

**BRISBANE
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MUSIC**

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BRISBANE

BRISBANE POWERHOUSE AND OPTUS BUSINESS PRESENT //

JAZZ

**TICKETS
FROM \$29**

FESTIVAL

USA
THE **JOHN
SCOFIELD**

**31 OCTOBER - 6 NOVEMBER
BRISBANE POWERHOUSE**

AND **JOE
LOVANO**

USA **DAVID MURRAY**
BLACK SAINT QUARTET

AUS **MARK ISAACS**
AND **RAI
THISTLETHWAYTE**

USA **LEA
DELARIA**

USA **GRETCHEN
PARLATO**
AND **MIKE
MORENO**

THE **ALCOHOLICKS**
PLUS LOCAL
ARTISTS
**ZAC
HURREN**
TRIO

WEST END COMPOSERS COLLECTIVE
FEATURING
**KRISTIN
BERARDI**

IMILIEKKI
QUARTET

WELCOME

Welcome to the 2nd annual Brisbane Jazz Festival, a magical week of jazz, food and wine. We've assembled a host of Grammy Award winners, big name internationals and Australia's best talent for an unforgettable experience of live and improvised jazz.

This year's festival is headlined by a string of almighty partnerships. Grammy award winning tenor saxophonist Joe Lovano and master jazz guitarist John Scofield reunite for the first time in 20 years. Australian pianists Mark Isaacs and Thirsty Merc's Rai Thistlethwayte join forces to show what jazz piano can become. David Murray, considered the most dexterous and soulful living saxophonist, performs with the Black Saints.

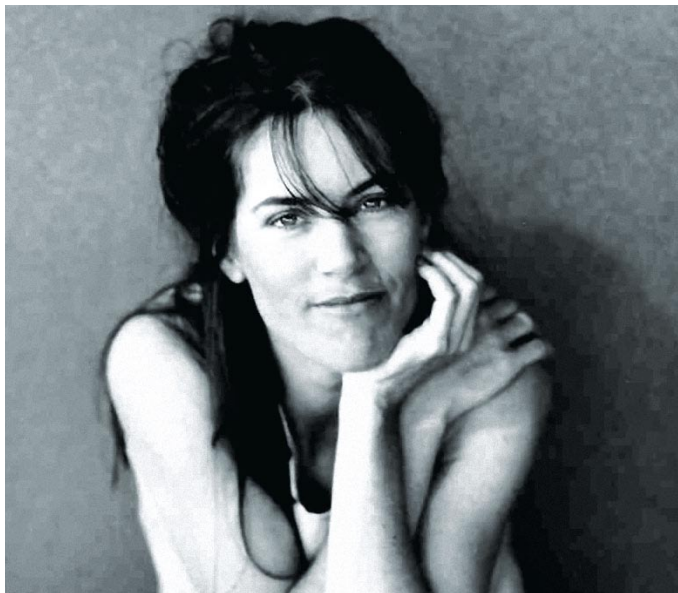
More highlights include New York jazz chanteuse Gretchen Parlato and Finland's critically acclaimed Ilmiliekki Quartet. Adding a touch of flair to the festival is the controversial New York comedian and jazz singer, Lea Delaria, who brings with her exquisitely-arranged jazz standards, comical backstage stories and queer ethics.

Get the complete festival experience. Relax with food and wine by the river at Alto and Watt Modern Dining for pre and post show dining. Arrange a festival pass to get your best value. And remember to book early so you don't miss out on your favourite acts!

Join us for jazz this Spring.



SARAH NEAL
FESTIVAL DIRECTOR



LEIGH CARRIAGE WITH STEPHEN RUSSELL AND HELEN RUSSELL

Experience one of Australia's leading contemporary jazz voices.

From the prestigious Monterey Jazz Festival to Byron Bay Blues and Roots, Leigh Carriage is a truly engaging performer described as masterful, passionate and lyrically profound.

