



Audiences Rolling in the Aisles at Brisbane Comedy Festival

Brisbane Powerhouse and brisbanetimes.com.au present
Brisbane Comedy Festival 2012

Brisbane will be caught giggling, chuckling, cackling and chortling when 54 international and Australian comedians hit the stage at **Brisbane Comedy Festival** from **28 February – 25 March 2012**.

Returning for the fourth year, Brisbane Comedy Festival brings audiences a line up with international headliners **Tom Green, Stephen K Amos, Mark Watson** and **Daniel Kitson** and introduces the **Best of Malaysian Comedy** starring **Harith Iskander**.

Australians **Frank Woodley, Will Anderson, Sam Simmons, Charlie Pickering, Hannah Gadsby, Tom Gleeson, Tom Ballard** and **Jason Byrne** will tread the boards bringing their quick wit, quirky observations and riotous stories of personal trials and triumphs.

Tripod is back with comic odes to love and adulthood and indie darlings **Die Roten Puntke** bring their Germanic punk-pop comedy stylings to the stage. Other comedic-strength-in-numbers acts include **Skills in Time** starring Greg Larsen, Henry Stone, Sam Campbell and featuring Damien Power, **Comedy Hits Puberty** with a seven-strong line-up and **Breakout Comedy** with Matt Okine, Rhys Nicholson, Genevieve Fricker and Ronny Chieng all contributing to the mirth making.

The fun doesn't stop there – **Bev Killick** (Busting Out) will put the mammaries away for her return to Brisbane Powerhouse and you'll bust a gut laughing with **Damien Power, Deanne Smith, Dave Thornton** and **Des Bishop**.

Local comedians **Paul Brasch, Kat Davidson, Lindsay Webb** and **Greg Sullivan** will all be on stage generating hilarity alongside **Josh Earl, Harley Breen, Andrew O'Neill, Nick Coyle, Joel Ozborn, Bart Freebairn, Ross Daniels, Tommy Dassalo** and **Matt Okine**.

Chalkboard is a cheap and cheerful addition to any Friday outing at the festival – the line-up is announced daily and tickets are only \$15.

Brisbane Powerhouse is Brisbane City Council's leading arts performance venue helping to deliver a vibrant and creative city.

-ENDS-

Dates Tue 28 February – Sun 25 March 2012
Venue Brisbane Powerhouse
Tickets \$10 - \$46
Bookings www.briscomfest.com.au and 07 3358 8600

For more information, images and interviews please contact
Brisbane Powerhouse Publicist, **Amanda Doellinger**
p 07 3358 8670 e amandad@brisbanepowerhouse.org

Media Release
For Immediate Release
Wednesday 7 December

Mary Tobin Presents

**STEPHEN K AMOS
LAUGHTER IS MY AGENDA**

After sell-out seasons of *THE BEST MEDICINE* across Australia in 2011, the great Stephen K Amos returns with his new show 'LAUGHTER IS MY AGENDA'. Full of his life observations and hilarious stories, this show will be bursting with Stephen's special brand of melt-in-the-middle comedy.

Amos has charmed and entertained audiences all over the world with his easy, relaxed style, intelligent wit and honest warm-hearted *joie de vivre*. The last few years have seen Stephen steadily become a household name performing all over Australia and appearing on **Thank God You're Here, Spicks & Specks, The Melbourne Comedy Festival Great Debate** and **Good News Week**.

In the UK he has recently starred in a number of popular TV shows including *Have I Got News For You* (BBC One), *The Royal Variety Performance* (ITV) and *Celebrity Masterchef* (BBC2).

A gifted actor, Amos starred in the 2010 Edinburgh Festival and London West End seasons of '*One Flew Over The Cuckoo's Nest*' alongside Christian Slater.

Stephen K Amos really is as good as everyone says.

