

**BRISBANE  
POWERHOUSE  
MUSIC**



*Dedicated to a better Brisbane*

BRISBANE POWERHOUSE PRESENTS //

**BRISBANE**

**JAZZ**

**FESTIVAL**

**BRISBANE  
POWERHOUSE**

**27 OCT - 1 NOV**

**JAMES MORRIS**  
**MARK ISAAC**  
**NEIL COWLEY TRIO**  
**GARLAND LIGHTS**  
**(UK) // BARNEY MARSH**  
**SLATER (USA/AUS)**  
**MOTHERSHIP ORCHESTRA**  
**TOLLIVER (AUS/USA) // MATT**  
**FROY AAGRE (AUS/NOR) // GUY**  
**CARSTEN DAERR TRIO (GER) //**  
**TWENTIETH CENTURY DOG**  
**(AUS) // LAIA GENC & LIAM**  
**ELLIOTT DALGLEISH (AUS) // A**

ERISON AND  
ACS (AUS) //  
TRIO (UK) // TIM  
HTHOUSE TRIO  
CALL FEAT. GIAN  
// JAZZGROOVE  
ESTRA FEAT. CHARLES  
SINTERROTATO WITH  
ERARD MASTERS TRIO (AUS) //  
/ TIM STEVENS SOLO (AUS) //  
(AUS) // MATT KEEGAN TRIO  
AISON TONIQUE (GER) //  
AND DAMIAN SIM TRIO (AUS)

BRISBANE POWERHOUSE PRESENTS //

# BRISBANE JAZZ FESTIVAL

**The 3rd annual *Brisbane Jazz Festival* celebrates live and improvised music by some of the world's most acclaimed and the best emerging jazz artists.**

Last year's festival was headlined by the almighty partnerships, this year the trios are out in force. With Great Britain's Tim Garland and Neil Cowley Trios, Germany's Carsten Daerr and Laia Genc Trios and Australia's Matt Keegan Trio and Gerard Masters Trio. Other highlights include legendary trumpeter James Morrison with ARIA-nominated pianist Mark Isaacs and New York based pianist Barney McAll with Australian singer Gian Slater and The Jazzgrove Mothership Orchestra.

There's also a strong local flavour with our city's best artists taking the stage for a fine offering of free entertainment.

Contemporary compositions, cool classics, ethereal melodies, scintillating scats, Brazilian rhythms, bebop, swing and groove-induced tunes — experience the beauty of jazz.



## BARNEY MCALL: SYLENT RUNNING FEAT. NIR FELDER AND GIAN SLATER (USA/AUS)

***Sylent Running* brings New York-based Australian Jazz pianist and composer Barney McAll back to our shores in a unique collaboration with Australian singer, Gian Slater and featuring rising start guitarist, Nir Felder.**

Now established on the intensely competitive New York jazz scene, dynamic jazz pianist Barney McAll's musical world is wide, taking him from mood-setting jazz to Afro-Cuban bata music and back again via electronica. McAll's music is utterly contemporary and his ability to craft memorable themes is matched by a feel for the atmospheric.

The unique and prodigious Gian Slater is the rarest of singers —

a complete musician and true virtuoso, whose mastery of her instrument is in total service to a powerful emotional immediacy in her music.

*Sylent Running* is made up of compositions written by both by Barney and Gian, creating eerie, subterranean spaces reflecting the chaos and beauty of our accelerated technological age.

*"Rhythmic textures woven and stretched with passion."*

**New York Times**

**DATE** Tue 27 October  
**TIME** 7.30pm  
**VENUE** Powerhouse Theatre  
**DURATION** Approx. 90mins, no interval

**TICKETS** \$49

**Barney McAll** piano, **Nir Felder** guitar, **Gian Slater** vocals, **Chris Hale** bass, **Ben Vanderwal** drums and **Dan West** laptop and toys



## TIM GARLAND LIGHTHOUSE TRIO (UK)

**A perfectly balanced mixture of large scale arrangements and small group playing at its very best.**

One of Great Britain's most successful and exciting jazz exports, Grammy Award winning artist Tim Garland developed the Lighthouse Trio project in order to bring diverse musical influences together into a meaningful and compelling whole.

Together with long term associates, UK piano superstar Gwilym Simcock and drummer and percussionist Asaf Sirkis, he blends Middle Eastern and Mediterranean rhythms into beautiful

contemporary compositions to create an enchanting mix. The subtle balance created by this virtuosic trio is nothing short of captivating and innovative.

