



## AUDITORIUM

Large Cathedral-like space adjacent to the bar and main foyer. Suited to large-scale music events, exhibitions and product launches. The Turbine Hall and Platform are home to the free weekly music program, Live Spark and the free weekly comedy program, Livewired.

## STAGE CONFIGURATIONS

The Turbine Platform is large raised area located in the main foyer area of the Turbine Building. The Turbine Platform consists of an area 9.8 meters deep by 9.4 meters with a smaller stage extension measuring 7 meters wide by 8 meters deep.

Capacity of Turbine Platform and Hall can vary depending upon configuration requirements. This can range from approximately 360 mixed between seating and standing in intimate mode and 700 in full standing mode. Please contact venue for further capacity and configuration break downs

## STANDARD STAGE DIMENSIONS

### Live Mode

- Stage depth – 4.8m
- Stage width – 6.1m
- Stage set at 600mm high

### Full Stage Mode

- Stage depth – 7.2m
- Stage width – 6.1m
- Stage set at 600mm high

COMPUTER AIDED DESIGN (CAD) DRAWINGS OF THE VENUE DISPLAYING GRID, STAGE AND LIGHTING LAYOUT ARE AVAILABLE FROM THE VENUE. IF YOU REQUIRE PLANS PLEASE CONTACT THE OPERATIONS DEPARTMENT ON (07) 3358 8682 OR YOUR PRODUCTION COORDINATOR FOR FURTHER DETAILS.

## Staging

The Brisbane Powerhouse has a limited supply of staging, rigging and height safety equipment available. Height safety equipment required in each venue is provided as part of venue hire. Additional rigging equipment is available for hire if required. All rigging must be installed by a licensed rigger. Brisbane Powerhouse can provide a licensed rigger for a fee if required.

Additional staging equipment including soft blacks, rostra and treads are available for hire. Please contact Brisbane Powerhouse for the complete list of equipment available for hire.

## STAGE FLOOR

The stage floor is a plywood base topped with tempered masonite. The raised stage is comprised of 2.4m x 1.2m sections of corporate stage deck. The raised stage is coated with a pebble finish in black, while the main platform area is painted grey.

## RIGGING

- Rear Truss Global F44 box truss 10m length, suspended on 2x 1 tonne chain hoist
- Front Truss Global F44 box truss 10m length, suspended on 2 x 1 tonne chain hoist
- Mid Truss 5m length CLS 350mm steel tri truss suspended from 2 x 1 tonne chain hoist
- 2 by rigging beam over main platform (contact Brisbane Powerhouse in regards to point and distributed load information).
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\*NB Grid loads are all co dependant, therefore all rigging must be submitted to Powerhouse rigger a minimum of 6 weeks prior to bump-in so load calculations can be completed.

## DRAPES

The venue comes supplied with

- 2 x rear tabs, on track (to cover windows)

## Additional Drapes

Additional drapes for the space are available for hire

- 1 x side wall dress tab with access doors for stage left
- 1 x side wall dress tab with access doors for stage right

\*NB photos of these dress tabs are available from Brisbane Powerhouse.



## Lighting

The lighting rig is hung from the main rectangle truss and circle truss. The lighting is coloured and focused as listed below

**Back light colour** – Medium Blue Lee 363, Mauve Lee 126, Magenta Lee 113, Rust Lee777.

**Front light colour** – Light Amber Lee 152, ½ C.T blue, Lee 202

**Gobo Effects** – 2x Back Light and 2x Front Light, 2 x Mid Stage.

### LIGHTING FIXTURES

- 16 x 110v par cans
- 6 x 575w ETC Source Four Jnr 25/50 profile
- 8 Strand Cantata Pc (no barn doors)
- 4 x Selecon 650w 24/44 profile
- 2 x Selecon 650w 18/34 profile
- 4 x Selecon 650w PC

### ACCESSORIES

- 4 x gobo holder for Selecon 650w profile

### LIGHTING CONTROL

- 2 x LSC E 24 Pro-touring dimmer system with weiland outputs
- 1 x ETC Express 48/96 memory console

## Power

### Power Distribution

- 4 x 40 amp 3 phase outlets on crane
- 1 x 40 amp 3 phase outlet rear of stage extension prompt.
- 1 x 40 amp 3 phase outlet rear of stage extension stage opposite prompt
- 1 x 40 amp 3 phase outlet on opposite prompt side of platform
- 2 x 40 amp 3 phase outlets for audio power located rear stage prompt side.

## Sound

The Turbine Platform comes supplied with a full front of house audio system. The system includes a Digital mixer and CD player. The system is an EV XLD Line Array. The system as standard runs FOH in stereo with subs on a mono auxillary. A limited supply of 3 pin XLR leads and adaptors are available as part of venue hire. Additional audio equipment can be hired; a complete list of additional equipment is listed in the Hire equipment list available from the BPH.

### FOH Control

- Front of house audio control Digico SD9
- 2 x Tascam CD-01U Pro

### Cabinets

- 8 x EV XLD281 Line Array elements (flown left)
- 8 x EV XLD281 Line Array elements (flown right)
- 2 x EV XS212 Bass elements (flown left)
- 2 x EV XS212 Bass elements (flown right)
- 2 x Martin Audio S218 subs (floor)

### Amplifiers

- 10 x EV P300RL (mounted on gantry crane)
- 1 x RMX 5050 QSL (floor)

### Fold Back

- 2 x 2 x QSC PL224 powerlight 2
- 6 x EV ZX3-90 Speaker cabinets

### Microphones/DI

- 5 x Shure SM58 microphones
- 4 x Shure SM57 microphones
- 3 x Sennheiser 604
- 1 x Sennheiser 602 –II
- 2 x Sennheiser 614
- 2 x BSS AR133 DI
- 2 x ProD2 stereo DI

## Stage Management System

No Stage Management System is supplied with the venue



## Miscellaneous

### **Assistive Listening System**

No assistive listening system is supplied with the venue

### **FIRE EVACUATION AND INDUCTION**

All visiting clients including crew and cast must undergo a venue specific induction, regarding fire evacuation and workplace health and safety. Please contact Brisbane Powerhouse for the fire evacuation procedure manual.

### **SMOKING POLICY**

The Brisbane Powerhouse is a non smoking venue. Persons who smoke are required by law to smoke only in Designated Smoking Areas (DSA) as marked on the Smoking Management Plan, available on the web site.

### **RISK ASSESSMENT**

Shows which are deemed to contain an item or event that may cause a dangerous event/consequence or potential harm to persons will be required to complete and submit a Risk Assessment prior to the event.

### **INSURANCE**

Details of insurance provided with venue contract.