

Media Release  
Wednesday 22 April, 2009

## CAPTURING THE YEAR THAT WAS

Brisbane Powerhouse and World Press Photo Foundation present

### *WORLD PRESS PHOTO EXHIBITION 2009*

**World Press Photo Exhibition 2009** marks the third year the exhibition has made Brisbane one of its tour destinations. While last year's exhibition is still touring around the world, the winners from the 2009 competition have been chosen and all 196 of these can be viewed at Brisbane Powerhouse from **6 – 28 June 2009**.

An annual international competition in photography, the **World Press Photo** contest recognizes the world's best press photographers and aims to encourage high professional standards in photojournalism, increase public interest in the craft and to promote a free and unrestricted exchange of information.

Visitors to the exhibition can expect a varied view of the world in 2008 from all perspectives, as they navigate through the **World Press Photo Exhibition 2009**, 60 panels of images that will cover the walls of Brisbane Powerhouse.

This year the international jury of the 52nd annual **World Press Photo** Contest selected a black and white image of American photographer Anthony Suau as World Press Photo of the Year. Suau's image shows an armed officer of the Cuyahoga County Sheriff's Department moving through a home in Cleveland, Ohio, following eviction as a result of mortgage foreclosure. The winning photograph, taken in March 2008, is part of a story commissioned by Time magazine. The story as a whole won second prize in the Daily Life category.

The strength of the picture stood out to the judging panel, as Jury chair MaryAnne Golon explains, "The strength of the picture is in its opposites. It's a double entendre," she said. "It looks like a classic conflict photograph, but it is simply the eviction of people from a house following foreclosure. Now war in its classic sense is coming into people's houses because they can't pay their mortgages."

A total of 96,268 photographs were submitted to be judged and the jury gave prizes in 10 theme categories to 62 photographers of 27 nationalities. As expected, the Beijing Olympics dominated the sports categories, but other subject matters such as conflict between Palestinians and Israeli's; the natural disaster of Cyclone Nargis in Burma; the daily life of living under threat of notorious street gangs in El Salvador; the terrorist attacks in Mumbai; and a look at life on the road with Senator Obama during his presidential campaign, allow audiences to re-live the year that was. The number of participants was a record, with a total of 5,508 photographers sending in their work.

The **World Press Photo** Foundation was founded in 1955 in the Netherlands and aims to provide an independent platform for international press photography. **World Press Photo** receives support from the Dutch Postcode Lottery and is sponsored worldwide by Canon and TNT. The exhibition can be seen in Sydney at the NSW State Library from 9 – 31 May 2009 and at Brisbane Powerhouse from **6 – 28 June 2009**.

Paul Ruseler of **World Press Photo** will be present in Brisbane on behalf of the **World Press Photo** Foundation and Australian winning photographer Mark Dadswell (Getty Images) is a special guest of Brisbane Powerhouse for the opening of the exhibition.

The Brisbane season of **World Press Photo Exhibition 2009** is supported by The Courier Mail and Canon.

-ENDS-

<b>Date</b>	Saturday 6 June – Sunday 28 June 2009
<b>Time</b>	9:00am – 5:30pm
<b>Venue</b>	Turbine Hall
<b>Price</b>	FREE (No Bookings Required)
<b>More Info</b>	07 3358 8600 or <a href="http://brisbanepowerhouse.org">brisbanepowerhouse.org</a>

**For further information, images and interview opportunities please contact  
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## WORLD PRESS PHOTO - BACKGROUND

[www.worldpressphoto.org](http://www.worldpressphoto.org)

The annual World Press Photo contest is at the core of the organization's activities. It offers an overview of how press photographers tackle their work worldwide and how the press gives us the news, bringing together pictures from all parts of the globe to reflect trends and developments in photojournalism.

The contest is open to all professional press photographers. There is no entry fee. Not only photographers, but photo agencies, newspapers and magazines from anywhere in the world are invited to submit their best news-related pictures of the previous year. Both single images and photo stories are eligible. The results are published on this website. Entry forms for the contest come out in October.

Judging takes place at the beginning of February each year. The contest jury comprises thirteen picture editors, photographers and representatives of press agencies from different parts of the world, with widely divergent backgrounds.

Winners are announced at a press conference in the second week of February. Prizewinning photographers are invited to receive their awards at the annual Awards Days in Amsterdam at the end of April.

The World Press Photo Exhibition 2009 begins its international tour in Amsterdam on 4 May, 2009.

The members of the 2009 jury were:

### Chair:

MaryAnne Golon, USA, consulting photography editor

### Members:

Akinbode Akinbiyi, Nigeria, photographer, writer and curator

Patrick Baz, France/Lebanon, regional photo-manager, the Middle East, Agence France-Presse

Peter Bialobrzeski, Germany, photographer Laif

Olivier Culmann, France, photographer Tendance Floue

Erin Elder, Canada, digital media manager *The Globe and Mail*

Per Folkver, Denmark, photo editor in chief *Politiken*

David Friend, USA, editor of creative development *Vanity Fair*

Ayperi Karabuda Ecer, Sweden/Turkey, vice president pictures Reuters

Volker Lensch, Germany, head of photo department *Stern*

Ricardo Mazalan, Argentina, photographer The Associated Press

Arianna Rinaldo, Italy, photo editor *D La Repubblica delle Donne* and editor-in-chief *OjodePez*

Sujong Song, South Korea, freelance photo editor

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