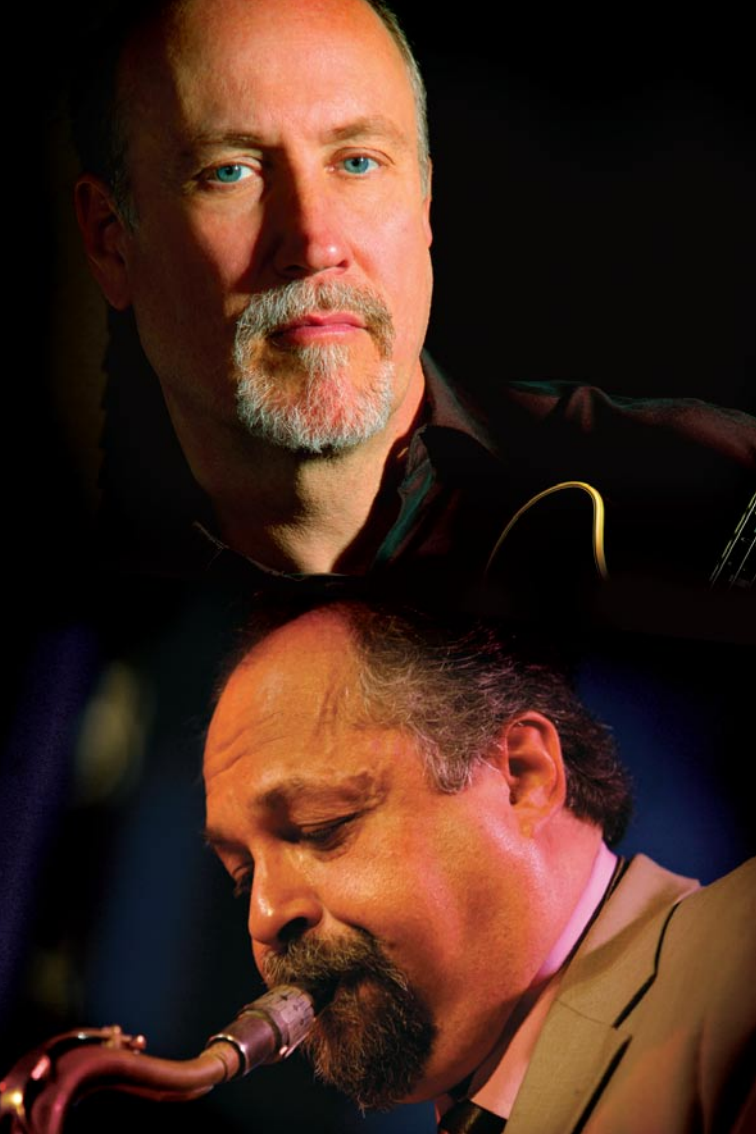
In 2004, Leigh released her debut album, *Until*, and in 2006 she released the equally acclaimed and dynamic live recording, *On Impulse*.

Leigh Carriage (vocals), Stephen Russell (piano) and Helen Russell (bass)

DATE
TIME
VENUE

Fri 31 October
6.30pm
Turbine Platform

DURATION 45mins, no interval
TICKETS FREE



THE JOHN AND JOE QUARTET SCOFIELD LOVANO

Grammy award winning tenor saxophonist Joe Lovano and maestro jazz guitarist John Scofield reunite for the first time in 20 years for one of the most exciting collaborations ever heard.

Joe Lovano and John Scofield are two of the most acclaimed artists in contemporary jazz. The pairing of these two masterful jazz improvisers and long-time friends brings together once again the duo that led one of the most popular jazz groups of the early 90s, ScoLoHoFo.

With his distinctive diversity of post-bop, funk edged jazz and R&B, John Scofield has prominently led his own groups in the international jazz scene, recorded over 35 albums as a leader and collaborated with contemporary favourites and jazz legends like Miles Davis, Pat Metheny and Charlie Haden.

Known for both small and large group ensembles, Joe Lovano stands out as one of the most successful saxophonists in jazz. He has distinguished himself for some three decades as a prescient and pathfinding force in the arena of creative music.

Augmented by their collective years of experience, creativity and technique, Lovano and Scofield will be joined by Matt Penman (who has toured to Australia with Sean Wayland and recorded with James Muller) and leading New York drummer Matt Wilson.

"...two of the most acclaimed jazz musicians of the day"

Sydney Morning Herald

johnscotland.com, joelovano.com

DATE Fri 31 October
TIME 7.30pm
VENUE Powerhouse Theatre
DURATION 70mins, no interval

TICKETS \$65(f), \$49(g)
Trio Ticket \$150 (Includes entry to the David Murray Black Saint Quartet and Mark Isaacs & Rai Thistlethwayte)



Photo by Matthew Longden

THE ALCOHOTLICKS

Direct from Sydney The Alcohotlicks will electrify with their unique amalgam of grunge rock and jazz.