"Proof that laughter really is the best medicine." **** Three Weeks August 2010

"Amos is a hugely skilled performer, genial and always in control... clever and outrageously extravagant." The Scotsman 23 August 2010

"Laughs by the bucket load." Edinburgh Festivals 18 August 2010

AMOS' FIRST DVD – FIND THE FUNNY IS IN STORES NOW

Dates: 13 – 18 March 2012
Times: Tue – Sat 7.00pm, Sun 7.30pm
Venue: Powerhouse Theatre
Tickets: \$36 - \$46
Bookings: 07 3358 8600 or www.briscomfest.com

Media Inquiries to:
Michelle Buxton – Buxton Walker Publicity
michelle@buxtonwalker.com
0419 134 28

WIL ANDERSON – Wilarious

**WINNER – People’s Choice Award 2010
& 2011 Melbourne Comedy Festival**

For world class comedy that is intelligent, current and engaging,
you can’t look past Wil Anderson.

Widely regarded as the best stand up comedian in this country,
when Wil’s not hosting ABC TV’s *Gruen Transfer* or *Gruen Planet*,
he’s touring his live shows both here and abroad. This is his 17th
show and it’s bound to be a ripper.

***“rapid-fire comedic delivery, keen intellect, and
microscope-like powers of observation”***

Herald Sun 2011

“simply extraordinary...unmissable” Daily Telegraph 2011

Venue: Brisbane Powerhouse – Powerhouse Theatre

Address: 119 Lamington St, New Farm

Date: Tue 20 – Sun 25 March

Time: Tue-Sat, 9.00pm, Sun 7.30pm

Tickets: Fri/Sat All tickets \$40.00, Full \$35.00, Preview (20 Mar) \$30.00

Bookings: www.briscomfest.com or 3358 8600

For all media enquiries please contact:

Mary Thompson at TS Publicity

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TOM BALLARD – Doing Stuff

As heard on triple j breakfast

As seen on The Project, Spicks & Specks and Can of Worms.

After rave reviews and a year of watching Q&A, Tom returns to Brisbane with a brand spanking new show, about doing stuff to help things.

As a regular on *The Project, Spicks and Specks* and *Can Of Worms*, as well as co-hosting triple j's Breakfast each morning, and touring everywhere from Edinburgh to Alice Springs, Tom Ballard is one of Australia's most exciting young comedians.

Don't miss his new show; it is guaranteed to fix you.

***“funny as hell”* ★★★★★ Time Out**

***“consistently, acutely hilarious”* Herald Sun**

Venue: Brisbane Powerhouse – VISY Theatre

Address: 119 Lamington St, New Farm

Date: Tue 6 – Sun 11 March

Time: Tue-Sat 7.15pm, Sun 5.15pm

Tickets: Fri/Sat All tickets \$27.00, Full \$27.00, Concession \$25.00, Preview (6 Mar) \$20.00

Bookings: www.brisbanepowerhouse.org or 3358 8600

For all media enquiries please contact:

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**excellence
through
guesswork**

Media Release – a very special event for the Brisbane Comedy Festival

Best of Comedy – Malaysia

featuring Harith Iskander

New York, Montreal, London... Kuala Lumpur?

Malaysia stands up in this showcase of the very best of the newest and freshest addition to the global comedy scene – Malaysia! Believe it, this exciting young country is the epicentre of a new wave of global, Asian standup comedy, and its movers and shakers are live in Brisbane **for one night only!**

Featuring the virtual inventor of standup comedy in Malaysia, Harith Iskander; sitcom star and pop singer turned killer observational standup, Douglas Lim; and bright new talent Kuah Jenhan, plus special guests.

These cosmopolitan, sophisticated performers, smash together U.S. standup and traditional Chinese culture, in the middle of a frequently volatile political climate. You better believe it, with fascinating results.

Their material has subtle political satire and universal pop culture references – Harith imagines the notoriously bureaucratic police force in a CSI Malaysia unit, while Douglas pokes the sometimes tender national rivalry with Singapore by way of a surprisingly uncanny Justin Timberlake impression.

Whether you're from Kuala Lumpur or Kangaroo Point, this line up is relevant, intelligent and hilarious. Don't miss this fresh, distinctive, unique and wholly hilarious visit from the new Asian style of comedy.

"Harith Iskander is Malaysia's premier stand up comedian ... without contest"
- The Star, Malaysia

"Douglas Lim... is a scene stealer... he is certainly one of the most outrageously colourful characters that has roamed the stage in recent memory" – New Straits Times, Malaysia

"(Kuah Jenhan is) the smartest comic regularly working in Kuala Lumpur. Audiences love him and his international appeal is going to take him far. Brilliantly funny." - TimeOut KL

The Best of Comedy – Malaysia is performed entirely in English.

