

Media Release  
Thursday 26 November, 2009

## ARE YOU READY TO ROFL?

Brisbane Powerhouse and [brisbanetimes.com.au](http://brisbanetimes.com.au) present

### *Brisbane Comedy Festival 2010*

It's back! It's bigger! And it's even bloody better! After the inaugural season proved Brisbane was gagging for its own festival, the *Brisbane Comedy Festival* will take over Brisbane Powerhouse once more from **Tuesday 23 February to Sunday 21 March 2010**, bringing you more crazy international and Australian talent than your laughing gear will know what to do with.

We have even more artists on board this year and we're packing them into every single space we can find, not just the theatres. There'll be comedians coming out of our ears - you'll be roaring with laughter in the Rooftop Terrace, tickled pink on the Turbine Platform, indeed you'll be cacking yourself in every corner.

Topping the bill in 2010 are Aussie favourites **Adam Hills** with his show *Mess Around*, **Wil Anderson**, who plans on some *Wilful Misconduct* and **Frank Woodley**, who thinks he's a *Bewilderbeast*. Rove Live regular, **Peter Helliard**, is bringing his *Dreamboat Tour* to BrisVegas and **Josh Thomas**, well he certainly has a big *Surprise!* in store for you. Irish comedy wild-boy, **Jason Byrne** adds some international flavour to the headline act line-up, not to mention some total insanity.

Bolstering the comedic troops with their rapid fire patter will be New York/Irish comedy hybrid, **Des Bishop**, the UK's **David O'Doherty**, the delectable **Kitty Flanagan** and Brisbane export **Harley Breen**. **Hannah Gadsby** proves good stuff does come out of Tassie, Melbourne's **Tom Ballard** comes fresh from being appointed one of Triple J's youngest, and funniest, brekkie announcers and Brissie's own **Greg Sullivan**, he just wants to talk about stiffies.

And the list goes on... **Maeve Higgins**, **Michael Chamberlin**, **Melinda Buttle**, **Felicity Ward**, **Pyjama Men**, **Sammy J & Randy** and **Josh Earls** are all coming to join the party.

If you thought it couldn't get any better... it can! The *Best of Edinburgh* is in the Visy Theatre where you can see, you've guessed it, the very best from the *Edinburgh Comedy Festival*. Funny that! The [brisbanetimes.com.au](http://brisbanetimes.com.au) **Chalkboard** is back with a different surprise line-up each night and we've also got the very first winner of the Brisbane Comedy Festival Award at the *Melbourne Fringe Festival*, **Claudia O'Doherty's** *Monster of the Deep 3D*.

Even the Global Financial Crisis can't ruin this chuckle fest - 2010 brings Cheap Arse Tuesdays to the *Brisbane Comedy Festival* with fantastic deals on tickets that mean, even if you're broke, at least you can have a laugh to take your mind off it. So grab your diaries, block out a whole four weeks and wrap your laughing gear around the 2010 *Brisbane Comedy Festival*. Tue 23 February - Sun 21 March. You'll need a holiday after this!

Tickets available through **Box Office** on **07 3358 8600** or online at [brisbanepowerhouse.org](http://brisbanepowerhouse.org)

-ENDS-

<b>Date</b>	Tuesday 23 February - Sunday 21 March 2010
<b>Time</b>	Various (see website for schedule - No Shows on Mondays)
<b>Venue</b>	Whole Venue, Brisbane Powerhouse
<b>Tickets</b>	from \$10
<b>Bookings</b>	07 3358 8600 or <a href="http://brisbanepowerhouse.org">brisbanepowerhouse.org</a>

For more information, images and interviews please contact  
**Brisbane Powerhouse Publicist, Rachael Morgan**  
p 07 3358 8670 m 0404 775 377 f 07 3358 8611  
e [rachaelm@brisbanepowerhouse.org](mailto:rachaelm@brisbanepowerhouse.org)

**brisbanetimes**  
.com.au



Dedicated to a better Brisbane



## MEDIA RELEASE

Token Events  
presents

### Adam Hills Mess Around

The host of ABC TV's Spicks and Specks returns to the Brisbane Comedy Festival with something a little different.

Adam loves ad-libbing with a crowd. So much so that this year he's throwing the script out the window and devoting an hour-and-a-bit to simply messing around. No structure, no material, no idea. Literally anything could happen – and if you've been to a Hillsy show before, you know it probably will.

NO TWO SHOWS THE SAME.

BOOK NOW – 5 SHOWS ONLY – THIS WILL SELL OUT

*“[his] interaction with the audience proved so fruitful that they were reluctant to release him back on to the stage”*

★★★★★

The Scotsman

*“An Adam Hills show is always a festival highlight... with real weight, wit and purpose behind his contagious positivity”*

Chortle (UK)

---

## LISTING INFORMATION

**Venue:** Brisbane Powerhouse, 119 Lamington Street, New Farm  
**Dates:** Wednesday 24 – Sunday 28 February 2010  
**Time:** 7.00pm  
**Ticket Prices:** Full \$32, Conc (N/A Sat) \$30  
**Bookings:** [www.brisbanepowerhouse.org](http://www.brisbanepowerhouse.org) or 3358 8600

---

***For all media enquiries contact:***

Claire Hammond  
Token Events  
T 03 9417 4700  
E [claire@token.com.au](mailto:claire@token.com.au)



## MEDIA RELEASE

Token Events  
presents

### **Wil Anderson** **Wilful Misconduct**

**Host of The Gruen Transfer**

Wil (a.k.a. Ando the Comedy Commando) is heading back to Brisbane with his brand-new show.

Already a household name, Wil returned to the small screen on a regular basis in 2009 with the runaway smash-hit ABC TV show *The Gruen Transfer*. He also hit the road touring *Wilosophy* nationally and headed overseas where he made waves in both the US and UK. This is what people said about it:

***“surprisingly heartfelt, regularly courageous and consistently funny...brilliant”***

The Age

***“Superbly crass, irreverent, smart, manic, soulful and consistently hilarious”***

The Sun-Herald

★★★★

Scottish Sunday Express

*Wilful Misconduct* is a new hour of things Wil wants to say.

4 NIGHTS ONLY. BOOK NOW OR MISS OUT. IT'S THAT SIMPLE.

---

### LISTING INFORMATION

**Venue:** Brisbane Powerhouse, 119 Lamington Street, New Farm  
**Dates:** Thursday 18 – Sunday 21 March 2010  
**Time:** Thu-Sat 9.00pm, Sun 7.00pm  
**Ticket Prices:** All tix \$35.00  
**Bookings:** [www.brisbanepowerhouse.org](http://www.brisbanepowerhouse.org) or 3358 8600

---

***For all media enquiries contact:***

Claire Hammond  
Token Events  
T 03 9417 4700  
E [claire@token.com.au](mailto:claire@token.com.au)



## MEDIA RELEASE

Token Events  
presents

### Frank Woodley Bewilderbeest

**As seen on Spicks and Specks, Thank God You're Here and Good News Week**

Life is bewildering. Injustice. Unrequited love. Grapefruit.