Featuring two electric guitarists and one ferocious drummer, The Alcohotlicks inspire and confound purists, jazzers and rockers with their formidable force of tightly focused rapport disguised by lashings of grunge-rock grit.

Drummer Evan Mannell is Artistic Director of Jazzgroove Association and powers the rhythm section of the Jazzgroove Mothership Orchestra.

He was a finalist in the 2004 National Jazz Awards and is a James Morrison Scholarship Winner.

Evan Mannell (drums), Ben Hauptmann (guitar) and Aaron Flower (guitar)

DATE Fri 31 October
TIME 9.30pm
VENUE Visy Theatre
DURATION 60mins, no interval

TICKETS \$29
Quartet Ticket \$90 (Includes entry to Zac Hurren Trio, West End Composers Collective and Ilmiliekki Quartet)



ZAC HURREN TRIO

“one of the foremost young saxophonists around the Australian scene today...” Dale Barlow

Steeped in the jazz tradition led by John Coltrane, Wayne Shorter and Aussie great Bernie McGann, Zac Hurren has forged a truly unique sound that is spontaneous, lucid and wonderfully alive.

Zac’s unmistakable style has seen him perform with the likes of John Hoffman, Dale Barlow, Scott Tinkler and James Morrison, and at Melbourne International Women’s Jazz Festival and Wangaratta Jazz Festival.

With the band Elixir Zac toured Australia, performing to sold out crowds and sold in excess of 25 000 albums, while in 2007 Zac’s debut album *Exordium* was released to critical acclaim on the Jazzhead label.

“Zac Hurren is a bright, young, saxophone star in the Australian jazz firmament...”

The Australian

“Bravo!”

Joe Lovano

DATE Fri 31 October
TIME 11pm
VENUE Visy Theatre
DURATION 60mins, no interval

TICKETS \$29
 Quartet Ticket \$90 (Includes entry to The Alcoholicks, West End Composers Collective and Ilmiliekki Quartet)



Photo by Anita Pollard

WEST END COMPOSERS COLLECTIVE FEATURING KRISTIN BERARDI

Experience the smooth sound of Brisbane's luminary 10-piece ensemble flanked by the stunning voice of Kristin Berardi.

Founded by trumpeter/composer Laura Kahle and pianist/arranger Steve Newcomb, the West End Composers Collective began as a regular gathering of improvising musicians, composers and arrangers at the Tongue and Groove café, West End.

The Collective has attracted critical acclaim for their impressive musicianship and repertoire, wowing audiences at Woodford Folk Festival and the Melbourne Women's International Jazz Festival (with a live-to-air broadcast on Radio National).

In 2004 the Collective launched their debut album, *Downstream*. The launch supported internationally acclaimed artists Ingrid Jensen (trumpet) and Jon Wikan (drums), on tour from the USA.

"rich and subtle, beautifully voiced... and also blessed with a fine, distinctive vocalist in Kristin Berardi."

The Daily Planet ABC Radio National

westendcomposers.com.au

DATE Sat 1 November
TIME 2pm
VENUE Visy Theatre
DURATION 60mins, no interval

TICKETS \$29
 Quartet Ticket \$90 (Includes entry to Zac Hurren Trio, The Alcoholticks and Ilmiliekki Quartet)



GRAEME NORRIS TRIO

Chill out to the groove-induced, bebop-inspired melodies of one of Brisbane's best-kept jazz secrets.

Local alto saxophonist Graeme Norris has performed in New York, Paris, Singapore, Indonesia and throughout Australia, including at the Manly, Wangaratta and Bellingen Jazz Festivals. With a career spanning over 20 years, Graeme has worked in a variety of contexts with the likes of Eartha Kitt, James Morrison, Todd McKenny, Katie Noonan and Scott Tinkler.

Currently Graeme leads three of his own groups; Kidney, featuring James Sherlock, Steve Newcomb and Joe Marchisella, The In Swingers, consistent crowd favourites at the Brisbane Jazz Club, and a five-piece Thelonious Monk tribute band.

Graeme Norris (alto sax), Owen Newcomb (bass) and Dave Sanders (drums)

DATE
TIME
VENUE

Sat 1 November
6.30pm
Turbine Platform

DURATION 45mins, no interval
TICKETS FREE

MARK ISAACS AND RAI THISTLETHWAYTE

Australian jazz legend Mark Isaacs and Thirsty Merc's Rai Thistlethwayte unite to explore the exciting world of jazz piano in a night of formidable musicianship and energy.

