

CELEBRATED CHOREOGRAPHER CONSTRUCTS AWARD WINNING WORK

Brisbane Powerhouse and Mobile States present

construct

Brisbane Powerhouse and Performing Lines are proud to present Tanja Liedtke's award winning work **construct**, for a short season **Thursday 9 – Saturday 11 July 2009**. The piece, a final work by Liedtke who was selected for the coveted position of Artistic Director of Sydney Dance Company in 2007, has just recently been nominated for four prestigious 2009 Australian Dance Awards. Another fantastic reason to come and experience one of the most talked about choreographic pieces in the industry.

construct is a sharp, rigorous and curious look at the concept of 'building'. It starts with an empty theatre full of possibility - a space in which to construct. Building - collapsing - re-building – assembling - disintegrating - always building - slow decay. Effortlessly shifting between the physical act of building and the emotional construction of lives, Liedtke encouraged her dancers to explore with wicked humour the curious connections between building a home, a life, a relationship, and a future.

Liedtke said the appeal of **construct** is universal. "**construct** could apply to many things, from personal careers and relationships, to larger matters. We build cities and destroy them. Great civilizations fall apart. Things increase and decrease. It's a universal subject, something that is inherent in the world."

An extremely engaging piece of dance, **construct** has enjoyed a string of successes. It was commissioned by London's Southbank Centre, touring the UK to critical acclaim following its premiere in London in 2007; and sold out with nightly standing ovations at On The Boards in Seattle in April 2009.

construct had its Australian premiere at the 2008 Sydney Festival, and won two Helpmann Awards: Best Choreography (Tanja Liedtke) and Best Male Dancer (Paul White). Original performers and choreographic collaborators Paul White and Kristina Chan will be joined by Lisa Griffiths for the Brisbane Powerhouse performance. **construct** is directed by Solon Ulbrich, Tanja's partner in life and business.

Following the death of Liedtke at age 29 in a road accident in August 2007, Solon Ulbrich comments that her vision lives on through this extraordinary piece. "This esteemed cast of Australian dance artists are performing with passionate physicality, presenting a stunning and engaging piece of dance theatre," he says. "**construct** is in demand worldwide but we are more thrilled to tour across Australia. In presenting this tour we sustain and share Tanja's vision, formed and nurtured here in Australia, and continue to construct an exciting future for Australian contemporary dance."

construct is toured by Performing Lines for Mobile States: Touring Contemporary Performance Australia. WARNING: This show contains nudity.

"It is a wise, witty and brilliantly performed piece that makes it clear just how accomplished and intelligent a dance-maker and director Liedtke was." - The Australian

"construct is a small-scale marvel... (a) candid, complex show with the kind of clever movement that has the audience laughing out loud and frequently bursting into spontaneous applause." - The Times

-ENDS-

Date	Thursday 9 July – Saturday 11 July 2009
Time	7:30pm
Venue	Powerhouse Theatre
Tickets	\$36/\$30 (School groups \$20)
Bookings	07 3358 8600 or brisbanepowerhouse.org

**For further information, images and interview opportunities please contact
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