One of Australia's favourite comedians, Frank brings a brand new hour of stand up, physical comedy and songs to Brisbane Powerhouse.

Since Lano & Woodley, Frank has has been flat out - touring (nationally and internationally) with his smash-hit show *Possessed*, creating an award-winning animated short (*Chicken of God*) and even receiving a coveted Herald Angel award at the Edinburgh Fringe for his role of Candide in *Optimisim*.

Whether his bendy brain is musing or his liquid limbs are flowing, an evening with Frank Woodley will send you away feeling tingly.

***"you must leap out of your chair and sacrifice life and limb to buy a ticket" ★★★★★***  
Sunday Herald Sun

***"one of our most naturally gifted comedians" ★★★★★***  
The Age

★★★★★  
The Scotsman

---

## LISTING INFORMATION

Venue: Brisbane Powerhouse, 119 Lamington Street, New Farm  
Dates: Tuesday 9 – Sunday 14 March 2010  
Time: Tue-Sat 7.00pm, Sun 6.00pm  
Ticket Prices: Tue/Wed \$30, Thu-Sun \$35  
Bookings: [www.brisbanepowerhouse.org](http://www.brisbanepowerhouse.org) or 3358 8600

---

***For all media enquiries contact:***

Claire Hammond  
Token Events  
T 03 9417 4700  
E [claire@token.com.au](mailto:claire@token.com.au)



## MEDIA RELEASE

Token Events  
presents

### **Peter Helliar's Dreamboat Tour**

Peter Helliar is one of Australia's best loved stand up comedians.

Exciting and new.  
Come aboard, he's expecting you.\*\*

It's been two years since he hit the stage with a solo show and he's doing it in style this March.

Best known for his ten years alongside Rove McManus on *ROVE*, Pete has also penned a book, worked on radio with the likes of Judith Lucy and Myf Warhurst and has his first feature due for release in 2010.

Don't miss this chance to see Peter Helliar's dreamy new show – for a limited season only this March.

\*\* That's a reference to the Love Boat, please note that you don't need to be an expert on the Love Boat to appreciate Pete's comedy stylings.

***"Give Peter Helliar a stage, a microphone, some bright lights and a captive audience and he shows why he is one of the nations favourite comedians"***

Sunday Mail

***"Peter Helliar makes the difficult business of being funny look dead easy" ★★★★★***

Adelaide Advertiser

***"Wonderful... a bizarre revelation"***

The Age

---

### LISTING INFORMATION

Venue: Brisbane Powerhouse, 119 Lamington Street, New Farm  
Dates: Tuesday 9 – Sunday 14 March 2010  
Time: Tue-Thu 8.45pm, Fri/Sat 9.00pm, Sun 8.00pm  
Ticket Prices: Tue/Wed \$30, Thu-Sun \$35  
Bookings: [www.brisbanepowerhouse.org](http://www.brisbanepowerhouse.org) or 3358 8600

---

***For all media enquiries contact:***

Claire Hammond  
Token Events  
T 03 9417 4700  
E [claire@token.com.au](mailto:claire@token.com.au)

Media Release  
Thursday 26 November 2009

## SURPRISE!

Brisbane Powerhouse presents  
**Josh Thomas**

**Josh Thomas's** brand new show is called *Surprise!* It's on at Brisbane Powerhouse as part of the 2010 *Brisbane Comedy Festival* from **Thursday 4 – Saturday 6 March**.

What's it about?

Josh doesn't want to talk about it.

Once again, Josh has curated the *Brisbane Comedy Festival* for Brisbane Powerhouse. Who knows where he's found the time in between filming the top-rating *Talking About Your Generation* for Network Ten, cooking up a storm on *Celebrity Masterchef* and hilarious guest spots on *Good News Week*, but he has and this year's line-up of comedians is top-notch.

Thanks Josh!

Josh's show is in the big theatre this year because he's more famous now and more people like him. Well he hopes so anyway.

Tickets available through **Box Office** on 07 3358 8600 or online at [brisbanepowerhouse.org](http://brisbanepowerhouse.org)

-ENDS-

<b>Date</b>	Thursday 4 – Saturday 6 March
<b>Time</b>	Thu 7pm, Fri & Sat 8pm
<b>Venue</b>	Powerhouse Theatre, Brisbane Powerhouse
<b>Tickets</b>	Thu-Fri \$32(f), \$29(c), \$24(s/g), Sat \$32(f), \$24(s/g)
<b>Bookings</b>	07 3358 8600 or <a href="http://brisbanepowerhouse.org">brisbanepowerhouse.org</a>

**FOX IN THE SNOW  
PRESENTS JASON BYRNE (IRE)  
BRISBANE – MELBOURNE – SYDNEY**

Direct from a sell-out international tour, Jason Byrne returns to Australia for his fifth consecutive year, this coming March. Best known for his crazed and hysterical performances at the last three Melbourne International Comedy Festival televised galas, Jason will bring his brand new show to the Brisbane, Melbourne and Sydney Comedy Festivals and is bound to tickle some fancies, ruffle some feathers and sooth some souls. Tickets for all performances go on sale early November and are available by visiting the [www.brisbanepowerhouse.org](http://www.brisbanepowerhouse.org), [www.ticketmaster.com](http://www.ticketmaster.com) for Melbourne and [www.ticketek.com.au](http://www.ticketek.com.au) for Sydney. For further details visit [jasonbyrne.ie](http://jasonbyrne.ie)



Officially the funniest and most successful act in the history of the Edinburgh Festival Fringe, Jason has consistently sold more tickets than anyone ever at the Fringe, and is now ready to return to our shores to invigorate and delight our own comedy senses.

*“Byrne is consistently brilliant. This means that seeing him guarantees the following: an aching face, sore stomach muscles and, at some point, the realisation that to rock with laughter is not just a cliché. If you've seen him once, just saying or hearing his name makes you laugh out loud”.* ★ ★ ★ ★ ★ The Metro, UK

His original brand of high-energy lunacy and erratic tangents is revered the world over. Set to arrive in Australia with a suitcase full of outlandish props and plenty of absurd yet highly logical observations on life, being accident prone and our own peculiar behaviours, Jason will be hard at work appealing to our subconscious and delivering the best value comedy offer around.