Tim's compositional style has been refined through years of playing with some of the best in his field; artists the likes of Chick Corea, Joe Lovano and John Patitucci and this show will demonstrate exactly what more than two decades of world class playing and experience can result in.

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**DATE** Wed 28 October  
**TIME** 7.30pm  
**VENUE** Powerhouse Theatre  
**DURATION** Approx. 90mins, no interval

**TICKETS** \$49

**Tim Garland** saxophone/bass clarinet, **Gwilym Simcock** piano and **Asaf Sirkis** percussion



# MISINTERPROTATO WITH FROY AAGRE (AUS/NOR)

**Along with their special guest, this modern, lyrical jazz trio brings fascinating melodic turns and unexpected rhythmic ideas.**

Misinterprotato are an inventive contemporary trio at the forefront of creative music in Australia. Formed in 1999, the group's sound is driven by pianist Sean Foran teamed with John Parker's expansive dynamic and timbral range on percussion and Patrick Marchisella's visceral touch on the double bass.

Misinterprotato skilfully blend dense, exciting improvisations and delicate atmospherics, conjuring up sounds of modern jazz, ambient music,

avant-garde rock, free improvisation and contemporary classical music.

Joined for their Brisbane Powerhouse show will be Norway's most critically acclaimed saxophonist, Frøy Aagre who, despite her young age, is a rising Norwegian jazz star. The recent darling of the *London Jazz Festival*, her highly individual expression has led to the creation of both imaginative and original compositions, with her playing marked by a clear, mellow expression and an unmistakable "Nordic" sound.

**DATE** Wed 28 October  
**TIME** 8pm  
**VENUE** Visy Theatre  
**DURATION** Approx. 90mins, no interval

**TICKETS** \$39

**Froy Aagre** saxophone, **Sean Foran** piano, **Pat Marchisella** acoustic bass, **John Parker** drums



# JAZZGROOVE MOTHERSHIP ORCHESTRA FEAT. CHARLES TOLLIVER (AUS/USA)

**The Mothership is landing in Brisbane and they've got a very special trumpeter on board.**

Formed in 2003 and widely acknowledged as Australia's leading jazz orchestra, The Jazzgroove Mothership Orchestra (JMO) represents many of the finest young improvisers this country has to offer.

This musician's collective is young, exciting, dynamic and highly original and strives to present world-class performances of jazz orchestra music and to further develop *jazz orchestra* or *big band* as an artform in Australia.

But their numbers have swelled by one for this show. JMO have enlisted the considerable talents and experience of the inimitable Charles Tolliver, a trumpeter/composer of such skill and originality that even Dizzy Gillespie was a fan.

Charles' individual and distinctive sound has been developing since he came to prominence in the 60's and, with a style that is as much noted for its brilliance as its melodic warmth, he is set apart from other trumpet players today.

**DATE**  
**TIME**  
**VENUE**  
**DURATION**

**Thu 29 October**  
7.30pm  
Powerhouse Theatre  
Approx. 90mins, no interval

**TICKETS** \$49

18 peice jazz orchestra featuring **Phil Slater** trumpet, **David Theak** sax, **Matt Keegan** sax and **Evan Mannell** drums



## CARSTEN DAERR TRIO (GER)

**Predefine as little as possible, do not force anything and leave enough room for your imagination.**

Such is the collective philosophy of the Carsten Daerr Trio, one of Germany's most exciting musical exports. Pianist, Carsten Daerr, bassist, Oliver Potratz and percussionist, Eric Schaefer, think of themselves as the equilateral sides of a musical triangle – an idea as old as the history of jazz itself, yet still amazingly capable of producing ever new variations on a theme.

A decade of communal research into sound has born creative fruit for the trio,

enabling them to hit upon an exciting jazz language of their own made up of certain acoustic elements e-music, classical austerity, repertoire standards, pop and mainstream.

The Carsten Daerr Trio collapses the boundaries between composition and improvisation to allow maximum scope for their ideas. Their aim is to tell stories, either with or without words.