This project is supported by the Commonwealth through the Australia-Malaysia Institute of the Department of Foreign Affairs and Trade

Brisbane Comedy Festival

Venue: Powerhouse Theatre, Brisbane Powerhouse, 119 Lamington Street, New Farm, Brisbane

Dates and times: One night only - Wednesday March 21, 7.00 pm

Tickets: Full \$32, Conc. inc. any student card \$26, Group 8+ \$26

Bookings: www.briscomfest.com or 07 3358 8600

Media enquiries: Magda Petkoff, Purple Media. Phone 0409 436 473. Email info@purplemedia.com.au

FOX IN THE SNOW PRESENTS

DES BISHOP (IRE)

DES BISHOP LIKES TO BANG

"Funny, erudite and effortlessly delivered"
The Scotsman, UK

2012 BRISBANE COMEDY FESTIVAL
BRISBANE POWERHOUSE

VISY THEATRE

TUESDAY 20 – SUNDAY 25 MARCH 7:15PM

Book at Brisbane Powerhouse 07 3358 8600 or www.brisbanepowerhouse.org

TICKETS ON SALE WEDNESDAY 7 DECEMBER 2011

Irish-American comedian Des Bishop makes a welcome return to the 2012 Brisbane Comedy Festival following a series of sold out shows in 2010.

Undoubtedly one of the most enigmatic forces on the international comedy circuit, Bishop's brand new show, **Des Bishop Likes to Bang** will make its worldwide premiere at the Powerhouse in March.

After moving from Queens, New York to Ireland as a 14 year old, Bishop has crafted a highly successful career as a stand up comedian since the late 1990's. Audiences warm to the openness and honesty of his presenting style, evidenced in the worldwide success of his most confronting and personal show to date, **My Dad Was Nearly James Bond**, a memoir of his late father. He has since released a book of the same name inspired by the stage show, and RTE in Ireland aired a TV documentary under the same title.

In addition to his live shows and the documentary above, Bishop has released another three TV series on RTE in Ireland – **The Des Bishop Work Experience** (2004), **Joy in the Hood** (2006) and the award winning six-part comedy documentary series **In the Name of the Fada** (2008) – as well as four stand up DVDs. Locally, he is a Festival regular on Network Ten's **Melbourne International Comedy Festival Gala** and **Good News Week**, as well as ABC1's now retired comedy panel show, **Spicks and Specks**.

Be charmed by his restless imagination and insightful comic observations this March.

"Charismatic, sincere, eloquent and always seeking the angle."
Chortle

*"Edgy material snappy never sappy Bishop has judged this one beautifully." *****
The Age

MEDIA CONTACT: Hannah Watkins Publicity T 02 9387 6223 M 0411 362 727 E hannah@hwpublicity.com.au

Press Release

PAUL BRASCH'S BRISBANE

A comic odyssey

Legendary Australian comedian **Paul Brasch** returns to his home town of Brisbane to do a show about...what else...his home town of Brisbane.

Paul Brasch's Brisbane ..a comic odyssey is a hilarious and comedic tour de force of the colourful and strange history of Brisbane from free settlers, floods, executions and world wars to Joh Bjelke Petersen, Expo 88, dust storms and more floods.

Realizing that he knew too little about his own city that he grew up in, Paul has been looking back over Brisbane's history and you'll be amazed and delighted over what he has found.

' Too few people know the real history of the town that they live in and my aim is to produce an engaging, provocative and funny show so that the audience member will walk away after the performance not only entertained but enlightened about Brisbane's fantastic and bizarre background'.... **Paul Brasch**

Paul Brasch's Brisbane a comic odyssey is Paul's fourth one man show after appearing at the Vancouver, Melbourne, and Adelaide Comedy Festivals.

Paul has been described by the press as..' one of Australia's greatest comedians ' to 'Queensland's comedy hero ' by Time Out Australia.

He brings a wealth of experience to his new show.

