Auditorium Seating

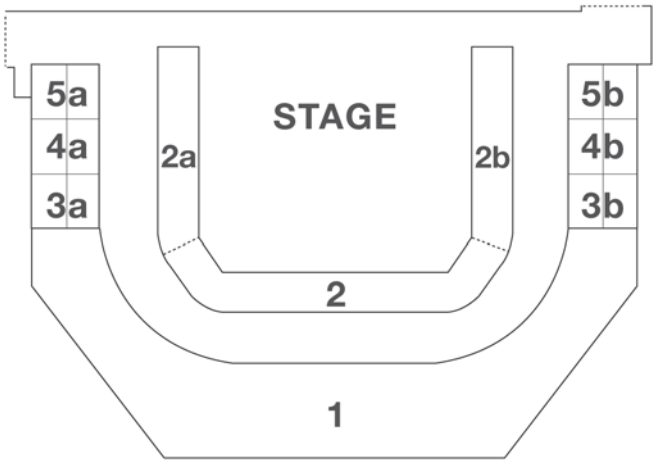
The Visy Theatre is a versatile venue with many configurations. The standard venue hire includes the venue in standard mode with a capacity of 200. The table and diagram below detail the different configurations possible for the venue. Any changes from standard mode will incur a cost of labour to complete the necessary changes.

STAGE CONFIGURATIONS

Permanent Seating (stalls)	**112**
Pit Seating	**34**
Removable Side Seats	**54**
Total Capacity	**200**

Configuration	Seating sections	Capacity
Standard mode	(1-5)	200
Permanent seating	(1)	112
Stalls and 1 side bank on stage left and right	(1+3a+3b)	130
Stalls with 2 side banks on left and right	(1+3a+3b+4a+4b)	148
Stalls with 3 side banks on left and right	(1+3a+3b+4a+4b +5a+5b)	166
Stalls with 1 side bank on stage left and 1 side bank on stage right and center of pit seating	(1+2+3a+3b+4a+ 4b)	144
Stalls with 2 side banks on stage left and 2 side banks on stage right and center of pit seating	(1+2+3a+3b+4a+ 4b)	162
Stalls with 3 side banks on stage left and 3 side banks on stage right and center of pit seating	(1+2+3a+3b+4a+ 4b)	180
Stalls with center of pit seating	1 + 2	126
Stalls with 3 side banks on stage left and 3 side banks on stage right and center of pit seating	(1+2+3a+3b+4a+ 4b+5a+5b)	180
Cabaret mode with 112 theatre seats and 4 x 800mm Round tables with 4 chairs and 8 1200mm round tables with 6 chairs	(1+3a+3b)	176

Using the numbers listed in the seating sections column refer to the diagram on the below to decided on the configuration best suited to your event. For further detail contact the Brisbane Powerhouse.



Staging

Brisbane Powerhouse has a limited supply of staging, rigging and height safety equipment available. Height safety equipment required in each venue is provided as part of venue hire. Additional rigging equipment is available for hire if required. All rigging must be installed by a licensed rigger. Brisbane Powerhouse can provide a licensed rigger for a fee if required.

Additional staging equipment including soft blacks, rostra and treads are available for hire, a complete list of available equipment is listed in the Hire equipment list available from the BPH web site.

RIGGING

- Fixed grid of 48mm heavy wall steel scaffold pipe
- Grid height is 4.8m to the underside of the pipe
- 60kg per meter distributed load
- 280kg point load at a concrete insert
- 190kg point load

STAGE FLOOR

The Stage is a sprung timber dance floor. The top deck is masonite. The floor has a 750kg per square meter point load.

DIMENSIONS

Stage size when sunken pit seating is open

- Stage edge to upstage columns – 7.12m
- Stage edge to rear wall – 16.07m
- Stage left to Stage right – 7.66m

Stage size when sunken pit seating is closed

- Stage edge to upstage columns – 8.25m
- Stage edge to rear wall – 17.20m
- Stage left to Stage right – 10m

Stage size when sunken pit seating is closed and side banks removed

- Stage edge to upstage columns – 8.25mm
- Stage edge to rear wall – 17.12
- Stage left to Stage right – 12m

COMPUTER AIDED DESIGN (CAD) DRAWINGS OF THE VENUE ARE AVAILABLE UPON REQUEST. THESE CAN BE DOWNLOADED FROM THE BPH WEB SITE IN PDF FORMAT IN A3 SIZE. DRAWINGS ARE CREATED IN WYSIWG AND CAN BE EXPORTED TO .DWG AND .DXF. IF YOU REQUIRE PLANS PLEASE CONTACT THE PRODUCTION SERVICES MANAGER ON (07) 3358 8690 OR YOUR PRODUCTION MANAGER FOR FURTHER DETAILS.