*“Guaranteed laughs that will rip you apart like a tornado”*  
The Times, UK

BRISBANE	MELBOURNE	SYDNEY
<p><i>Brisbane Comedy Festival</i> ON SALE 11 NOV Date: 18 – 20 March, 2010 Venue: Brisbane Powerhouse Time: 7.00pm Price: \$36/\$30 Bookings: <a href="http://www.brisbanepowerhouse.org">www.brisbanepowerhouse.org</a></p>	<p><i>Melbourne International Comedy Festival</i> ON SALE 9 NOV Date: 23 Mar – 18 April, 2010 (not Mon's) Venue: Athenaeum Theatre Time: 9.00pm (Tues-Sat); 8.00pm (Sun) Price: \$36/\$30 Bookings: 136 100 <a href="http://www.ticketmaster.com">www.ticketmaster.com</a></p>	<p><i>Sydney Comedy Festival</i> ON SALE 11 NOV Date: 23 &amp; 24 April, 2010 Venue: The Enmore Theatre Time: 9.30pm Price: \$36/\$30 Bookings: 132 249 <a href="http://www.ticketek.com.au">www.ticketek.com.au</a></p>



**FOX IN THE SNOW PRESENTS  
DES BISHOP 2010 (IRE)  
OVER FORTY SHOWS IN TWO MONTHS**

On the back of a sell out international tour of his latest stand up show Desfunctional, including a run at last year's Melbourne International Comedy Festival where he was "one of the finest performers", Ireland's favourite comedian Des Bishop has completely, by accident, fallen in love.

*It's so cliché..and I hate being one, but I'm infatuated. Like most things you fall in love with, Australia is sexy, distant and unavailable and I sit here in Ireland having a long distance relationship with you.*

Achieving celebrity status in his adopted home in Ireland with nothing to lose, Des Bishop is now ready to face his preoccupation head on, and embark on his first-ever national stand up tour of Australia. With performances in Adelaide, Brisbane, Melbourne, Sydney and Canberra and Perth, Des will perform more than forty shows in two months.

Undoubtedly one of the most captivating and thought provoking comedy forces on the international circuit, follow Des as he masters his acerbic observations on life in Australia – sure to uncover many parts of our own identity we don't even know ourselves. Combined with an extensive collection of hilariously funny, yet thoroughly stimulating material, Des has the inspiration and the dexterity to guarantee an unforgettable comedy experience.

"Funny, erudite and effortlessly delivered" ★ ★ ★ ★ The Scotsman UK

"one of the finest performers at this year's festival. Fast paced and clever. A sure-fire winner" The Sunday Age

Raised in America but educated in Ireland, Des Bishop rocketed to stardom with the incredible success of his comedy documentary television show 'The Des Bishop Experience', and most recently the award winning 'In the Name of the Fada'. Stand up comedy has taken him all over the world performing in high profile venues in London, Aspen, New York and Edinburgh and in his downtime, has penned two stage plays, in collaboration with Arthur Riordan. For further information visit [desbishop.com](http://desbishop.com)

<p><b>Adelaide Fringe</b> ON SALE JAN 2010 Date: 5-7 March, 2010 Venue: The Arts Theatre Time: 9.45pm Price: \$25 (5<sup>th</sup>); \$30/\$25 (6<sup>th</sup> &amp; 7<sup>th</sup>) Bookings: <a href="http://www.adelaidefringe.com.au">www.adelaidefringe.com.au</a></p>	<p><b>Brisbane Comedy Festival</b> ON SALE 11 NOV Date: 9-14 March, 2010 Venue: Brisbane Powerhouse, Visy Theatre Time: 7.30pm Price: \$32/\$29 Bookings: <a href="http://www.brisbanepowerhouse.org">www.brisbanepowerhouse.org</a></p>	<p><b>Melbourne International Comedy Festival</b> ON SALE 2010 Date: 24 March-18 April, 2010 Venue: TBC Time: TBC Price: TBC Bookings: <a href="http://www.ticketmaster.com.au">www.ticketmaster.com.au</a></p>
<p><b>Canberra</b> ON SALE 14 NOV Date: 22-25 April, 2010 Venue: The Street Theatre Time: 8.00pm Price: \$32/\$28 Bookings: (02) 6247 1223 <a href="http://www.thestreet.org.au">www.thestreet.org.au</a></p>	<p><b>Sydney Comedy Festival</b> ON SALE 11 NOV Date: 30 April – 1May, 2010 Venue: The Enmore Theatre Time: 9.30pm Price: \$36/\$30 Bookings: 132 249 <a href="http://www.ticketek.com.au">www.ticketek.com.au</a></p>	<p><b>Perth</b> ON SALE 14 NOV Date: 8 &amp; 9 May, 2010 Venue: The Astor Theatre Time: 8.00pm Price: \$32/\$29 Bookings: (08) 9484 1133 <a href="http://www.bocsticketing.com.au">www.bocsticketing.com.au</a></p>

**LISA RICHARDS IN ASSOCIATION WITH 3 OF A KIND PRODUCTIONS PRESENTS  
DAVID O'DOHERTY: DAVID O'DOH-PARTY**

David O'Doherty, the 1990 East Leinster under 14s triple jump bronze medalist, the current number one ranked person called David O'Doherty on Google, the 2008 if.comedy (formerly Perrier) Award winner returns to Australia with a tiny keyboard and a brand new show. Uplifting! Hilarious! Surprising! Profound! Really, really stupid! At the very least, it will be some of these things.



David has been very busy since winning the most prestigious prize in stand up comedy at the 2008 Edinburgh Fringe. He has performed at festivals in Montreal, New York, Prague and Rotterdam, he has toured the UK and Ireland, he has been in a film that was quite successful ('A Film with Me in It' with his brother Mark and Dylan Moran) and has written a best-selling book of made-up facts about pandas with his friends Claudia O'Doherty and Mike Ahern.

He is very bad at describing his stand-up comedy, but says this new show will be a bit like when you are going down a flight of stairs in the dark, and you think there are two steps left, but there only turns out to be one. It'll be like that, for over an hour.

Following a glittering career in telemarketing and bicycle repair, David O'Doherty first stepped on stage at Dublin's International Bar in 1998. In 1999 he received the Channel 4 'So You Think You're Funny' Award at the Edinburgh Fringe. He has returned to the festival every year since, winning the if.comedy Award for best show in 2008. He has performed at all of the world's major comedy festivals and has toured America with Demetri Martin.

He is delighted to be returning to Australia. Really, really delighted.

"A national treasure" – The Irish Times

"A tiny keyboard and a giant talent." The List, Edinburgh

"We barely had time to close our mouths before we were laughing again." – The Age, Melbourne



Media Release  
Wednesday 22 July, 2009

## THE KITTY CAT IS COMING IN FROM THE COLD!

A-List Entertainment presents  
**Kitty Flanagan – *Charming & Alarming***

Years ago, when Kitty left Australia, she was probably better known for her character work on Full Frontal (a TV sketch show, not a nudie mag) and more recently on a UK sketch show, rather enigmatically titled, The Sketch Show.

Kitty was keen to pursue a career in stand-up as well as sketch, which is why she up and moved to London where she honed her skills working the UK circuit, the toughest and most respected stand-up comedy circuit in the world.

Since then, Kitty has performed at many of the well known clubs and major festivals around the world, including Edinburgh, Montreal and Aspen. Kitty, even managed to do comedy (successfully, mind you) in Japan, Holland, Germany and South Africa - quite an achievement really as those countries are well known for their excellent senses of humour.