Internationally acclaimed pianist Mark Isaacs has performed the world over and collaborated with some of the most esteemed figures in international jazz including Dave Holland, Kenny Wheeler and Vinnie Colaiuta. In 2007 Mark Isaacs was nominated for an ARIA Award for *Best Jazz Album*.

For this exciting collaboration Thirsty Merc's Rai Thistlethwayte, who is renowned for his charismatic live rock performances, returns to his jazz roots. Performing together on two concert grand pianos, Mark and Rai embark on a journey that will exhilarate from the moment it begins.

markisaacs.com
thirstymerc.com

DATE Sat 1 November
TIME 7.30pm
VENUE Powerhouse Theatre
DURATION 70mins, no interval

TICKETS \$45(f), \$34(g)
Trio Ticket \$150 (Includes entry to John Scofield and Joe Lovano Quartet and David Murray Black Saint Quartet)

“IT’S A WELL-KEPT SECRET THAT RAI IS AN OUTSTANDING JAZZ PIANIST... I CONSIDER RAI THE MOST EXCITING YOUNG JAZZ PIANIST TO EMERGE IN THIS COUNTRY IN RECENT YEARS.”

Mark Isaacs





GRETCHEN PARLATO MIKE MORENO

Direct from New York, jazz chanteuse Gretchen Parlato returns with internationally acclaimed guitarist Mike Moreno.

The jazz world is buzzing with the name, Gretchen Parlato. Hailed by critics as a female Frank Sinatra, Gretchen Parlato was selected as the first ever vocalist into the Thelonious Monk Institute of Jazz Performance and has performed with the likes of Oscar Castro-Neves, Dianne Reeves and Ivan Lins. Her debut album was named #5 Best Progressive Jazz CD of 2005 by Jazz Nation.

Together, Gretchen and Mike Moreno create a stunning sound, fusing fresh breezy phrases, scintillating scats, lilting Brazilian rhythms and African beats.

"The first thing you notice about Gretchen Parlato is that she's a singer with a deep, almost magical connection to the music."

Herbie Hancock

"There's no one out there like Gretchen"

Wayne Shorter

DATE Sat 1 November
TIME 8pm
VENUE Visy Theatre

DURATION 70mins, no interval
TICKETS \$39



JAM WITH JAMES SHERLOCK

Join master guitarist James Sherlock (Ike Isaacs International Jazz Guitar Award winner) for a riveting session of jazz improvisation.

Renowned for his slashing colours, jolting rhythms and inventive plays, James Sherlock has attracted wide critical acclaim. He has worked with the likes of British guitar virtuoso Martin Taylor, The Australian Chamber Orchestra, Dale Barlow and New York film composer Howard Shore.

James won the Ike Isaacs International Guitar Award in 1997 and was nominated for the Freedman Fellowship

in 2005. He was also featured in the ABC TV Jazz Series "The Pulse".

"his fertile melodic and harmonic imagination make him a guitarist to be reckoned with..."

The Australian

"Australia's king of jazz guitar"

Jim Budd, Jazz Queensland

DATE Sat 1 November
TIME 9.30pm
VENUE Turbine Platform

DURATION This is a jam, man!
TICKETS FREE



LIVE SPARK FEATURING THE NICK AGGS QUINTET

(FEATURING MEMBERS OF AFRO DIZZI ACT)

Get your Sunday afternoon dose of good vibes, deep grooves and pure jazz funk.

The music of the Nick Aggs Quintet attempts to transcend any stylistic boundaries, instead concentrating on the synchronisation and telepathy of its members who have been playing and recording together for over ten years as the legendary Afro Dizzi Act.

Their experience on the world stage and penchant for unusual international touring opportunities has provided

this collective of musicians with a vast array of material, spanning many continents and genres.

This eclectic brew when channelled into the jazz realm makes for a spontaneous mix of intense atmospheres, deep grooves and a rhythmic crispness for which the Afro Dizzi Act collective is renowned.

DATE Sun 2 November
TIME 3.30pm
VENUE Turbine Platform

DURATION 1hr 45mins including interval
TICKETS FREE



Photo by Jori Gronroos

ILMILIEKKI QUARTET

For the first time in Australia comes this superb four-piece band from Finland that's winning the hearts of contemporary and mainstream jazz lovers in Scandinavia and beyond.