Paul Brasch's Brisbane.. a comic odyssey debuts at the 2012 Brisbane Comedy Festival at the Powerhouse in New Farm.

This must see show runs from Tuesday Feb 28 to Sunday March 4. There are six shows only and tickets will sell fast.

So get down to the Powerhouse to witness the funniest and wildest history lesson you'll ever see.

Dates: Tue 28 – Sun 4 March 2012

Times: Tue – Sat 7.00pm and Sun 5.30pm

Venue: Rooftop Terrace, Brisbane Powerhouse

Tickets: \$15 - \$25

Bookings: 07 3358 8600 or www.briscomfest.com

Media Enquiries:

paulbrasch@hotmail.com

0421787950

For Immediate Release

COMEDY

CENTURY ENTERTAINMENT
presents

Breakout Comedy

Rhys Nicholson, Genevieve Fricker, Ronny Chieng & Matt Okine

Four rising stars on the Australian comedy scene have been packed onto a tour bus and they're heading to Brisbane. Don't miss the hottest young stand-up comics in the country!

Rhys Nicholson answers the question "Whatever happened to that chunky, effeminate, red headed guy at high school? He got thin and wicked funny. Rhys is the kind of kid who makes you laugh as he steals your wallet and punches your grandmother and you don't mind a bit.

Genevieve Fricker has the voice of an angel but don't be fooled. She's done Triple J's Raw Comedy and FBi Radio and now Gen and her six-stringed friend deliver her twisted songs and stories to the Sunshine State from 'Love' to 'Tension Headache' and all your favourites in between.

The last two years have been crazy for Malaysian comedian **Ronny Chieng** – he stood up in 2010 at the Melbourne International Comedy Festival's RAW National Final and rocked! He was handpicked for the prestigious Comedy Zone in 2011 and sold out his debut solo season at the Sydney Comedy Festival.

A Brisbane original, **Matt Okine** is back on the north side, dodging stereotypes and holding the pincers up to societal preconceptions. Sure, he's black, and he likes chicken... but he's also chicken of some seafood. Easily one of the most exciting comics to come out of Oz in forever.

SHOW: Breakout Comedy Tour
VENUE: Brisbane Powerhouse - Turbine Studio
DATES: 1st – 3rd March, 2012
TIME: 7:15pm
TICKETS: \$15-\$22
BOOKINGS: 07 3358 860 www.briscomfest.com

MEDIA CONTACT: Craig Ivanoff - craig@centuryvenues.com.au 02 9519 9231

Dirty Work Comedy
Presents

Harley Breen – Let's Zumba!

Winner - Spleen Comic of the Year 2010
Winner - Piece of Wood Award Melbourne Comedy Festival 2011

Lose weight in your sleep! Build muscle while sitting on the couch!
Tone and sculpt as you eat.
Let's Zumba! (It's not about Zumba.)

A former fat kid, Harley Breen is feeling the burn of the pressures of body image, beauty and TV bullshit. Conventionally seen as a feminine concern, Harley wants to acknowledge that cynical, ego-destroying marketing targets everyone without discrimination, and that men can cry-eat ice cream on Saturday nights, too.

It's a high energy ride from an award winning comedy raconteur. Harley mixes unembarrassed personal stories with distinctively independent social criticism to present a hilarious, refreshing hour of comedy that's both laugh out loud and thoughtful.

"It's a show that has a bit of heart and bit of pantomime ... it's a seamless performance which builds up, quite literally to a nicely rounded finale... the man is truly funny!" *Herald Sun*

"While Breen might not be able to cut it as a tradesman he has certainly lovingly crafted a comedy show worthy of attention" *Chortle*

**"Some of the best belly laughs I've had so far"
*Australian Comedy Review***

Harley Breen is one of Australia's most natural comic talents, whose unique flair for storytelling and screwy charisma will be on show throughout 2012-2013 as he tours nationally with two different solo shows, *The Kingswood and I*, and *I Heart Bunnings* (which debuted at the Brisbane Comedy Festival last year, and went on to win the Piece of Wood Award in Melbourne).

Kingswood will also be released on DVD in April 2012.

