

brisbanepowerhouse.org



8th ANNUAL

**BRISBANE
QUEER
FILM
FESTIVAL**

01-07 June 2007

bqff.com.au

**BRISBANE
POWERHOUSE
FILM**

Welcome...

It's getting hot in here.

It's the first day of winter so rug up and get ready to snuggle in for an entire week of entertaining and thought-provoking queer cinema from around the globe!



This year's program is the biggest in the eight-year history of the festival. We've hand-picked an eclectic selection of award winning features, shorts and documentaries from around the world to deliver a festival that we hope will make you laugh, make you cry, inspire you, shock you – and, as always, challenge the dominant paradigm.

Join us for the Gala Opening Night screening of the new comedy *Fat Girls* and kick your heels up at the biggest queer party of the year featuring the Australian premiere performance by the UK's hottest, most political gay rapper and DJ, QBoy.

But most importantly, come to BQFF to engage in a cinematic experience that no other festival can offer. And be sure to join us after the films at our new festival club for drinks and free entertainment.

For all the details visit the brand spanking festival website bqff.com.au.

Book early, book often and get ready for the eighth annual Brisbane Queer Film Festival. It's bigger, louder and prouder than ever, and you're invited!



Sarah Neal

SARAH NEAL
Producer



FRI 1 JUN 7PM
Powerhouse Theatre

Opening Night - *Fat Girls*

You don't have to be fat to be a fat girl. You don't even have to be a girl.

It's not easy being Rodney Miller. His dad dies during sex with a dominatrix, his mum is a fundamentalist who serves "holy hamburgers" for dinner, and the only other gay guy at his Texas high school, sexy blonde Brit Joey, is running hot and cold.

Don't miss this totally hilarious coming-of-age indie comedy.

WINNER Achievement Award for Outstanding Emerging Talent LA Outfest 2006

DIR: ASH CHRISTIAN

USA, 2006, 82 mins

Ticket price includes entry to the opening night party





FRI 1 JUN 9PM

Whole Venue Event

Opening Night Party! With QBoy

Fresh from supporting Boy George in London, the UK's hottest gay rapper and DJ, QBoy, will perform for the first time in Oz at BQFF. This is one sexy 25-year-old and he's got the music to match. Come gay, come str8, come one and all - you're in for one hell of a party!

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Inspired by such artists, QBoy crafted a rap career with the gay hip-hop collective Q-Fam. After a successful run playing Leicester, Birmingham, Brighton and EuroPride in Manchester, QBoy performed across Europe and the US. And now BQFF gets a piece of him!

"Refreshingly explicit yet deeply sincere talent... this hot, innovative young rap dude is already legendary." Attitude

*"QBoy is two-fingers to anyone who thinks a 'gay rapper' is a contradiction in terms."
Gay Times*





SAT 2 JUN 12NOON
Powerhouse Theatre



Girls Shorts

A choice selection of the finest short films for the discerning lesbian.

Fine And Dandy

WRITER/DIRECTOR KELLY WEST
Australia, 15 mins

Cosa Bella

WRITER/DIRECTOR
FIONA MACKENZIE
USA, 15 mins

The Omphalites

WRITER/DIRECTOR
BARTHOLOMEW SAMMUT
Australia, 12 mins

Attack Of The Bride Monster

WRITER/DIRECTOR VICKY BOONE
Canada, 17 mins

Succubus

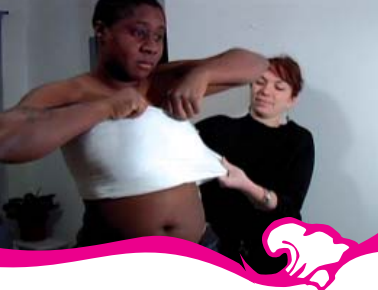
WRITER/DIRECTOR ALISON REID
Canada, 14 mins

Flame

WRITER/DIRECTOR
NATASHA JOHNS-MESSENGER
Australia, 14 mins

Check out bqff.com.au for more information.