But really you can't waft around the world forever so she came back and wafted around Australia instead, supporting visiting artists such as Wayne Brady and Jason Alexander. Recently Kitty has been traipsing up and down the east coast as part of the sellout Melbourne International Comedy Festival Roadshow tour. 36 gigs in 32 towns in 35 minutes...or maybe it was days, who can remember.

But the point is, now Kitty is ready to do her own thing and she's doing it in style. Kitty Flanagan is preparing to launch herself on a largely unsuspecting Brisbane audience with the show "**Charming and Alarming**", the definitive collection of her best stand-up, performed live for one week only at The Brisbane Powerhouse .

Kitty likes to describe her comedy as "A little bit oowah" which is to say people often laugh then go "oowah, did she really say that?" The Edinburgh Evening News summed it up as "Cruel, vicious, charming and innocent." Her mother describes it as "Not really my cup of tea but all the girls at the golf club seem to really like it so what do I know?"

However you describe it, *Charming and Alarming* promises to be a fast paced evening of cracking stories, skillful characterisations and hard laughs.

"Some of the funniest, traditional, freeform standup comes from visiting Kitty Flanagan" The Observer (UK)

"Flanagan has a keen sense of the ridiculous and her perky, offbeat anecdotes are seasoned with smart asides and acute observations that prove remarkably captivating" Chortle UK

-ENDS-

<b>Date</b>	Tuesday 23 – Sunday 28 February
<b>Time</b>	7.30pm
<b>Venue</b>	Visy Theatre, Brisbane Powerhouse
<b>Tickets</b>	Tue \$22, Wed & Thu \$24.90, Fri – Sun \$29.90
<b>Bookings</b>	07 3358 8600 or <a href="http://brisbanepowerhouse.org">brisbanepowerhouse.org</a>

### Media and Publicity

Karen Laing  
02 9560 0600  
0411 616 855  
[karen@alist.com.au](mailto:karen@alist.com.au)

# MEDIA RELEASE



DIRTY WORK COMEDY

## HARLEY BREEN - PERSONAL SPACE

Harley Breen is fascinated by architecture and the spaces humans build – mainly because at 6 foot 4 and 110 kilos, he doesn't fit into many of them!



From ancient Rome to suburban McMansions to the quintessential “Queenslander” itself, the places we build say a lot about the people we are, and it doesn't always make sense.

Harley finds himself a Fred Flintstone sized human living in a Bam Bam world – ever tried squeezing 195 centimetres of comedian into a 3 cylinder Hyundai? People look at him and expect to meet a Broncos-mad bruiser, when he's much more likely to be sitting down in front of an episode of *So You Think You Can Dance* on a Saturday night.

In what is an inspired act of either lunacy or genius, as part of his preparation for this show, Harley is going to lock himself in a three metre square bathroom for 42 hours and film the whole experience. Stand by for some - Seriously – Weird - Stories!

In this hour of theatrical standup, Harley re-enacts highlights from his night of exile on the tiles. Ranging from the justified arrogance of the French, through to an electrician called Aslan, he explores the idea that while it's what inside that counts, it's the outside that does the talking.

He's one of Australia's hardest working and most respected stand-ups, and a fave of Festivals from Melbourne to Edinburgh, and is taking a week from his work on the Aussie and UK circuits, to come home to Queensland, to laugh off the claustrophobia!

**“A hilarious break from stereotypes. Very funny”** - The Age

**“Breen is a real talent who's not afraid to speak his mind or yours”** - Herald Sun

**“His punch lines seem to sneak up on you, coming from nowhere and leaving you crying with laughter”** - Three Weeks, Edinburgh UK

WHEN: Tuesday – Sunday, March 9 – 14, 8.30pm

WHERE: Rooftop Terrace, Brisbane Powerhouse, 119 Lamington Street New Farm

TICKETS: Adult \$20, Concession \$17, Preview (Tuesday March 2) all tix \$15

BOOKINGS: 07 3358 8600 or [www.brisbanepowerhouse.org](http://www.brisbanepowerhouse.org)



Louise Heseltine | 8660 4816 | 0402 054 143 | [louise@limelightpr.com.au](mailto:louise@limelightpr.com.au)  
Asha Holmes | 8660 4815 | 0403 274 299 | [asha@limelightpr.com.au](mailto:asha@limelightpr.com.au)  
Joanna Finney | 8660 4816 | 0401 817 546 | [joanna@limelightpr.com.au](mailto:joanna@limelightpr.com.au)  
**LIMELIGHT PR | PO Box 1199 Little Lonsdale Street, Melbourne, Australia 8011**

Limelight<sup>PR</sup>



## MEDIA RELEASE

Token Events  
presents

### Hannah Gadsby The Cliff Young Shuffle

#### Best Newcomer Nominee, Melbourne Comedy Festival

It is Hannah's unique, laconic humour that clearly distinguishes her from bread.

In a world obsessed with perfecting youth, beauty and achievement, Hannah clearly missed the boat. Faced with an uphill battle she simply turned around. This show is about preparing for a graceful downhill shuffle.

Hannah's droll delivery, punctuated by delightful wordplay and heart-breakingly funny, self-deprecating observations about her own life and family has delighted audiences all over the world. In 2009, she added the invitation-only Carlsberg Cat Laughs Festival in Kilkenny to her ever increasing list of international comedy festival appearances.

She's got people talking the world over so see her before she nicks off back overseas.

6 SHOWS ONLY.

*"piercing razor-sharp wit" ★★★★★*

Chortle

★★★★★

The List (UK)

★★★★★

The Scotsman

---

#### LISTING INFORMATION

**Venue:** Brisbane Powerhouse, 119 Lamington Street, New Farm  
**Dates:** Tuesday 23 – Sunday 28 February 2010  
**Time:** 8.00pm  
**Ticket Prices:** Tue/Wed \$20, Full (Thu/Fri/Sun) \$26, Conc (Thu/Fri/Sun) \$23, Sat All Tix \$27.50  
**Bookings:** [www.brisbanepowerhouse.org](http://www.brisbanepowerhouse.org) or 3358 8600

---

**For all media enquiries contact:**

Claire Hammond  
Token Events  
T 03 9417 4700  
E [claire@token.com.au](mailto:claire@token.com.au)



## MEDIA RELEASE

Token Events  
presents

### **Tom Ballard Cognito Ergo Some Funny**

**WINNER – BEST NEWCOMER  
2009 Melbourne Comedy Festival**

triple j breakfast co-host and university drop-out Tom Ballard has prepared an hour of heaps funny jokes for you.

Tom has sold out shows at the Melbourne International Comedy and Fringe Festivals. He's performed everywhere from the Horden Pavilion in Sydney, to the infamous *Late'N'Live* in Edinburgh and the invitation-only Just For Laughs Festival in Montreal. He's also appeared on the telly on *Good News Week*, *The 7PM Project* and jtv.

Come and see what all the fuss is about if you like.