"Breen's damn good company with an irresistible stage presence." *Chortle*

LISTING INFORMATION

Brisbane Comedy Festival

Venue: Brisbane Powerhouse, 119 Lamington Street New Farm

Dates: Tuesday 13 March – Sunday 17 March

Times: Tuesday – Saturday 8.30pm; Sunday 7.00pm

Tickets: Tue – Thu, Sun Adult \$23.50 Conc \$19; Fri and Sat all tix \$23.50

Bookings: 07 3358 8600 and www.brisbanepowerhouse.org

Media Enquiries:

Toby Sullivan toby@dirtywork.net.au 0408033251

FOX IN THE SNOW PRESENTS

JASON BYRNE (IRE)

PEOPLE'S PUPPETEER

*"A comedy God" ******

Mirror.co.uk

**2012 BRISBANE COMEDY FESTIVAL
BRISBANE POWERHOUSE**

POWERHOUSE THEATRE

THURSDAY 8 – SATURDAY 10 MARCH 7:00PM

Book at Brisbane Powerhouse 07 3358 8600 or www.brisbanepowerhouse.org

TICKETS ON SALE WEDNESDAY 7 DECEMBER 2011

Irish comedian Jason Byrne returns to the Brisbane Comedy Festival in March 2012 with the kind of madness that has made him famous.

Bringing a brand new show, Byrne's **People's Puppeteer** promises to be an anarchy-packed hour of acrobatic proportions. Without doubt the definitive clown of comedy, Byrne is renowned for pushing his riotous shows and infamous audience participation to the edge with his inspired and original brand of high-energy intelligent lunacy.

After completely selling out his season in Melbourne in 2011, Byrne's loyal Australian fanbase continues to flourish with his 2011 Australian tour his biggest and most exciting to date. It is no surprise that he is often touted the funniest and most successful solo act in the history of the esteemed Edinburgh Festival Fringe where he has performed for the past 14 years and continues to be one of the Festival's top sellers year after year.

Byrne's television credits are extensive. In the UK he has appeared on **The Graham Norton Show** (BBC1) as well as **Live at the Apollo** (BBC1). Locally, he is a regular on the Melbourne International Comedy Festival televised galas where his brand of unique humour translates instantly. He is also a favourite of Network Ten's **Good News Week** and ABC1's **Adam Hills In Gordon St Tonight**. His **The Jason Byrne Show** which airs on **BBC Radio 2**, won the **Sony Gold Radio Award for Best Comedy** in 2011. He has released two live DVDs - **Jason Byrne – Out Of The Box** and **The Byrne Identity** – and continues to tour extensively worldwide.

Jason Byrne's shows are a must-see – miss it at your peril.

*"Jaw achingly funny - there is no better way to describe it." ******

Sunday Herald Sun

"Byrne is at his best when his dial is cranked to 10."

The Age

MEDIA CONTACT: Hannah Watkins Publicity T 02 9387 6223 M 0411 362 727 E hannah@hwpublicity.com.au

MEDIA RELEASE



For Immediate Release

Wednesday 7 December 2011

COMEDY HITS SOPHOMORE YEAR

After making their festival debut at last year's Brisbane Comedy Festival, the team behind the critically acclaimed *'Comedy Hits Puberty'* and *'Young Blood- The Teenage Open Mic Comedy Room'* are returning for a brand new show: *'The End of the World (And Other Things)'*. Starring Dominic Fay, Sam Borgert, Sam Bowden, Jordan Schulte, Jemma Bayley, Matthew Ford and Nicholas Robertson.

Performing four shows during the festival's run in March next year; comedy's new frontier is looking to improve on their 2011 sold out run. This time round the gang will go all out to tell as many jokes as possible, because it's 2012 and if Mayans are to be believed, we won't be around much longer.