Ilmiliekki launched onto the European jazz scene with their debut album *March of the Alpha Males*, which was nominated for a Jazz Emma (the Finnish Grammy) for Best Jazz Album of the Year 2003. Since then they have won several highly coveted awards and nominations including Young Artist of the Year (Finland Festivals, 2004), the Teosto Prize (Finnish Composers Copyright Society, 2004) and Jazz Group of the Year (Finnish Jazz Critics Poll, 2003 and 2004).

Celebrated for their creative, interactive and ambitious music style, Ilmiliekki comprises Finland's best young jazz talent, including Pori Jazz Festival Young Artist award winner Verner Pohjola. For this concert Ilmiliekki will perform a selection of music, including old favourites and music from their most recent album, *Take it with Me*.

Verner Pohjola (trumpet), Tuomo Prättälä (piano), Antti Lötjönen (bass) and Olavi Louhivuori (drums)

DATE Sun 2 November
TIME 8pm
VENUE Visy Theatre
DURATION 70mins, no interval

TICKETS \$29
 Quartet Ticket \$90 (Includes entry to Zac Hurren Trio, West End Composers Collective and The Alcoholicks)

A man in a dark suit is shown in profile, playing a baritone saxophone. He is positioned on the left side of the frame, facing right. The background is a vibrant pink color with a repeating floral pattern of small dark flowers and leaves. The lighting is dramatic, highlighting the man's face and the instrument. The saxophone is a dark color with a large, flared bell at the bottom.

“...HE DRAWS EXPLICITLY ON AFRICAN TRADITIONS, AND SYMBOLIZES A RETURN TO A RAW SOUND”.

Le Dictionnaire du jazz, éd. Laffont

DAVID MURRAY BLACK SAINT QUARTET

Grammy award-winning tenor saxophonist David Murray comes to Brisbane for the first time in 17 years.

Hailed by critics as the most dexterous and soulful living tenor saxophonist, David Murray's career spans some four decades. Italian Black Saint record company was there from the start, committing to the then-emerging jazz artist for 17 albums Murray recorded with his foundation quartet, the famed World Saxophone Quartet, and artists such as Randy Weston.

Incendiary of the post-John Coltrane tenor saxophonists, David Murray defies genre classification with his formidable combination of traditional roots, blues, free jazz, world music and gospel. With over 220 albums under his belt, Murray's latest release, *Sacred Ground*, features

two long-time friends and key members of the Black Saint Quartet, bassist Ray Drummond and percussionist Andrew Cyrille. Joining them is young pianist Lafayette Gilchrist.

This is a once-in-a-lifetime opportunity to see David Murray perform with the label that catapulted him onto New York's jazz scene, featuring numbers that were first performed for the label as well as new compositions.

Presented in association with the Wangaratta Festival of Jazz.

**myspace.com/davidmurraymusic
blacksaint.com**

DATE Sun 2 November
TIME 6pm
VENUE Powerhouse Theatre
DURATION 70mins, no interval

TICKETS \$55(f), \$42(g)
Trio Ticket \$150 (Includes entry to the John Scofield and Joe Lovano Quartet and Mark Isaacs and Rai Thistlethwayte)



LEA DELARIA

Combining a collection of exquisitely-arranged jazz standards, comical backstage stories and queer ethics, Lea DeLaria introduces Brisbane to her latest album, *The Live Smoke Sessions*.

US born, multi-award winning stand-up turned singer, Lea DeLaria has so many talents it's hard to know where to begin!

After starting her career in the early 80s she quickly became a successful and controversial stand-up comedian, working the clubs for some years, before moving into TV and film work as an actress. Through the 90s she worked regularly in musical theatre, culminating in 1997 with her award winning Broadway performance in *On the Town*.

Her powerful voice was soon recognised by Warner Brothers records who produced her first jazz vocal album, hailed by *The Times* as “..the best jazz album of 2001”.

Now moving between comedy, jazz, musical theatre and film, this unique and enormously talented artist presents her one of a kind blend of music and comedy.

“Lea DeLaria...every inch a star!”

New York Times

Presented in association with Adelaide's Feast Festival.

delariadammit.com

DATE **Thu 6 November**
TIME 7.30pm
VENUE Powerhouse Theatre

DURATION 70mins, no interval
TICKETS \$39(f), \$29.50(g)

PARTNERS

PRESENTING PARTNER //



OPTUS BUSINESS

MEDIA PARTNERS //



SUPPORT PARTNERS //



For information on partnering with Brisbane Powerhouse, please contact partnerships@brisbanepowerhouse.org



LOCATION

Brisbane Powerhouse is located next to New Farm Park on the Brisbane River. Street access is via end of Lamington Street (continuation of James Street).