**3 NIGHTS ONLY – THIS WILL SELL OUT!**

***“watch this boy: he’s going places”***  
The Age

---

### LISTING INFORMATION

Venue: Brisbane Powerhouse, 119 Lamington Street, New Farm  
Dates: Friday 5 – Sunday 7 March 2010  
Time: 7.30pm  
Ticket Prices: All tix \$27.50  
Bookings: [www.brisbanepowerhouse.org](http://www.brisbanepowerhouse.org) or 3358 8600

---

***For all media enquiries contact:***

Claire Hammond  
Token Events  
T 03 9417 4700  
E [claire@token.com.au](mailto:claire@token.com.au)

Media Release  
Thursday 26 November 2009

## GETTING IT UP TO BRING THE HOUSE DOWN

Brisbane Powerhouse presents

### Greg Sullivan - Antisexual

Everyone knows that boys love a good d\*ck joke and **Greg Sullivan** is no exception. In fact he's made a whole show out of talking about stiffies. Well not quite a whole show, he does talk about other stuff too. And he's bringing it here (his show **Antisexual** that is, not his stiffy) to Brisbane Powerhouse from **Tuesday 2 to Sunday 7 March**, as part of the 2010 *Brisbane Comedy Festival*.

For twenty years Greg 'Sully' Sullivan has been randier than a bus full of footballers, and he's sick of it. In a world where everyone seems to want some sort of aphrodisiac, Greg longs to live without being constantly interrupted by sexual thoughts. He has reproduced, he's been sterilized and now it's time to put the cue back in the rack.

He is baffled by the fact tigers and rhinos have been driven to the point of extinction, billions of dollars have been spent and millions have risked death – all for the sake of a man's libido. *Antisexual* will explore the history of aphrodisiacs, the economics of impotence and the evolutionary forces acting upon us all.

Greg will explain why the Buddha was fat, why humans walk upright and why iPhones are so popular. At last a show that brings together philosophy, psychology, evolutionary behaviouralism, religion and, you guessed it, a whole heap of the aforementioned d\*ck jokes.

Born on the Darling Downs, Greg studied journalism and literature until he quit uni at the end of his second year to do stand up comedy full time, (ie about half an hour a week). He came second in a couple of prestigious comedy competitions in the late nineties and performed all around the country for several years.

In 1997 Greg started his meteoric rise to the middle of the Australian radio industry. Starting out as a writer for the Triple M breakfast show Greg used his charisma and go getting attitude to muscle his way on air in the space of only seven years. In nineteen ninety nine Greg performed on every free to air network except the SBS. Then he took a brief sabbatical from National TV for ten years.

Recently he's been on *The 7pm Project* a couple of times and hopefully that'll lead to something. If not, join Greg at the *Brisbane Comedy Festival* as he searches for a nasal delivery spray which will kill off his libido.

Tickets available through **Box Office** on **07 3358 8600** or online at [brisbanepowerhouse.org](http://brisbanepowerhouse.org)

-ENDS-

<b>Date</b>	Tue 2 March – Sun 7 March
<b>Time</b>	8pm
<b>Venue</b>	Turbine Rehearsal Room, Brisbane Powerhouse
<b>Tickets</b>	\$22
<b>Bookings</b>	07 3358 8600 or <a href="http://brisbanepowerhouse.org">brisbanepowerhouse.org</a>

**For further information, images and interview opportunities please contact  
Brisbane Powerhouse Publicist, Rachael Morgan  
p 07 3358 8670 m 0404 775 377 f 07 3358 8611 e [rachaelm@brisbanepowerhouse.org](mailto:rachaelm@brisbanepowerhouse.org)**



Media Release

Mary Tobin Presents

## Maeve Higgins (Ireland)

She's back...and badder than ever! Like a rapper recently released from prison she's a verbal assassin, afraid of nothing except violence and the idea of touching a fish. In this show, the fierce Maeve Higgins tackles all the big issues. She loves the festival but isn't afraid to rip its heart out using Chutzpah alone. Come see for yourself!

Maeve Higgins is delighted to be a professional comedian. This is her first trip to the Brisbane Comedy Festival and she had to think carefully about her show. She will miss her house, her pets, her bike and her friends in Dublin. In her mind though that is a fair enough price to pay though because she loves Brisbane!

In keeping with her low key style, Maeve talks about a range of subjects in a non show-offy way. The sort of things likely to come up include the feelings you get being on your own in new places, the sound of forced rhubarb and taxidermy in Victorian Times.

Maeve Higgins has performed in comedy festivals around the world, including Edinburgh, Melbourne, Adelaide and Kilkenny. In her show 'Ha Ha Yum' at the Edinburgh Fringe Festival, she did stand up while her sister Lilly made cakes. Maeve's solo show in Adelaide in 2007, 'The Slightly Amazing Maeve Higgins', shook up the city in a major way with its tram-riding tips.

She is a firebrand. Well, more like a sparkler. She is controversial and doesn't care who gets hurt. Except that she does really. The most controversial thing she has said to date is that she finds K-mart quite expensive.

Maeve has just completed her first TV series, produced in Ireland "Fancy Vittles"  
A cross between Two fat ladies (no Maeve isn't fat) and Flight of the Concorde..  
[http://www.rte.ie/tv/programmes/maeve\\_higgins\\_fancy\\_vittles.html](http://www.rte.ie/tv/programmes/maeve_higgins_fancy_vittles.html)

**"My personal favorite... she's a hilarious version of Lily Allen: totally street savvy, cool, irresistibly charismatic"** DB Magazine, Adelaide

**"Maeve Higgins is here to demonstrate how to do Irish charm. She's not daft, she doesn't lay it on with a trowel, dimpling and twinkling away. Her's in probably the most natural and uncontrived performance you could wish for"** Chortle UK

**"Charming and iconoclastic Irish stand up"** The Age Melbourne

**"I'm completely and irretrievably in love with Maeve Higgins. Not only is she smart, sexy, sassy and funny as all get out, she made me laugh, made me think and – as if this wasn't enough already for one night's entertainment – she also made me a cake!"** Inpress Magazine, Melbourne

### LISTING INFORMATION

Venue: Brisbane Powerhouse, 119 Lamington Street, New Farm  
Dates: Thursday 11 – Sunday 21 March 2010 (Preview 11 & 12 March)  
Time: 7pm  
Ticket Prices: Full \$25, Concession \$22, Previews + Tue 16 March \$20  
Bookings: [www.brisbanepowerhouse.org](http://www.brisbanepowerhouse.org) or 3358 8600

Buxton Walker Publicity  
Michelle Buxton – 0419 134 278 or [michelle@buxtonwalker.com](mailto:michelle@buxtonwalker.com)  
Elise Tobin – 0417 536 986 or [elise@buxtonwalker.com](mailto:elise@buxtonwalker.com)



## MEDIA RELEASE

### MICHAEL CHAMBERLIN Keep Yourself Nice

**AS SEEN ON THE COMEDY CHANNEL, *skitHOUSE* AND *ROVE* \***

*\*and some other stuff he's not proud of...*

*My dad often says, 'Keep yourself nice.' It means, 'Just be a good person.'*

*I think more people should take my dad's advice...including myself. Basically: I'm going to tee off on arseholes for an hour...including myself.*

**Keep Yourself Nice** is Michael's first full-length live show in three years. Since his 2007 Festival show *Buddha, Bluey & Me*, Michael has been busying himself in television studios and comedy rooms across the country.