To explore the theme these young performers will not only entertain you with well-honed stand up but also with sketches and music, bringing real variety and hilarity to the show. Don't miss what has been described by festival regular and brilliant comedian Josh Earl as *'smart, new, and very very funny.'*

Dates: 10 – 18 March 2012

Times: Sat 10 March 4.00pm

Sun 11 March 7.15pm

Sat 17 March 4.00pm

Sun 18 March 5.15pm

Tickets: \$20

Bookings: 07 3358 8600 or www.briscomfest.com

Media Enquiries:

Dominic Fay

dom-psych@live.com.au

0412 074 399



Melbourne Fringe Festival Comedy Winner

Brisbane Powerhouse and Tamarama Rock Surfers presents
Me Pregnant! By Nick Coyle

Winner of the Brisbane Powerhouse Outstanding Comedy Award at the Melbourne Fringe Festival in 2011 with *Me Pregnant!*, Nick Coyle is heading to **Brisbane Comedy Festival** from **6 – 11 March 2012**.

After sell-out seasons in Sydney and Melbourne, Brisbane audiences will finally get to see *Me Pregnant!* a split-personality-medieval-revenge-comedy featuring the story of Emeline, a nerd with a forest-dwelling monster after her.

As part of Pig Island, Nick Coyle has sold out shows at Downstairs Belvoir, The Imperial Panda Festival, The Melbourne Comedy Festival, The Adelaide Fringe Festival, The Edinburgh Fringe Festival, This Is Not Art Festival and Underbelly Arts Lab.

His first play *The October Sapphire* was invited to the New York International Fringe Festival. His plays *Rommy* and *Kittenbone Bridge*, were both shortlisted for the Philip Parson Young Playwright Award. Pig Island's *The Glass Boat* won the Golden Gibbo Award at the Melbourne Comedy Festival.

Me Pregnant! was first presented by The Tamarama Rock Surfers at The Old Fitzroy Theatre in Sydney, in April 2011, where it sold out.

"There's whimsy, and then there's Nick Coyle." - concreteplayground

"Plainly, I am a nana not suited at all to this avant redux." - Helen Razer

"In a generation of minimalists, Coyle is a maximalist" - Time Out

Brisbane Powerhouse is Brisbane City Council's leading arts performance venue helping to deliver a vibrant and creative city.

-ENDS-

Dates: 6 – 11 March 2012
Times: Tue-Sat 7.00pm, Sun 5.30pm
Venue: Graffiti Room, Brisbane Powerhouse
Tickets: \$15-\$20
Bookings: www.briscomfest.com.au and 07 3358 8600

For more information, images and interviews please contact
Brisbane Powerhouse Publicist, Amanda Doellinger
p 07 3358 8670 m 0423 148 213 f 07 3358 8649
e amandad@brisbanepowerhouse.org

BRISBANE POWERHOUSE Presents

ROSS DANIELS

PUNKED



Punk rock. New York. London. Brisbane?

In the late 1970s Brisbane was a conservative backwater – with a thriving punk scene. Bored teenager Ross Daniels stumbled into a netherworld of wild gigs, misfits and police violence – all while staying with his right wing, church-going grandparents.

He was there when the cops stormed the Blondie concert. He touched Joe Strummer's leg when The Clash played Cloudland. He saw The Stranglers beat up their audience at the Queens Hotel (and his grandad had to come and pick him up).

Returning to the city where it all happened, Ross Daniels (Best Comedy Nominee, Adelaide Fringe 2011) presents **Punked** – a first-hand account of street riots, feral music and pumpkin scones.

"A skilful collision of stand-up, characters and theatrical storytelling. ★★ ★★" – Herald Sun

"His observational and mimicry skills are superb... ★★ ★★" - The Age

"Punked is a delight and a highlight of this year's Melbourne Comedy Festival." - Australian Stage

Venue: Brisbane Powerhouse

Dates: 13th March – 18th March (Wednesday to Sunday)

Times: Tues to Sat 8.30pm, Sun 7pm

Tickets: \$20.00 Full, \$17.00 Conc/Groups 5+, \$15.00 Cheap Tuesdays

Bookings: briscomfest.com & 07 3358 8600

MEDIA CONTACT:

Ross Daniels

Rdan1@optusnet.com

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Media Release

For Immediate Release

Wednesday 7 December

Tommy Dassalo is a Pipsqueak

Heads up! Australia's numero uno little buddy is making his Brisbane debut! This year, Tommy's parents sold his childhood home. Join him for a ripsnorting collection of tales about packing up fifteen years' worth of odds and ends and discovering memories of love, sickness and Space Jam Tazos.