**DATE** Thu 29 October  
**TIME** 8pm  
**VENUE** Visy Theatre  
**DURATION** Approx. 90mins, no interval

**TICKETS** \$29  
**Carsten Daerr** piano, **Oliver Potratz** bass and **Eric Schaefer** percussion



## NEIL COWLEY TRIO (UK)

**Think punk's energy with the grace of Billy Elliot. Throw in some rock dynamics and some funk and you'll come somewhere close to the Neil Cowley Trio.**

As a ten year old child prodigy, Neil Cowley performed a Shostakovich piano concerto to a full house at London's Queen Elizabeth Hall. He didn't like it.

Detouring through the world of pop (which he also didn't like) and then electronica (didn't like that either), he came out the other side of that experience, found Richard Sadler and Evan Jenkins and realised his long-standing dream of forming a jazz trio.

That trio was destined to become only the most important British jazz act around today!

The Neil Cowley Trio has a reputation for turning jazz-haters into jazz lovers with their uniquely blended jazz. Add to this Cowley's often hilarious and always amusing banter with audiences and you have a completely irresistible mix that demands attention with its energy and adventurous eclecticism.

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**DATE** Fri 30 October  
**TIME** 7.30pm  
**VENUE** Powerhouse Theatre  
**DURATION** Approx. 90mins, no interval

**TICKETS** \$49  
**Neil Cowley** piano, **Richard Sadler** double bass  
and **Evan Jenkins** drums



## LAIA GENC & LIAISON TONIQUE (GER)

**Award winning German trio shimmers with luminous improvisational colours and originality.**

Laia Genc's material is modern lyrical piano-trio sounds, impulsively groovy and often freely improvised. Laia herself is strong, with energy and flair to match.

Laia Genc, who started up the Liaison Tonique trio in 2004, has won several awards to date, including the prize for best soloist at the Jazz à la Défense competition in Paris and the Cologne Jazz Award for 2007.

Her other awards include the international jazz contest's Biberacher Jazzpreis, with her trio in 2004 and first prize for Genre Jazz at the Torneo Internazionale Della Musica in Rome in 2006 and she also carries the Cologne Jazz prize.

**DATE** Fri 30 October  
**TIME** 8pm  
**VENUE** Visy Theatre  
**DURATION** Approx. 90mins, no interval

**TICKETS** \$29

**Laia Genc** piano, **Sebastian Gramss** bass  
 and **Nils Tegen** drums



## JAM SESSION WITH DAMIAN SIM TRIO (AUS)

**Join Brisbane-based pianist, Damian Sim for a riveting session of jazz improvisation.**

Damian Sim possesses a strong passion for both jazz improvisations and classical piano repertory. Fusing these influences, Damian aims to create performances with a rich and diverse sound palette,

emphasising the unique voices of each ensemble member in a highly interactive setting.

Damian invites Brisbane musicians to come along and join the jam.

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**DATE**

**Fri 30 + Sat 31 October**

**TIME**

9.30pm

**VENUE**

Turbine Platform

**DURATION**

Approx. 90mins, no interval

**TICKETS**

FREE

**Damian Sim** piano, **Sam Pankhurst** double bass and **Nathan Goldman** drums



## THE BEAUTY OF FETISH BY ELLIOTT DALGLEISH (AUS)

**Involving 15 of Australia's leading improvisers, this performance features the interaction of the old and new generations of improvisers, through sonic improvisation and spontaneous composition.**

Working from the heart and the ear, the project decrypts the social sound memories of this sensation-saturated, novelty-hungry age that we find ourselves a part of in the twenty first century.

The project's musical landscapes will explore the sensual appeal of fetishism through sound with a particular focus on spontaneity, primal energy and individuality going against the traditional clichés of eroticism. The musical language is discrete and operates on a microscopic level, able to stimulate the sensibilities of those willing to open their ears to the universe of sonic possibilities.

The project is lead by Elliott Dalglish who has performed with many internationally renowned improvisers such as Misha Mengelberg, Steve Lacy, Shoji Hano, Cecil Taylor, Mike Nock, Roger Frampton and Paul Grabowsky; and as a soloist with the Australian Chamber Orchestra, The Interactive Performance Space, Electra String Quartet, AustralYSIS, Sydney Theatre Company, Melbourne Symphony Orchestra and The Queensland Orchestra.