SAT 2 JUN 4.15PM

Visy Theatre

Boy I Am

Documentary

***You may not think that I'm a boy,
but boy I am.***

With the recent explosion of female-to-male transgender, conversations about trans issues in the lesbian community have faced resistance by the many queer women who view transitioning as a “trend” or anti-feminist act that taps into male privilege.

Boy I Am is a feature-length documentary that breaks down that barrier and promotes dialogue about trans issues through the experiences of three young transitioning FTMs (Nicco, Norie and Keegan) in New York City and the voices of lesbians, activists, and theorists who raise and address the questions that many people have but don't discuss.

**WINNER Audience Favourite
Documentary Feature - Seattle
Lesbian & Gay Film Festival, 2006**

**DIR: SAM FEDER AND JULIE HOLLAR
USA, 2006, 65 mins**



SAT 2 JUN 6PM

Powerhouse Theatre

Nina's Heavenly Delights **Comedy**

Scottish humour meets Bollywood spectacle in this surprising love story that follows the mixed fortunes of a Glaswegian family, the Shahs, and their award winning Indian restaurant, The New Taj.

Nina Shah is a feisty young woman who left home after a row with her father. After his sudden death, Nina returns to run the family owned Indian restaurant. She reunites with her childhood friend and wannabe Bollywood drag queen, Bobbi, and comes face to face with Lisa, a charismatic and beautiful young woman who now owns half the restaurant.

Nina discovers her father's secret – The New Taj has been selected for The Best of the West Curry Competition. In the turbulent days that follow, Nina (helped by Lisa) embarks on a personal mission to win the trophy for the third time. And then Nina realises that she is falling in love ...

OFFICIAL SELECTION Closing Night Film at Hong Kong Lesbian and Gay Film Festival 2006

OFFICIAL SELECTION Closing Night Film at the Los Angeles Outfest Fusion Film Festival 2006

"It's hotter than a vindaloo!" Prathibhs Parmar – Director/Producer/Writer

**DIR: PRATHIBHS PARMAR
UK, 2006, 94 mins**





SAT 2 JUN 8.30PM

Visy Theatre

Triple X Selects ***The Best Of*** ***Lezsploitation***

Documentary

Swedish wildcats, frisky inmates, sinning nuns, lesbian vampires and a whole array of lusty luscious ladies engaged in saucy S-E-X.

This is depraved lezsploitation and not for the faint hearted. Culled from over 20 cult sexploitation films from the mid 60s to the 80s, filmmaker Michelle Johnson reclaims the leading ladies of made-for-men erotic cinema for the lesbian gaze. Camp, funny and ssssteamy.

DIR: MICHELLE JOHNSON

US, 2006, 45 mins

Plus: Seven Questions ***About Desire*** *Documentary*

How much can two lovers discover about their desire for each other in one single-shot film?

In this documentary, director Kami Chisholm turns the camera on her lover, Amy. One part interview, one part exhibition, *Seven Questions about Desire* is a boundary pushing film.

Contains scenes of an explicit nature.

DIR: KAMI CHISHOLM

USA, 2006,

26 mins



SAT 2 JUN 10PM
Powerhouse Theatre

The Hunger

Drama/Horror

Two words: Catherine. Deneuve.

The Hunger is a queer cult classic that deserves to be seen in all its gory glory on the big screen.

Deneuve is Miriam, a beautiful centuries old vampire living in Manhattan. When her lover John (David Bowie), begins the accelerated process of ageing, Miriam turns her attentions to Dr Sarah Roberts (Susan Sarandon), a scientist who is researching pre-mature ageing. Miriam has chosen Sarah to be her next lover. Enticing Sarah to her house, Miriam plays Delibes Lakmé on the piano and takes Sarah to bed in what is the most famous seduction scene in lesbian film history.

DIR: TONY SCOTT
USA, 1983, 97 mins





SUN 3 JUN 3.30PM

Visy Theatre

FtF: Female to Femme Documentary

There's more to femme than lipstick and high heels. Join a host of fabulous femmes in a colourful, sexy, funny and moving documentary about femme politics and gender identity.