DRAPES

The venue comes supplied with

- 8 gathered blacks 1.6m wide x 3.3m high
- 2 tabs, 6.0m x 3.2m each.

Lighting

The lighting grid is a fixed scaffold grid with a height to the underside of the pipe of 4.8m. For point loads and rigging information refer to rigging section above. The space comes with a Square one lighting rig patched and focused as part of the hire. This can be de-rigged prior to bump in if needed.

LIGHTING FIXTURES

- 10 ETC 575w source four pars (MFL,WFL,NSP.VNSP lenses available)
- 35 ETC 575w source four junior 25/50 zoom profiles
- 20 selecon fresnel 1200w
- 9 selecon Rama fresnel 1200w
- 4 selecon 500w 3 cell cyc battens

ACCESSORIES

- 10 Iris' four ETC source four juniors
- 10 'M size' gobo holders

LIGHTING CONTROL

- 6 HP 12 digital dimmer racks located in a central dimmer and patch room
- 1 Strand 300 48/96 console with 250 dimmer channels and 250 moving light channels
- 1 stream of DMX is distributed to the grid and dimmer room via LSC ISO system
- House lights are controlled via Dynalite control systems. DMX control is available if required.

Power

Brisbane Powerhouse works on a distributed dual earth power system. The audio system operates on a true online UPS to condition the power and is on a separate earth to main power distribution. All audio points are red in colour. 40 amp 3 phase outlets are distributed around the venue and in the dimmer room. As part of the venue hire a limited supply of 240v leads are supplied. Additional 3 phase leads and weiland cable are available for hire.

- 8 x 40 amp 3 phase outlets in dimmer room
- 2 x 40 amp 3 phase outlets in rear stage one stage left one stage right
- 1 x 40 amp audio 3 phase located in bio box
- All audio power is run on a separate earth and is filtered by a UPS
- Audio outlet locations are listed below in the Sound specifications

Sound

The Visy theatre comes supplied with a full front of house audio system and a small amount of fold back. The system includes console, graphic equalisation, compression (provided through LS 9) and CD play back. The system runs Meyer self powered FOH boxes with the room EQ being provided by the LS 9. The system can be run left/right, mono or stereo if desired. A limited supply of 3 pin XLR leads and adaptors are available as part of venue hire.

- Front of house audio Yamaha Digital LS9 - 16
- 1 x dual channel DBX 31 band EQ for Front of house
- 1 x Denon dual CD player
- 4 x Meyer UPJ 1P speakers in the roof provide front of house
- 2 x Meyer USW 1P sub woofer
- 2 x martin audio LE 12 JB high powered fold back wedges
- 1 x QCS dual channel amplifiers for fold back
- 2 x Shure SM58 microphones
- 2 x Shure SM57 microphones

Stage Management System

The Stage management system within the theatre comprises of a Stage Managers Desk (SMD) which can be located in the control room of either back stage left or right. The system has full paging and relay to the dressing rooms (1 thru 4) attached to the Visy theatre. As part of venue hire talk back is provided at the SMD, sound desk and lighting desk as well as one additional set for back stage. Additional talk back is available for hire if required.

- Stage Managers Desk
- Inbuilt cue light system
- Paging to dressing rooms attached to the theatre
- Stage Camera (full colour) located on center of grid bar 1
- Stage monitor located in Prompt Corner
- Stage relay to SMD and dressing rooms
- Clear-com talk back base station with Beyer headsets
- 3 additional belt packs and Beyer head sets

Pianos

Brisbane Powerhouse owns:

- 1 Yamaha 52 key Upright
- 1 Boston Baby Grand 5’1 52 key piano.

Both these are available for hire.

Miscellaneous

ASSISTIVE LISTENING SYSTEM

The Venue is equipped with an UHF assistive hearing system for patrons. Head sets are collected by patrons as needed from box office

FIRE EVACUATION AND WORK PLACE HEALTH AND SAFETY INDUCTION

All visiting clients including crew and cast must undergo a venue specific induction, regarding fire evacuation and workplace health and safety. A copy of the Brisbane Powerhouse fire evacuation procedure is available on request.

It is a requirement of Brisbane Powerhouse Work Place Health and Safety that closed in shoes be worn on stage for all site inspections, bump in and bump outs.

SMOKING POLICY

The Brisbane Powerhouse is a non smoking venue. Persons who smoke are required by law to smoke only in Designated Smoking Areas (DSA) as marked on the Smoking Management Policy, available on the Brisbane Powerhouse web site.

RISK ASSESSMENT

Shows which are deemed to contain an item or event that may cause a potential Hazard may be required to complete a risk assessment in consultation with Brisbane Powerhouse.

INSURANCE

Details of insurance provided with venue contract.