**DATE** Sat 31 October  
**TIME** 2pm  
**VENUE** Powerhouse Theatre  
**DURATION** Approx. 90mins, no interval

**TICKETS** \$29

**Elliott Dalglish** saxophone and  
**The Mute Canary Project** saxophone, harmonica, poetry, guitar and bass



## TIM STEVENS SOLO (AUS)

**Explore the magic of one of our country's finest jazz pianists, Tim Stevens in this intimate solo performance including both written and improvised repertoire.**

Melbourne-based pianist Tim Stevens recorded two impressive albums with the Browne-Haywood-Stevens trio in the late 1990s, three further successful albums with the Tim Stevens Trio between 2004 and 2008 and a solo album *Freehand* in 2002 — a program of original compositions and spontaneous improvisations that met with considerable praise.

A pivotal aspect of the beauty in Stevens' playing is the humility

and the natural, rolling flow in his improvisations. His sole preoccupation is communication, in which impressing the listener has no part. With Tim Stevens it's never about showing off technique, it's always about establishing and exploring the moods suggested by the works.

*"Even in a country so richly endowed with superior jazz pianists, Tim Stevens is one of those at the very top of the pile."*

**Limelight**

**DATE** Sat 31 October  
**TIME** 2.30pm  
**VENUE** Visy Theatre  
**DURATION** Approx. 90mins, no interval

**TICKETS** \$29  
**Tim Stevens** piano



## GERARD MASTERS TRIO (AUS)

**Masters' touch on piano is absolutely silken and this subtle, calm approach to the music is well matched by his collaborators.**

Led by New Zealand born Gerard Masters, and featuring Cameron Undy on bass and Evan Mannell on drums, the trio has released three albums of original music on Sydney label 'Jazzgroove Records'.

They have been performing together since 2000 and have quickly developed into one of Australia's finest modern jazz groups with their music ranging

from high energy post-bop to intricate ballad and free playing, drawing on elements from rock, avant-garde, blues and electronica.

It has been a busy few years for these boys as they've played with everyone from Missy Higgins to James Morrison and had all manner of other musical adventures. But now, it's back to basics for some seriously pant-sparking jazz.

**DATE** Sat 31 October  
**TIME** 7.30pm  
**VENUE** Powerhouse Theatre  
**DURATION** Approx. 90mins, no interval

**TICKETS** \$29

**Gerard Masters** piano, **Cameron Undy** bass and **Evan Mannell** drums



## 20TH CENTURY DOG (AUS)

**20th Century Dog is one of the most revolutionary bands to have emerged in Australia in the last decade...they simply tear it up.**

Twentieth century jazz harmonies applied to primordial Afro-beats. Odd time signatures and complex rhythmic interplay between melodies that melt in and out of one another.

Loud, frenetic moments of swaggering saxophone and rocky drumming calmed by Debussy-like impressionistic piano fragments. Energy building up and releasing.

*"This is the music of anxious city streets, of cultures clashing in strange places and looking for ways to re-harmonise, of contemporary society's rapid change... But beneath it all lies the commonality of humanity, the infinite search for self-expression and the unifying power of a good groove."*

**Jasmine Crittendon Web Review**

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**DATE** Sun 1 November  
**TIME** 2pm  
**VENUE** Powerhouse Theatre  
**DURATION** Approx. 90mins, no interval

**TICKETS** \$29  
**Gerard Masters** keys, **Matt Keegan** tenor saxophone, **Cameron Undy** bass and **Jamie Cameron** drums



# JAMES MORRISON AND MARK ISAACS: EXTEMPORE (AUS)

**Improvisations for piano and any number of instruments.**

Join two of the best jazz musicians Australia, and indeed the world, has to offer -trumpeter James Morrison and pianist and composer Mark Isaacs — as they blend their talents to create an evening of sublime improvisations that will simply blow your mind.

James Morrison is, by anybody's standard, a virtuoso in the true sense of the word. Besides the trumpet, this multi-instrumentalist also plays trombone, euphonium, flugelhorn, tuba, saxophones and piano. With a career spanning more than thirty-five

years (if you count his first band, formed at age nine), James has done it all. But, as James himself says, "this is just the warm up!"

Mark Isaacs has pursued a unique and demanding career path that has seen him gain international acclaim in both jazz and classical music as both an artist and a composer. Nominated for an ARIA Award for Best Jazz Album in 2007, Mark has also curated the jazz programs at Brisbane Powerhouse since 2005, including *Cool Nights*, *Hot Jazz* and *Brisbane Jazz Festival*.