Femininity is revolutionised by this collage of fascinating footage, interviews with actress/writer Guinivere Turner (*The L Word*), novelist/activist Jewelle Gomez, poet Meliza Bañales, rock stars Leslie Mah (*Tribe8*), Bitch (*Bitch & Animal*) and more.

OFFICIAL SELECTION

British Film Institute (BFI) London
Lesbian and Gay Film Festival

Frameline30: The San Francisco
International LGBT Film Festival

aGLIFF: The 19th Annual Austin Gay
& Lesbian International Film Festival

"it's part parody, part camp, part melodramatic glamour and always speaking truth to power, even when it's lying..." Elizabeth Stark (Co-director)

**DIR: ELIZABETH STARK &
KAMI CHISHOLM**
US, 2006, 52 mins

Plus: Terrorist She- Freaks Of Texas Short

DIR: HOLLY LEWIS
*USA, 2005,
26 mins*





SUN 3 JUN 7PM

Powerhouse Theatre

Gypo *Drama*

An innovative, gripping and engaging journey into the heart of a dysfunctional British family and their chaotic affair with a refugee girl.

Helen (Pauline McLynn) has been married to Paul (Paul McGann) for 25 years. She lives a monotonous and frozen existence. Helen is desperate, damaged, and looking for change ...

Paul is on the brink of a breakdown, sick and tired of being in the poverty trap. Bitter, hypocritical, and bigoted, Paul's biggest fear is change ...

Into their lives comes Tasha (Chloe Sirene), a Romany Czech refugee, awaiting her British passport and chance for freedom.

Gypo, told in three revelatory narratives from each character's perspective, relays the disintegration of a working class family and challenges myths surrounding refugees when unexpected emotions are unleashed.

An official Dogme 95 film.

**WINNER Best Achievement
In Production – 2005 British
Independent Film Awards**

“one of the finest British films of the year.” Edinburgh International Film Festival, 2005

DIR: JAN DUNN

**UK, 2005,
98 mins**





MON 4 JUN 7PM
Powerhouse Theatre

Puccini For Beginners

Comedy/Drama

A sophisticated screwball sex comedy about chance encounters, psychoanalytic excuses and one woman's struggle to make a commitment.

Allegra loves Samantha. But she won't say so. Grace loves Philip but he won't marry her. Samantha leaves Allegra. Allegra meets Philip. Philip leaves Grace. Allegra falls for Philip. Allegra meets Grace. Grace falls for Allegra. Allegra falls for Grace. Allegra sees Philip and Grace simultaneously and has no idea they're exes ...

Don't miss this sizzling love triangle!

**NOMINEE Grand Jury Prize for
Drama: 2006 Sundance Film Festival**

***"... deliriously funny"* Hollywood
Reporter**

DIR: MARIA MAGGENTI

***(The Incredibly True Adventures of Two
Girls in Love)***

USA, 2007, 82 mins



TUE 5 JUN 7PM
Powerhouse Theatre

Itty Bitty Titty Committee **Comedy**

The story of Anna, an insecure, apolitical girl who encounters a radical political art group, falls in love with its leader, Sadie, and transforms from a girl into a woman.

Dumped by her girlfriend, rejected from the only college to which she applied and wearing an A cup in a C cup world, Anna laments her life. Leaving work, she meets Sadie, the sexy leader of a radical punk-feminist group called the CIA (Clits in Action). Anna enters into this secretive world of eradicating phallo-centric & misogynic imagery, embarking on her first radical mission, feeling alive for the first time being the target of Sadie's flirtatious actions. Things go sour when the CIA discovers that all of their acts have been co-opted or quickly undone and the only people who know about their group are its members. The disenchanted CIA dismantles. Can Anna regain her friendships and resurrect the CIA with her brilliant idea?