CityCat & Norman Park Ferry

A well lit 200 metre riverside walk from the New Farm Park CityCat jetty.



Taxi Collect and drop off at Stores Building. Free taxi phone in foyer opposite box office.



Bus Services 195, 196, 197 stop at New Farm Park. Follow the riverside walk from the CityCat jetty. Service 199 stops on Merthyr Road within walking distance via Lamington Street.



Car Limited free parking on site.



Wheelchair Parking available with lift access from car park level. Please notify box office of any special needs.



Bicycles Bike racks at Stores and Turbine buildings.

For information on public transport visit translink.com.au or call Translink on 13 12 30.

BOOKINGS

PACKAGES

POWERHOUSE JAZZ PACKAGE \$150

Includes entry to John Scofield and Joe Lovano, Mark Isaacs and Rai Thistlethwayte, and David Murray Black Saint Quartet

VISY JAZZ PACKAGE \$90

Includes entry to Ilmielekki Quartet, The Alcoholicks, Zac Hurren Trio and West End Composers Collective featuring Kristin Berardi

Online

brisbanepowerhouse.org

Phone

07 3358 8600

In Person

Brisbane Powerhouse Box Office
119 Lamington Street New Farm

Box Office Opening Hours

Mon – Fri, 9am – 5pm
Sat, noon – 4pm
2 hrs prior to performance

Prices include all fees.

Refund and exchange policy

No refunds or exchanges will be possible once a booking is complete as provided for in the Live Performance Australia TM – Code of Practice for the Ticketing of Live Entertainment in Australia. Refunds and exchanges cannot be made online or at external outlets.

Gift vouchers are available

Gift vouchers are available. Call the Brisbane Powerhouse box office on 07 3358 8600 for more details.

All information is correct at time of printing. Please confirm all details when booking. An email confirmation is available upon request

INFORMATION

Building Open

Mon – Fri, 9am – 5pm
Sat + Sun, 10am – 4pm
+ during performance times

Andrew Ross Director

Noelene Galloway Chief Operating Officer

Brisbane Powerhouse Pty Ltd
119 Lamington Street, New Farm
PO Box 364, New Farm 4005

Tel 61 7 3358 8622

Fax 61 7 3358 8611

Box Office 61 7 3358 8600

info@brisbanepowerhouse.org



Photo by Dave Collins

EAT & DRINK

bar alto

Tuesday – Sunday 11am til late

Simply Italian

On the river at Brisbane Powerhouse
Level 1, 119 Lamington Street
New Farm

Tel 3358 1063

baralto.com.au

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Tuesday – Friday 10am til late
Saturday – Sunday 8am til late

*Reservations are essential

*Brisbane's quintessential alfresco
waterfront restaurant.*

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Ground level, 119 Lamington Street,
New Farm

Tel 3358 5464

Fax 3358 3050

watt.net.au

BAR
alto

watt

SCHEDULE

FRIDAY 31 OCTOBER

TIME	EVENT	VENUE
6.30pm	Leigh Carriage with Stephen Russell and Helen Russell	Turbine Platform
7.30pm	The John Scofield and Joe Lovano Quartet	Powerhouse Theatre
9.30pm	The Alcohotlicks	Visy Theatre
11pm	Zac Hurren Trio	Visy Theatre

SATURDAY 1 NOVEMBER

TIME	EVENT	VENUE
2pm	West End Composers Collective	Visy Theatre
6.30pm	Graeme Norris Trio	Turbine Platform
7.30pm	Mark Isaacs and Rai Thistlethwayte	Powerhouse Theatre
8pm	Gretchen Parlato and Mike Moreno	Visy Theatre
9.30pm	Jam Session with James Sherlock	Turbine Platform

SUNDAY 2 NOVEMBER

TIME	EVENT	VENUE
3.30pm	Live Spark featuring the Nick Aggs Quintet	Turbine Platform
6pm	David Murray Black Saint Quartet	Powerhouse Theatre
8pm	Ilmiliekki Quartet	Visy Theatre

THURSDAY 6 NOVEMBER

TIME	EVENT	VENUE
7.30pm	Lea Delaria	Powerhouse Theatre

BRISBANE
JAZZ
FESTIVAL

BRISBANEPOWERHOUSE.ORG

Cover and design by Bigfish.tv

Printed on sustainable paper