**DATE** Sun 1 November  
**TIME** 6pm  
**VENUE** Powerhouse Theatre  
**DURATION** Approx. 90mins, no interval

**TICKETS** \$49

**James Morrison** various instruments  
 and **Mark Isaacs** piano



## MATT KEEGAN TRIO (AUS)

**Original composition and beautiful melodies are at the heart of The Matt Keegan Trio, who take format in a breathtaking new direction.**

If there is a sound that embodies the Jazzgroove sound then this is it.

The Matt Keegan Trio have been performing, recording and touring together for over 5 years and have developed a unique sound that draws mainly on influences from the jazz and rock genres.

With Matt Keegan on his sweet-toned electric tenor saxophone and the dynamic rhythm section of Cameron Undy on electric bass and Dave Goodman on drums, their unique sound combines three distinct musical personalities into one highly expressive unit that bristles with energy and musical possibility.

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**DATE** Sun 1 November  
**TIME** 6.30pm  
**VENUE** Visy Theatre  
**DURATION** Approx. 90mins, no interval

**TICKETS** \$29  
**Matt Keegan** saxophone and effects,  
**Cameron Undy** bass and  
**Dave Goodman** drums

# PARTNERS

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## MEDIA PARTNERS //

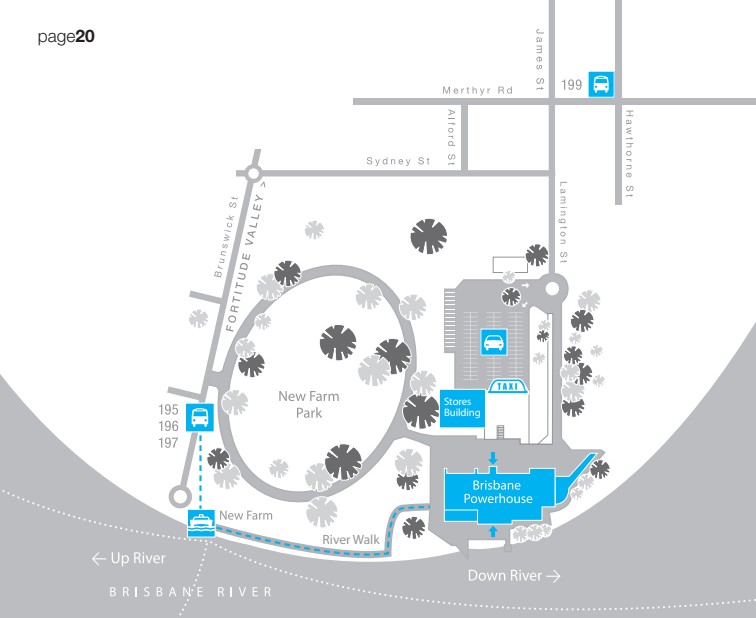


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## SUPPORT PARTNERS //



For information on partnering with Brisbane Powerhouse, please contact [partnerships@brisbanepowerhouse.org](mailto:partnerships@brisbanepowerhouse.org)



## LOCATION

Brisbane Powerhouse is located next to New Farm Park on the Brisbane River. Street access is via end of Lamington Street (continuation of James Street).



### CityCat & Norman Park Ferry

A well lit 200 metre riverside walk from the New Farm Park CityCat jetty.



**Taxi** Collect and drop off at Stores Building. Free taxi phone in foyer opposite box office.



**Bus** Services 196 and 197 stop at New Farm Park. Follow the riverside walk from the CityCat jetty. Service 199 stops on Merthyr Road within walking distance via Lamington Street.



**Car** Limited free parking on site.



**Wheelchair** Parking available with lift access from car park level. Please notify box office of any special needs.



**Bicycles** Bike racks at Stores and Turbine buildings.

For information on public transport visit [translink.com.au](http://translink.com.au) or call Translink on 13 12 30. If you are a visitor to Brisbane, visit [www.marquehotels.com/brisbane](http://www.marquehotels.com/brisbane) for accommodation suggestions.

# BOOKINGS

## PACKAGES

### POWERHOUSE JAZZ PACKAGE \$110

Includes entry to your choice of three events presented in the Powerhouse Theatre.

**Packages are not available online.**

### VISY JAZZ PACKAGE \$60

Includes entry to your choice of three events presented in the Visy Theatre.