OFFICIAL SELECTION Berlin Film Festival 2007

DIR: JAMIE BABBIT

(But I'm a Cheerleader, The Quiet, Stuck, Sleeping Beauties, Frog Crossing)

USA, 2007, 87 mins





WED 6 JUN 7PM
Powerhouse Theatre



Backstage **Drama**

Would you stalk your favourite celeb if you had the chance?

Don't miss this compelling French drama about the nature of obsessive fan-dom.

Rising star Isild LeBesco plays Lucie, an emotionally vulnerable teenager who is obsessed with ethereal pop star Lauren Waks (Emmanuelle Seigner, aka Mrs Roman Polanski). One day Lucie gets the unforeseen opportunity to enter her idol's private world. She innocently dives into a passionate relationship with the star of her dreams. Determined to make Lauren happy, Lucie concocts a crazy and self-destructive plan.

NOMINEE César Award for Best Supporting Actress (Meilleur second rôle féminin) – 2006 César Awards, France.

DIR: EMMANUELLE BERCOT

France, 2005, 115 mins





THU 7 JUN 7PM
Powerhouse Theatre

Closing Night – My Queer Career 2007

Direct from the Sydney Mardi Gras Film Festival come the finalists of My Queer Career, the world-famous annual short film competition for Australian and New Zealand filmmakers.

AUSTRALIAN TAILS

Emerging Talent Award

Dir: Sarah Spillane

Australia, 7 mins

FILLED WITH WATER

Production Award

Dir: Elka Kerkhofs

Australia, 5 mins

THE MANUAL

Emerging Talent Award

Dir: Sarah Spillane

Australia, 15 mins

SALT

Dir: Campbell Farquhar

New Zealand, 3 mins

MY MALAYSIAN TRIP

Dir: Walter Lee

Australia, 5 mins

SEEYA RACH

Dir: Pearl Tan

Australia, 7 mins

LOOK SHARP

Best Film Award

Dir: Amy Gebhardt

Australia, 9 mins

IN THE LADIES LOUNGE

Sbs Award, Queer Portrayal Award

Dir: Fadia Abboud

Australia, 12 mins

PRADA HANDBAG

Audience Award

Dir: Stuart Vauvert

Australia, 20 mins

MIZU

Dir: Peter Humble

Australia, 6 mins



Fanny Pack: Girls Choice Package

Pre-selection Of 6 Feature Films

Girls – Working out what to see when?

Our pre-selection of six features makes it easy to plan your festival experience and you save!

Nina's Heavenly Delights

SAT 2 JUN 6PM
Powerhouse Theatre

The Hunger

SAT 2 JUN 10PM
Powerhouse Theatre

Gypo

SUN 3 JUN 7PM
Powerhouse Theatre

Puccini For Beginners

MON 4 JUN 7PM
Powerhouse Theatre

Itty Bitty Titty Committee

TUE 5 JUN 7PM
Powerhouse Theatre

Backstage

WED 6 JUN 7PM
Powerhouse Theatre



Tickets

OPENING NIGHT PACKAGE	\$30/\$25
<i>Film and party</i>	
OPENING NIGHT PARTY	\$20
<i>Party only</i>	
CLOSING NIGHT	\$15
<i>Closing night short films</i>	
VANILLA	\$15/\$12
<i>Any single session excluding opening or closing nights</i>	
TRIPLE CHOC	\$42/\$33
<i>Choose any 3 sessions excluding opening or closing nights</i>	
FANNY PACK: GIRLS CHOICE PACKAGE	\$69
<i>Pre-selection of six feature films</i>	
PACKED LUNCH: BOYS CHOICE PACKAGE	\$69
<i>Pre-selection of six feature films</i>	
DOCUMENTARY PACKAGE	\$55
<i>See all five documentaries</i>	

To Buy Tickets

ONLINE

brisbanepowerhouse.org or bqff.com.au

Please note that some packages are not available for purchase online.

PHONE

07 3358 8600

IN PERSON

Brisbane Powerhouse Box Office

119 Lamington Street New Farm

Open Mon to Fri 9am to 5pm

Sat noon to 4pm

2 hrs prior to performance time

Booking fees apply to phone and Internet bookings.