A gifted raconteur, Michael's skill for storytelling is never more apparent than when he is on a stand up stage.

As both a stand up and writer, Michael's dance card is regularly full. In 2008 he was co-host, writer and producer on *The Mansion* on the Comedy Channel, has been a cast member and core writer on three seasons of popular Australia sketch show *skitHOUSE*, and just wrapped up his fifth year as a contributing writer on *Rove*.

Most recently Michael has presented comedy segments for ONE HD's 'Thursday Night Live' as well as writing and producing comedy sketches for the 2009 TV Week Logie Awards.

Don't miss Michael's masterful return to live comedy this Festival.

WARNING: contains offensive material (it doesn't really, but that usually gets people in).

*"The type of unexpected original comedy the Fringe should uncover more often..."* **Adelaide Advertiser**

*"...a thoroughly endearing and funny storyteller..."* **The Age**

---

#### LISTING INFORMATION

**Venue:** Brisbane Powerhouse - Park Mezzanine  
**Dates:** Tuesday 16– Sun 21 March 2010  
**Time:** Thu-Sun 8.30pm  
**Ticket Prices:** \$20.00, Full \$18.00 Conc, Tuesdays all tickets \$18.00  
**Bookings:** [www.brisbanepowerhouse.org](http://www.brisbanepowerhouse.org) or 07 3358 8600

---

**For all media enquiries contact:** Hannah Watkins @ Hannah Watkins Publicity T 02 9300 8110 M 0411 362 727 E [hannah@hwpublicity.com.au](mailto:hannah@hwpublicity.com.au)

# MEDIA RELEASE



DIRTY WORK COMEDY

## MELINDA BUTTLE – SISTA GOT FLOW

Josh Thomas' regular sidekick in his *Variety Hour* now has sixty minutes of her own to present, at the 2010 Brisbane Comedy Festival.



One of the brightest new talents on the national standup scene, You might have already met Mel in passing on *The 7pm Project* (Network Ten), at the *Josh Thomas Variety Hour*, or on ABC 612 with Richard Fidler. But it would be nice to say hello properly at her first ever solo show.

Possibly Australia's only juvenile delinquent-teaching, rap-battling, Twitterific gourmand to ever don a vintage frock on the comedy stage, to say that Mel is a hilarious bundle of contradictions - is an understatement. And not to get too Susan Boyle on you, she has, um, never been kissed.

Emerging from in the Melbourne Comedy Festival's Raw Comedy competition as Queensland's national finalist in 2008, Mel is now a familiar face on the robust Brisbane comedy circuit, and making waves on the Melbourne and Sydney scene to boot.

In 2010, in between presenting her show in Brisbane, the Adelaide Fringe and Melbourne Comedy Festivals, she'll keep busy rapping, twittering, and sorting out your kids at Redbank Plains.

Mel says "It's lovely to be asked to perform in the Brisbane Comedy Festival, it will give me a nice break from sitting at home making crossword puzzles based on the lives of my Basset Hounds".

---

WHEN: Tuesday – Sunday, March 2 – 14, 8.30pm

WHERE: Park Mezzanine, Brisbane Powerhouse, 119 Lamington Street New Farm

TICKETS: All tix \$17, Tightarse Tuesdays all tix \$15, Preview (Tuesday March 2) all tix \$15

BOOKINGS: 07 3358 8600 or [www.brisbanepowerhouse.org](http://www.brisbanepowerhouse.org)

---



Louise Heseltine | 8660 4816 | 0402 054 143 | [louise@limelightpr.com.au](mailto:louise@limelightpr.com.au)  
Asha Holmes | 8660 4815 | 0403 274 299 | [asha@limelightpr.com.au](mailto:asha@limelightpr.com.au)  
Joanna Finney | 8660 4816 | 0401 817 546 | [joanna@limelightpr.com.au](mailto:joanna@limelightpr.com.au)  
**LIMELIGHT PR | PO Box 1199 Little Lonsdale Street, Melbourne, Australia 8011**

Limelight<sup>PR</sup>



**Laughing Stock presents  
Felicity Ward reads from The Book of Moron**

**Winner, Most Outstanding Newcomer Melbourne Fringe 2009  
Nominated, Most Outstanding Newcomer, MICF 2009**

Felicity Ward is coming back to Brisbane and this time - SHE'S READING ESSAYS! Does this girl know how to party or what?

Award-winning comedian and performer, Felicity Ward presents **The Book of Moron**, an intimate performance of humorous stories; experienced, written and read out by the lady herself. From an awkward interaction with a handicapped Big Issue Vendor to her personal struggle with Irritable Bowel Syndrome (or IBS as the kids are calling it on Twitter) to an inappropriate Hawaiian massage, there is no dose of personal truth that Felicity thinks should stay in her diary.

Accompanied by her trusty canine, Dan Ackroyd (James Pender) who always attempts to impress, she waxes lyrical about why hash is a bad idea, why she'll never attend a poetry night again and why Martin Lawrence is the basis of her spontaneous hate group.

From sell-out shows at Melbourne to the Edinburgh Fringe, 2009 was been a big year for Felicity, with audiences in the UK and Australia rushing to see her debut live comedy show – **Felicity Ward's Ugly As A Child Variety Show**. This is her premiere Brisbane season of **Felicity Ward reads from The Book of Moron**.

You may have seen **Felicity Ward** on TV's **The Ronnie Johns Half Hour**, **Spicks and Specks**, **Thank God You're Here** or **Good News Week**.

So come in, take a seat by an imaginary fireplace Felicity can't afford to provide as a setting, sit back and relax knowing that it didn't happen to you.

*'Warm, witty and brilliant'* The Age 2009

*'She is an irresistible force of nature... She's brilliantly insane, and insanely brilliant'*  
Chortle.co.uk 2009

*'Felicity Ward is one of the naturally funny people I know. She not only has funny bones, she has funny marrow.'* Adam Hills, comedian

---

**LISTING INFORMATION**

**Venue:** Brisbane Powerhouse – Rooftop Terrace  
**Date** Tue 16 – Sun 21 March  
**Time** 8.30pm  
**Tickets** Tue \$18, Wed-Sun \$25(f), \$22(c), Groups 6+ \$22  
**Bookings:** [www.brisbanepowerhouse.org](http://www.brisbanepowerhouse.org) or 07 3358 8600

---

**For all media enquiries contact:** Chris McDonald @ Laughing Stock T 02 9571 9362 M 0405  
102 133 E [chris@laughingstock.com.au](mailto:chris@laughingstock.com.au)

# MEDIA RELEASE

## Pajama Men

### THE LAST STAND TO REASON

**2009 Melbourne International Comedy Festival Barry Award Winner**  
**2009 Time Out Sydney Comedy Festival Best of the Fest Award Winner**  
**2009 Time Out Sydney Comedy Festival Best Newcomer Award Winner**

Internationally acclaimed US comedy duo the Pajama Men return to Australia in March with their smash hit new show, *The Last Stand to Reason*.