Charming, engaging and quick-witted, Tommy Dassalo is a consistent favourite of audiences and critics alike at festivals across Australia.

He's written for TV shows like *Talkin' 'Bout Your Generation*, *Rove*, *The Project* and *LOL*. He's appeared on *The Librarians* and *Sleuth 101*, and he co-hosts the smash-hit podcast *The Little Dum Dum Club*, which has cracked the top of the charts on iTunes, and come runner-up in a podcasting competition hosted by Will Ferrel's company Funny or Die.

"Sophisticated, warm and funny... he's funny and he's savvy enough to match wits with the best... definitely one of the standout comedians of his peers." – Chortle

"Definitely an act to watch." **** - The Age

"Tommy Dassalo knows how to write really funny but even better...he just is really funny, without doing much at all." - Frank Woodley

Dates: Tue 20 – Sun 25 March

Times: Tue – Sat 7.00pm, Sun 5.30pm

Tickets: \$15-\$20

Bookings: 07 3358 8600 or www.briscomfest.com

Media Contact:

Tommy Dassalo

dassalo@gmail.com

0419 435 357

Media Release

For Immediate Release

Wednesday 7 December

Kat Davidson is Untidy

Kat Davidson has seen the world – she’s been an ABC radio host, an executive, a bondage mistress and a Goth, and now she realizes that the world is not black and white – it’s **Untidy**.

Untidy is Davidson’s latest show hitting the stage at Brisbane Comedy festival from February 28 to March 4 in 2012. Davidson reviews the world in its degrees of untidiness and shows us that in these glimpses – of the clutter, random events and mess – is where the comedy lies.

“I encourage everyone to put down their 5 year plans, mops and brooms and accept that the world is untidy”, says Kat.

“I also encourage everyone to join me at the festival for a demonstration of how not to clean your house and still live a healthy and reasonably tidy life.”

Equally at home in a corporate venue or a room full of hens and bucks, Kat brings a fresh and intelligent view to her comedy. She tackles relationships, observations and random events with equal passion and her unique storytelling ability takes her audience with her for the ride.

Kat has been a professional improviser since 1993, hosted gala events, coached blue chip companies and worked a crowd from the back of a cattle truck. Sometimes all at the same time. She can be heard regularly across the ABC local radio network and has headlined the best clubs across Australia and Canada.

Dates: 28 February – 4 March

Times: 7.00pm

Tickets: \$15 - \$20

Bookings: 07 3358 8600 or www.briscomfest.com

Media Contact

Kat Davidson

katrinadavidson@ymail.com

0402 915 510

CABARET/COMEDY

MEDIA RELEASE

Die Roten Punkte – Eurosmash!

The Prince and Princess of the Berlin Underground Indie rock and Europop scene are coming to Brisbane for the Brisbane Comedy Festival! Fans of Spinal Tap and Flight of the Conchords, say “Hallo!” to your new favourite band.

Astrid and Otto are Die Roten Punkte (The Red Dots). Orphaned as kids when Astrid was 12 and Otto was 9, the brother and sister duo found shelter in a Berlin squat and never rockin’ well looked back.

WINNER Green Room Awards for Cabaret 2008 (plus 3 other nominations)

WINNER Best Comedy Victoria Fringe 2010 (Canada)

NOMINEE Green Room Awards Best Original Songs/Best Ensemble 2010

Eurosmash! Is Die Roten Punkte’s fourth full-length show and comes after nearly five years of genuine acclaim, touring worldwide. “DRP” have sold out venues in New York, Edinburgh, Montreal and Dublin. They debut Eurosmash! in Brisbane after a year that included an extensive tour through Canada and the U.S.

A Die Roten Punkte gig is a wild, rock ‘n’ roll cabaret ride, full of hilarious, truly catchy and award winning pop songs, constantly interrupted by the squabbling of the dysfunctional siblings. Astrid is a notorious party girl regularly ending up in the European tabloids and gossip columns. Otto sings songs about politics and fruit and has become the new wave pin up boy for the Straight Edge movement.