Concession price is available to full-time students, pensioners, and health care card holders.

Concession cards and ID must be shown when collecting tickets or the full price may be charged.

Brisbane Queer Film Festival contains films that are unclassified and therefore the entire festival is rated R. Films in this festival are legally restricted to 18+ years. Photo ID may be required when collecting tickets and attending film sessions.

Information is correct at the time of printing.

Please refer to bqff.com.au for updates.



Festival Partners

The 8th annual Brisbane Queer Film Festival is made possible through the efforts and contributions of a diverse group of individuals and organisations.

Principal

**BRISBANE
POWERHOUSE
ARTS**

 **Pacific Film and
Television Commission**
QUEENSLAND AUSTRALIA

Screening Partners


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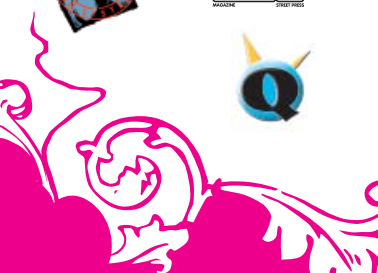


Supply and Promotional Partners

our  **brisbane.com**



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QUEER
FILM
FESTIVAL

01-07 June 2007

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BRISBANE
POWERHOUSE
FILM



FRI 1 JUN 7PM
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USA, 2006, 82 mins

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"QBoy is two-fingers to anyone who thinks a 'gay rapper' is a contradiction in terms." Gay Times





SAT 2 JUN 2PM
Powerhouse Theatre

Jack Smith + The Destruction Of Atlantis **Documentary**

***An entertaining documentary
celebrating one of America's most
prominent yet misunderstood
queer icons.***

Inspiring the likes of Andy Warhol and cult director John Waters, legendary actor, photographer and filmmaker Jack Smith was the darling of the New York underground scene, hosting parties in his NY loft for the Warhol crowd. He hit the headlines in 1963 when his provocative feature, *Flaming Creatures*, was banned in 22 American states and four countries due to its apparent obscenity. The landmark case came to represent freedom of expression. Disappointed at the avant-garde's appropriation of his film, Smith determined never to finish a movie again - reputedly projecting his own films and even editing the works as the spools rolled.

This fascinating documentary reveals the transformative nature of Jack's work ranging from his brilliant writing and wit to his film portrayals of gender-bending drag queens and beautiful eroticism.

**WINNER Honorable Mention Best
New York Documentary Feature
- 2006 Tribeca Film Festival**

"Superb... a fascinating portrait"
Timeout London

DIR: MARY JORDAN

US, 2006, 93 mins





SAT 2 JUN 4PM
Powerhouse Theatre

The Set **Comedy/Drama**

Screening for the first time in Brisbane since its controversial showing in 1970 and hailed as the first gay movie made in Australia, **The Set** is a rare and high camp risqué cinematic treat – don't miss it!

Sparking widespread debate and press sensation when it was released in 1970, *The Set* depicts the high life of upper-crust Sydney in the 60s. The central story follows the life of Paul, a young artist drawn into the amoral world of Sydney's arts society, known as 'the set'.

DIR: FRANK BRITTAIN

**WRITERS: ROGER WARD &
DIANNE BRITTAIN**

Australia, 1970, 102 mins

Join us afterwards for cocktails and conversation on the film and queer Australian cinema with writer, Roger Ward. Hosted by Channel V's Andrew Mercado.





SAT 2 JUN 8PM
Powerhouse Theatre

Boy Culture *Drama*

From highly acclaimed director Q. Allan Brocka (Eating Out) comes this multi-award winning film that has blitzed queer film fests across the world – don't miss it!

Meet 'X' – a wildly successful hustler who, after ten years of escorting, gets romantically entangled with his two hot housemates and a reclusive client, Gregory. But before Gregory will agree to sex, he tells an unsettling love story spanning 50 years and dares "X" to try something he hasn't felt for years: emotion.