Having spent much of the past year selling out comedy theatres across the globe, this unmissable award-winning double act - Shenoah Allen and Mark Chavez – are back with a brand new, five-star show for Brisbane Comedy Festival 2010.

*The Last Stand to Reason* was this year named an official sell out show by the Edinburgh Fringe Festival Society where it regularly garnered five-star reviews.

Melbourne International Comedy Festival's 2010 Barry Award winners have excelled with their latest show. Unfolding on a high-speed train journey, *The Last Stand to Reason* is a multiple-plotline thriller. A hurricane of bizarre characters are onboard the Pajama Men's passenger train, from robbers and killers to heros, housewives... and venom-vomiting demons. Expect more split second character switches, high-energy story lines and some of the most hilarious, off-the-wall physical and verbal comedy around, seamlessly spliced together.

The Pajama Men's rare blend of intense physical comedy, improv and surrealist humour is not to be missed.

#### **Music by Kevin Hume.**

*Did you miss The Pajama Men? Then you fucked up! \*\*\*\*\* Time Out Sydney*

*One of the most original and inventive things you are ever likely to find on a comedy stage, a joy from beginning to end. \*\*\*\*\* Daily Telegraph, UK*

*I doubt you will see a more accomplished show. \*\*\*\*\* The Guardian, UK*

*One of the most dazzling displays of comedy theatre I've ever seen. It's improv meets vaudeville, Pina Bausch meets The Mighty Boosh. It's weird. And it's wonderful. \*\*\*\*\* The Times, UK*

*The funniest thing ever to happen to – or indeed in – nightwear... If you haven't seen them before, you must go and see them now \*\*\*\*\* The Scotsman, UK*

#### **LISTING INFORMATION**

**Venue:** Turbine Room, Brisbane Powerhouse  
**Address:** 119 Lamington St, New Farm  
**Date:** Thursday 18 March – Sunday 21 March  
**Time:** 9.30PM  
**Ticket Prices:** \$32.00 Full, \$28.00 Concession  
**Bookings:** [boxoffice@brisbanepowerhouse.org](mailto:boxoffice@brisbanepowerhouse.org) or 07 3358 8600

**For all media enquiries contact:**

**Hannah Watkins @ Hannah Watkins Publicity T 02 9300 8110 M 0411 362 727**

**E [hannah@hwpublicity.com.au](mailto:hannah@hwpublicity.com.au)**



## Laughing Stock presents Sammy J and Randy in Ricketts Lane

**Winner, Age Critics' Award - 2008 Melbourne Comedy Festival**  
**Best Comedy Show Nominee - 2008 Adelaide Fringe**  
**Best Show 'Barry' Nominee - 2008 Melbourne International Comedy Festival**

Oh my gosh! It's the brand new show from the creators of the smash-hit '*Sammy J in the Forest of Dreams*'!

Meet Sammy J (skinny man) and Randy (purple puppet), two very different housemates with very different pasts. Together they live in a house on Ricketts Lane, sharing the cooking, avoiding the cleaning, and passing the hours playing "Chebble" (an original combination of Chess and Scrabble).

Sammy works as a lowly taxation lawyer in the nine to five grind. Randy hardly works at all. He's been married, divorced, and seen the world from all angles. But when Sammy uncovers some financial skeletons in Randy's closet, things are going to get awkward at the breakfast table. They're about to learn that friendship and full-scale tax fraud investigations don't mix.

**Sammy J** (*Good News Week*, *Spicks and Specks*) & puppeteer **Heath McIvor's** previous collaboration, the award winning *Sammy J in the Forest of Dreams*, premiered in 2008, and blended musical comedy, deft puppetry, and memorable characters; and went on to win the hearts and minds of comedy audiences around the world. It was nominated for Best Show of the Melbourne International Comedy Festival, scored five-star reviews at the Edinburgh Fringe, and played to sell-out seasons in London's West End.

Don't miss this chance to catch the premiere Brisbane season of their brand new show! But you won't find it on Google maps; just drive straight past Boringville, chuck a left on Goodtime Avenue, and you'll find yourself in Ricketts Lane.

"Filthy, frenetic, and gloriously funny" – **Chortle.co.uk**

"Sammy J and Heath McIvor are fiendishly talented writers and performers" -**The Scotsman**

"It's not often you see a completely fresh comedy show, but Sammy J and Heath McIvor have nailed it this time" - **Daily Record**

*Sammy J in The Forest of Dreams* DVD in stores March 2010!

---

### LISTING INFORMATION

**Venue:** Brisbane Powerhouse – Turbine Rehearsal Room  
**Date** Tue 16 – Sun 21 March  
**Time** 7.30pm  
**Tickets** Tue \$18, Wed-Sun \$25(f), \$22(c), Groups 6+ \$22  
**Bookings:** [www.brisbanepowerhouse.org](http://www.brisbanepowerhouse.org) or 07 3358 8600

---

**For all media enquiries contact:** Chris McDonald @ Laughing Stock T 02 9571 9362 M 0405 102 133 E [chris@laughingstock.com.au](mailto:chris@laughingstock.com.au)

# MEDIA RELEASE



DIRTY WORK COMEDY

## JOSH EARL VS. THE AUSTRALIAN WOMEN'S WEEKLY CHILDREN'S BIRTHDAY CAKE BOOK

**Josh Earl is the icing on the cake, for the 2010 Brisbane Comedy Festival**

Swimming pools, race cars, steam trains, robots... the *Australian Women's Weekly Children's Birthday Cake Book* had it all! Australian Mums fashioned entire scale-model metropolises from the combined powers of sheer maternal dedication, Ita Buttrose's cooking editor, and store-bought sponges.



In 1985 Josh Earl's Mum, Lyn, purchased this book, and changed the history of the Earl family forever.

In 2008 Josh was performing a show in which he briefly referred to this book. The reaction was like nothing he had experienced before. Clearly, he had discovered a talisman of eighties childhood right up there with Atari and the Rubik's cube.

People wanted to talk about this book. They couldn't concentrate on the next joke because they were thinking of the cakes in this book. Josh promised that he would return to do a show all about this book. This is that show.