**Please visit or call the Brisbane Powerhouse Box Office on 07 3358 8600.**

#### Online

brisbanepowerhouse.org

#### Phone

61 7 3358 8600

#### In Person

Brisbane Powerhouse Box Office  
119 Lamington Street New Farm

#### Box Office Opening Hours

Mon – Fri 9am – 5pm  
Sat noon – 4pm  
2hrs prior to performance

#### Prices include all fees.

#### Refund and exchange policy

No refunds or exchanges will be possible once a booking is complete as provided for in the Live Performance Australia TM — Code of Practice for the Ticketing of Live Entertainment in Australia. Refunds and exchanges cannot be made online or at external outlets.

#### Gift vouchers are available

Gift vouchers are available. Call the Brisbane Powerhouse box office on 07 3358 8600 for more details.

All information is correct at time of printing. Please confirm all details when booking. An email confirmation is available upon request.

# INFORMATION

#### Building Opening Hours

Mon – Fri 9am – 5pm  
Sat + Sun 10am – 4pm  
2hrs prior to a performance

**Andrew Ross** Director

**Noelene Galloway** Chief Operating Officer

ABN 18 091 551 290

Brisbane Powerhouse Pty Ltd  
119 Lamington Street, New Farm  
PO Box 364, New Farm 4005

**Tel** 61 7 3358 8622

**Fax** 61 7 3358 8611

**Box Office** 61 7 3358 8600

info@brisbanepowerhouse.org



# EAT & DRINK

**Brisbane Powerhouse has two restaurants available on site - Bar Alto and Watt Modern Dining.**

If you are planning to dine prior to an event, please allow adequate time and advise the restaurant on arrival.

## **bar alto**

Tue – Fri 9.30am til late  
Sat – Sun 9.30am til late

*Simply Italian*

On the river at Brisbane Powerhouse  
Level 1, 119 Lamington Street  
New Farm

Tel 3358 1063

**baralto.com.au**

## **watt modern dining**

Tue – Fri 10am til late  
Sat – Sun 8am til late

\*Reservations are essential

*Brisbane's quintessential alfresco waterfront restaurant.*

On the river at Brisbane Powerhouse  
Level 1, 119 Lamington Street,  
New Farm

Tel 61 7 3358 5464  
Fax 61 7 3358 3050

**watt.net.au**

**BAR**  
**alto**

**watt**

# SCHEDULE

TIME	EVENT	VENUE
<b>TUE 27 OCTOBER</b>		
7.30pm	<b>Barney Mcall: Sylent Running Feat. Nir Felder and Gian Slater (USA/AUS)</b>	Powerhouse Theatre

<b>WED 28 OCTOBER</b>		
7.30pm	<b>Tim Garland Lighthouse Trio (UK)</b>	Powerhouse Theatre
8pm	<b>Misinterprotato With Froy Aagre (AUS/NOR)</b>	Visy Theatre

<b>THU 29 OCTOBER</b>		
7.30pm	<b>Jazzgroove Mothership Orchestra Feat. Charles Tolliver (AUS/USA)</b>	Powerhouse Theatre
8pm	<b>Carsten Daerr Trio (GER)</b>	Visy Theatre

<b>FRI 30 OCTOBER</b>		
7.30pm	<b>Neil Cowley Trio (UK)</b>	Powerhouse Theatre
8pm	<b>Laia Genc &amp; Liaison Tonique (GER)</b>	Visy Theatre
9.30pm	<b>Jam Session with Damian Sim Trio (AUS)</b>	Turbine Platform

<b>SAT 31 OCTOBER</b>		
2pm	<b>The Beauty Of Fetish By Elliott Dagleish (AUS)</b>	Powerhouse Theatre
2.30pm	<b>Tim Stevens Solo (AUS)</b>	Visy Theatre
7.30pm	<b>Gerard Masters Trio (AUS)</b>	Powerhouse Theatre
9.30pm	<b>Jam Session with Damian Sim Trio (AUS)</b>	Turbine Platform

<b>SUN 1 NOVEMBER</b>		
2pm	<b>Twentieth Century Dog (AUS)</b>	Powerhouse Theatre
6pm	<b>James Morrison And Mark Isaacs: Extempore (AUS)</b>	Powerhouse Theatre
6.30pm	<b>Matt Keegan Trio (AUS)</b>	Visy Theatre



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