Based on the critically-acclaimed novel by Matthew Rettenmund, this sexy gay comedy of manners is one man's candid confession of love, sex and commitment.

WINNER Grand Jury Award for Best Feature - 2006 Philadelphia International Gay & Lesbian Film Festival; Grand Jury Prize for Best Screenplay - 2006 Outfest, LA

Engaging, deliciously directed and, most winningly, downright sexy! Gay.com

DIR: Q. ALLAN BROCKA

USA, 2007, 90 mins





SUN 3 JUN 1PM
Powerhouse Theatre

Boys Shorts

From the four corners of the gay globe we bring you a world of gay short films for boys with a short attention span ;)

The Tale Of Sir Richard

**WRITER/DIRECTOR/ANIMATOR
PETER DODD**

UK, 4 mins

Hello Thanks

**WRITER/DIRECTOR
ANDY BLUBAUGH**

USA, 8 mins

Police Box

WRITER/DIRECTOR JOSH KIM

Hong Kong, 4 mins

In Bed With Joyce

WRITER/DIRECTOR SHANE PASCOE

Australia, 2 mins

Rugburn

**WRITER/DIRECTOR
TREVOR ANDERSON**

Canada, 13 mins

Is One Of You Eddie?

**WRITER/DIRECTOR
MICHAEL SIMON**

USA, 8 mins

Available Men

**WRITER/DIRECTOR
DAVID DEAN BOTTRELL**

USA, 15 mins

***Check out bqff.com.au
for details.***





SUN 3 JUN 3PM
Powerhouse Theatre

The Blossoming Of Maximo Oliveros

***(Ang Pagdadalaga Ni
Maximo Oliveros)***

Comedy/Drama

Winning over a dozen awards and selected for screening at over 30 international film festivals, this film exposes the purity of first love, pitted against the squalor and corruption in the slums of Manila.

Gay, pre-teen Maxi is deeply and uncomplainingly devoted to his family of petty thieves - until Maxi meets Victor, an honest, well-meaning and handsome policeman. The two become fast friends. Victor inspires Maxi to hope for a better life, which soon incurs the ire and disapproval of Maxi's family.

**WINNER International Jury
Grand Prize for Best Feature
– Kinderfilmfest, Berlinale 2006**

**Official Philippine Entry, 2007
Academy Awards Best Foreign
Language Film**

DIR: AURAEUS SOLITO
Philippines, 2005, 100 mins



SUN 3 JUN 5PM
Powerhouse Theatre

Coming Out **Drama**

A classic in the international queer film canon, this beautiful love story is the only gay film ever produced in communist East Germany.

Philipp and Matthias fall in love. The only problem is that Philipp, who has denied his sexuality for years, is with Tanja and expecting their child. And homosexuality isn't exactly welcomed by society. In this award winning drama Philipp must choose between accepting his true self and protecting himself from the condemning world.

WINNER Silver Berlin Bear for Artistic Achievement: 1990 Berlin International Film Festival

WINNER Teddy award for Best Feature Film: 1990 Berlin International Film Festival

DIR: HEINER CAROW

Germany, 1989, 108 mins



SUN 3 JUN 7.30PM

Visy Theatre

***Between The Lines:
India's Third Gender
(Indiens Drittes
Geschlecht) Documentary***

A brilliant and beautifully shot documentary about the lives of three 'hijras': biological men who dress as women but class themselves as neither gender.

Set against the backdrop of bustling Bombay, *Between the Lines* follows photographer Anita Khemka as she captures the life of the eunuchs of India - the Hijras - living as outcasts on the edge of society. The existence of the Hijras is laced with juxtaposition: they don't officially exist, they are infertile yet in Hindu they have 'a talent to spread fertility', and although they have no apparent sexual organs, their everyday lives are full of eroticism. Khemka pesters each Hijra about their reasons for choosing or not choosing to be castrated, and discovers answers to questions PC Americans wouldn't dare ask.