A favourite at the Brisbane Powerhouse's Livewired Comedy gigs, this is the first time Josh has performed a full solo show in Queensland, having supported Arj Barker in Melbourne, and sold out (and we mean *really* sold out) numerous of his own seasons in the Melbourne Comedy and Adelaide Fringe Festivals with his shows *Josh Earl Is a Librarian*, *Josh Earl is XXVII* and *Where Did I Come From?*

**"Hilarious... An unforgettable experience, and must see viewing"** - Beat Magazine

**"★★★★ you'll want to give him a warm hug by the show's end. Fans of Flight of the Conchords take note"** - The Age

**"Josh Earl is a rare gem. He's smart, he's charismatic and he's worth it. Delightful"** - Rip It Up

---

WHEN: Tuesday – Sunday, March 9 – 14, 8.00pm

WHERE: Turbine Rehearsal Room, Brisbane Powerhouse, 119 Lamington Street New Farm

TICKETS: Adult \$20, Concession \$17, Preview (Tuesday March 9) all fix \$15

BOOKINGS: 07 3358 8600 or [www.brisbanepowerhouse.org](http://www.brisbanepowerhouse.org)

---

Louise Heseltine | 8660 4816 | 0402 054 143 | [louise@limelightpr.com.au](mailto:louise@limelightpr.com.au)  
Asha Holmes | 8660 4815 | 0403 274 299 | [asha@limelightpr.com.au](mailto:asha@limelightpr.com.au)  
Joanna Finney | 8660 4816 | 0401 817 546 | [joanna@limelightpr.com.au](mailto:joanna@limelightpr.com.au)  
**LIMELIGHT PR** | PO Box 1199 Little Lonsdale Street, Melbourne, Australia 8011

Limelight<sup>PR</sup>



Media Release  
Thursday 26 November 2009

## COMEDY UNDER THE SEA

Brisbane Powerhouse presents

### Monster of the Deep 3D

By Claudia O'Doherty

Good comedy is not always just about laughing yourself silly, sometimes it's also about the weird, the wacky and the truly wonderful. **Claudia O'Doherty's *Monster of the Deep 3D***, the winner of the inaugural *Brisbane Comedy Festival Award* at the 2009 *Melbourne Fringe Festival*, is a delightful example of this and will play Brisbane Powerhouse as part of the *Brisbane Comedy Festival* from **Tuesday 9 – Sunday 14 March**.

It seems Claudia O'Doherty is the last surviving member of a small colony that lived under the sea. Add an underwater complex built to save humanity, a massive explosion, a soundtrack by Toto and a dog called 'Captain Friendly' and you have this cracker of a show.

Claudia is a member of the exhilaratingly silly and critically acclaimed theatrical sketch group, *Pig Island*, whose first show, the defiantly odd *The Glass Boat*, was nominated for Best Newcomer and won *The Golden Gibbo Award* for Best Independent Production at the *Melbourne International Comedy Festival* in 2007.

Their second show, *Simply Fancy*, travelled from Sydney to Melbourne and played to sell-out crowds at the *Edinburgh Fringe Festival*.

*Monster of the Deep 3D* is Claudia's first solo comedy show but as a solo performer, Claudia O'Doherty has performed at the *Imperial Panda Festival* in Sydney and the Last Tuesday Society during the 2009 *Melbourne International Comedy Festival*.

Her first book, *100 Facts About Pandas*, co-written with comedian David O'Doherty, will be released by Random House in December of this year.

In addition to colossal squid, the salinity of the Pacific Ocean and the effects of long-term deep-sea living on humans, this incredibly funny show will tackle the issues of gang warfare and witchcraft. So, take a deep breath and dive in to *Monster of the Deep 3D* when it sloshes into Brisbane Powerhouse in March. It'll be worth getting your feet wet.

Tickets available through **Box Office** on **07 3358 8600** or online at [brisbanepowerhouse.org](http://brisbanepowerhouse.org)

*"This show is not only one of the most original I've seen in some time, it's fun, silly, tightly woven and full of laughter."* The Groggy Squirrel

-ENDS-

<b>Date</b>	Tue 9 March – Sun 14 March
<b>Time</b>	7.15pm
<b>Venue</b>	Park Mezzanine, Brisbane Powerhouse
<b>Tickets</b>	Tues \$15, All other shows Full \$20, Concession \$18
<b>Bookings</b>	07 3358 8600 or <a href="http://brisbanepowerhouse.org">brisbanepowerhouse.org</a>

**For further information, images and interview opportunities please contact  
Brisbane Powerhouse Publicist, Rachael Morgan  
p 07 3358 8670 m 0404 775 377 f 07 3358 8611 e [rachaelm@brisbanepowerhouse.org](mailto:rachaelm@brisbanepowerhouse.org)**



Mary Tobin Presents  
**BEST OF THE EDINBURGH FEST**

Easily one of the hottest tickets at every Melbourne Comedy Festival & Adelaide Fringe, the “Best of the Ed Fest” makes its debut appearance at the Brisbane Comedy Festival, showcasing the very best new comedy talent direct from the Edinburgh Festival. The 2010 line-up includes **Carey Marx** (UK), **Elis James** (Wales) and, the loveable **Jason Cook** (UK).

**Carey Marx** walked away from his first New Zealand Comedy Festival in 2009 with the award for the “Best International Show”, a truly deserved accolade as he has been a favourite in the UK for ages. His wilful disregard for the controversial and delicate is tempered beautifully by his ability to find joy in the most unexpected places. This hilarious mix of edgy topics and playful gagsmithery has earned him spots at all the top UK clubs & festivals including several slots at the Reading, Leeds & Glastonbury festivals - the 3 biggest events of their kind in Britain.

*“Anecdotally debauched ... But if his lines are frequently sick, they're elegantly written, too, and there's a childlike glee to his naughtiness ... Underrated and for the most part criminally overlooked.” The Herald*

In the space of a few short years, **Elis James** has become the face of new Welsh comedy, cementing his growing TV and radio profile with appearances in both The Comedy Zone and South By South Wales at the 2008 Edinburgh Fringe. His style of laid-back, whimsical storytelling has made him a popular compere and performer with comedy promoters all over the country...and he's a bit cute too! One of Wales's few bilingual comics, Elis has put his native tongue to good use – presenting on Welsh-language television and writing a full-length show in Welsh, *Bachgen Dymunol*.

*“a natural on stage, possessing an easy manner and repartee that other more accomplished comedians would envy ... had me laughing so hard that I couldn't breathe properly” Three Weeks*

You should normally prepare for anything when razor-sharp Geordie **Jason Cook** takes to the stage. He first visited Australia in 2009 as part of this very show and loved the place so much he couldn't resist coming back for another go-round. He quickly became a firm crowd favorite, an act that's close to the edge, but always intriguing and blessed with the sort of charm that'll have you laughing in spite of yourself.

*“...a master at moving his audience. A brilliant comic can make you laugh, feel uneasy and touch your heart; Cook does all three with ease. The Metro, Edinburgh*

The best of the Edinburgh Festival is your chance to discover the rising stars of world comedy. It's where you get to tell your friends - “I saw 'em first”!

## LISTING INFORMATION

Venue: Brisbane Powerhouse, 119 Lamington Street, New Farm  
Dates: Tuesday 16 – Saturday 20 March 2010  
Time: 9.30pm  
Ticket Prices: Full \$32, Concession \$28  
Bookings: [www.brisbanepowerhouse.org](http://www.brisbanepowerhouse.org) or 3358 8600

### Media & Publicity:

Mary Tobin  
03 9885 0783  
0419 525 625  
[marytobin@optusnet.com.au](mailto:marytobin@optusnet.com.au)