"... documentation of the highest order"
Copenhagen Gay & Lesbian Film
Festival 2007

***"One of the best films you'll ever see
about the subcontinent's intriguing,
perplexing culture in respect to human
sexuality..." ebar.com***

DIR: THOMAS WARTMANN

Germany, 2005, 95 mins





SUN 3 JUN 9PM
Powerhouse Theatre

Eleven Men Out

Comedy/Drama

It's not easy coming out when you're the country's star football player.

Catch this hot locker room fantasy that tracks the humble and humorous journey of an all-gay football team.

The Beckham of Iceland causes havoc and lands on the front cover of a magazine when he outs himself to his teammates. After being suspended Ottar joins an amateur, all-gay team and by default finds himself in a showdown match with his former team.

Meanwhile, it's not easy coming out to the country when you've got an adolescent son from a previous marriage to a former Miss Iceland ...

OFFICIAL SELECTION 2006
Berlin International Film Festival,
2006 Toronto International Film
Festival, 2006 London Lesbian &
Gay Festival, MoMA New York New
Directors/New Films

DIR: RÓBERT I. DOUGLAS

Iceland, 2005, 84 mins





MON 4 JUN 9PM
Powerhouse Theatre

Cut Sleeve Boys

Romantic Comedy

A hilarious and highly camp makeover of the British Chinese gay experience complete with witty one liners, an underground drag club and an all male production of the Miss Pacific Rim Beauty Pageant.

Mel and Ash are two British Chinese gay men who drink lychee martinis together. After attending the funeral of Gavin, a closet case from their university days who dies while having gay sex in a toilet stall, Mel and Ash realise their impending sell-by dates. After all, how long can Mel sashay down the catwalk when his eye bags are bigger than his Gucci bags? And how will Ash find a real man when steroid bodies and the Atkin's diet are the only offerings on the menu? They take action: Ash cross-dresses to find his dream man, while Mel embarks on an 'all you can eat' open relationship. The result: a quirky, romantic and sexy treat that resonates with every person's quest to find true love.

WINNER Audience Award Best Feature - 2006 Outfest, LA

"Cut Sleeve Boys is able to break out of the rarefied film festival world to be a simple story of love, loss, and search for the self." Aynne Kokas, Asia Pacific Arts

DIR: RAY YEUNG (*former Director of Hong Kong's Lesbian and Gay Film Festival*)

UK, 2006,
86 mins





TUE 5 JUN 9PM
Powerhouse Theatre

Broken Sky **Drama**

The lingering caress from a familiar hand... The longing that weighs upon a broken heart... An exquisite love story of regret, yearning and hope.

Two gorgeous Mexican men, Gerardo and Jonás, are passionate lovers until Jonás becomes obsessed with another boy and drives Gerardo into the arms of Sérgio. But whoever they're with, Gerardo and Jonás still long for each other.

The result is a delicate, truthful and highly emotional portrayal of two young souls at their most vulnerable and a poignant revelation of the transcendent power of first love.

OFFICIAL SELECTION Berlin International Film Festival 2006

"a boldly romantic, soaringly visual and near-wordless account of the devastating effect of first love... Broken Sky is as demanding as it is impressively all-encompassing." Los Angeles Times

"Boy meets boy like you've never seen in Julián Hernández's sex-drenched, extravagantly minimalist epic..."
New York Times

"definitely one of the year's best films"
europeanfilms.net

DIR: JULIÁN HERNÁNDEZ
(A Thousand Clouds of Peace)

USA, 2006,
140 mins





WED 6 JUN 9PM

Powerhouse Theatre

Go West *Drama*

Sparking widespread controversy across Eastern Europe, Go West follows the secret romance of two gay men as they escape the brutal inter-ethnic Yugoslavian wars of the early 90s.

Gay lovers Kenan, a Muslim cellist, and Milan, a Serbian student, flee Bosnia when war breaks out. Dreaming of peace, happiness and acceptance, they travel west and disguise Kenan in drag. But can they keep their secret and protect their love?

WINNER Critic & Audience Award - Festival du Cinema Montpellier, France


WINNER Best Foreign Narrative Feature- NewFest, New York

WINNER "Art. 2" Award in "Night Of The Living Shorts" Festival 2006, Campobasso, Italy

WINNER Best feature film at 3rd International Festival of Young Filmmakers, Miskolc, Hungary

DIR: AHMED IMAMOVIĆ

Bosnia & Herzegovina, 2005, 97 mins





THU 7 JUN 7PM
Powerhouse Theatre

Closing Night – My Queer Career 2007

Direct from the Sydney Mardi Gras Film Festival come the finalists of My Queer Career, the world-famous annual short film competition for Australian and New Zealand filmmakers.

AUSTRALIAN TAILS

Emerging Talent Award
Dir: Sarah Spillane
Australia, 7 mins

FILLED WITH WATER

Production Award
Dir: Elka Kerkhofs
Australia, 5 mins

THE MANUAL

Emerging Talent Award
Dir: Sarah Spillane
Australia, 15 mins

SALT

Dir: Campbell Farquhar
New Zealand, 3 mins

MY MALAYSIAN TRIP

Dir: Walter Lee
Australia, 5 mins

SEEYA RACH

Dir: Pearl Tan
Australia, 7 mins

LOOK SHARP

Best Film Award
Dir: Amy Gebhardt
Australia, 9 mins

IN THE LADIES LOUNGE

Sbs Award, Queer Portrayal Award
Dir: Fadia Abboud
Australia, 12 mins

PRADA HANDBAG

Audience Award
Dir: Stuart Vauvert
Australia, 20 mins

MIZU

Dir: Peter Humble
Australia, 6 mins



Packed Lunch: Boys Choice Package

Pre-selection Of 6 Feature Films

Boys – Working out what to see when?

Our pre-selection of six features makes it easy to plan your festival experience and you save!

Boy Culture

SAT 2 JUN 8PM
Powerhouse Theatre

Coming Out

SUN 3 JUN 5PM
Powerhouse Theatre

Eleven Men Out

SUN 3 JUN 9PM
Powerhouse Theatre

Cut Sleeve Boys

MON 4 JUN 9PM
Powerhouse Theatre

Broken Sky

TUE 5 JUN 9PM
Powerhouse Theatre

Go West

WED 6 JUN 9PM
Powerhouse Theatre



Tickets

OPENING NIGHT PACKAGE	\$30/\$25
<i>Film and party</i>	
OPENING NIGHT PARTY	\$20
<i>Party only</i>	
CLOSING NIGHT	\$15
<i>Closing night short films</i>	
VANILLA	\$15/\$12
<i>Any single session excluding opening or closing nights</i>	
TRIPLE CHOC	\$42/\$33
<i>Choose any 3 sessions excluding opening or closing nights</i>	
FANNY PACK: GIRLS CHOICE PACKAGE	\$69
<i>Pre-selection of six feature films</i>	
PACKED LUNCH: BOYS CHOICE PACKAGE	\$69
<i>Pre-selection of six feature films</i>	
DOCUMENTARY PACKAGE	\$55
<i>See all five documentaries</i>	

To Buy Tickets

ONLINE

brisbanepowerhouse.org or bqff.com.au

Please note that some packages are not available for purchase online.

PHONE

07 3358 8600

IN PERSON

Brisbane Powerhouse Box Office

119 Lamington Street New Farm

Open Mon to Fri 9am to 5pm

Sat noon to 4pm

2 hrs prior to performance time

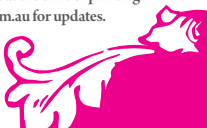
Booking fees apply to phone and Internet bookings.

Concession price is available to full-time students, pensioners, and health care card holders.

Concession cards and ID must be shown when collecting tickets or the full price may be charged.

Brisbane Queer Film Festival contains films that are unclassified and therefore the entire festival is rated R. Films in this festival are legally restricted to 18+ years. Photo ID may be required when collecting tickets and attending film sessions.

Information is correct at the time of printing. Please refer to bqff.com.au for updates.





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