FIVE STARS *“Otto and Astrid take rock to a new level with this wild cabaret”* – Herald Sun

“A class act. Excruciatingly funny.” – The Age

FIVE STARS *“Orgasmic rock-und-roll experience.”* – Monday Magazine, Canada

www.dierotenpunkte.com

LISTING INFORMATION

Brisbane Comedy Festival

Venue: Brisbane Powerhouse, 119 Lamington Street, New Farm

Dates: Tuesday 6th – Sunday 11th March, 2012

Tickets: Cheap Tues \$20, Wed/Thu/Sun Adult \$27 Conc \$24; Fri/Sat all tix \$30

Bookings: (07) 3358 8600 and www.briscomfest.com

Artist & Media enquires: info@dierotenpunkte.com 0412 180 963

Media Release

Josh Earl is XXX

Thirty, not dirty.

The boy has finally grown up, whether he wanted to or not.

Josh Earl: Comedian. Librarian. Cake Enthusiast. Adult?

Three years ago Josh performed a solo show called *Josh Earl is XXVII*, in which he audited his adult life so far and found that by no standard criteria was he even close to being an adult: no wife, no kids, no house, can't even drive a car.

Now in this sort-of-sequel, *Josh Earl is XXX*, all that has changed, and Josh has discovered he has fit more into the last three years of his life than the first 27 combined. Holy cow, the indie kid has grown up into a family man!!

"Four Stars - Cheekily honest and truly hilarious...." - Herald Sun

"Outstanding" – Courier Mail

While he spent 2011 growing one year older, Josh also found time to fit in headline gigs all around the country, national TV appearances on *Spicks n Specks*, and to continue to sing about cakes, in his juggernaut touring smash, *Josh Earl vs The Australian Women's Weekly Children's Birthday Cake Book*.

"To find a comedian that has you laughing the entire way through a show is hard. To find one that you could happily sit through another hour of is almost impossible, but he managed to do just that." Rip It Up

LISTING INFORMATION

Brisbane Comedy Festival

Venue: Brisbane Powerhouse, 119 Lamington Street New Farm

Dates: Tuesday 13 March – Sunday 17 March

Times: Tuesday – Saturday 7.00pm; Sunday 5.30pm

Tickets: Cheap Tuesday All Tix \$20, Wednesday, Thursday, Sunday \$24/\$20, Friday and Saturday All tix \$25

Bookings: 07 3358 8600 and www.brisbanepowerhouse.org

Media enquiries:

Toby Sullivan

toby@dirtywork.net.au

03 9329 5921

Media Release

For Immediate Release

Wednesday 7 December

Bart Freebairn in an Underground Awesome Quest

It's Underground! It's Awesome! It's a Quest! Come with Bart Freebairn as he leads you on underground tangents to the heart of the story where all your dreams will come true. Come and feast on laughter in an hour of stand-out stand-up comedy from one of Australia's rising stars.

From the Raw Comedy National finals to the Comedy channel Bart Freebairn is on the up and up in the world funny. That's right there is a whole separate world full of clowns, laughter and whoopee cushion mountains and Bart is climbing one of those said mountains making funny noises with every step.

This rise in the world of giggles is due to funny fancy things he says across the country. So please enjoy his dynamic, engaging, kooky style before he gets to the top of the whoopee mountain and is ruined by fame and fortune.

This rising young comedian will take you on a magic carpet ride into his wonderfully chaotic mind to explore our relationship with the extraordinary and mundane. Hold tight and let the fun begin!

Coming from well received seasons at Adelaide Fringe Festival and Melbourne International Comedy Festival Bart Freebairn has a treat for Brisbane Comedy Festival that should not be missed.

"...a joy to watch" The Age ★★★★★

"...turns ordinary tales into wonderful adventures"

Dates: 13 – 18 March 2012

Times: Tue – Sat 7.00pm, Sun 5.30pm

Venue: Graffiti Room, Brisbane Powerhouse

Tickets: \$15 - \$20

Bookings: 07 3358 8600 www.briscomfest.com

Media enquiries:

Bart Freebairn

me@bartlol.com

0438756235



ABN 49 079 274 329

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Sydney

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F + 61 2 9690 0980

www.token.com.au

HANNAH GADSBY – Hannah Wants A Wife

Who wouldn't want a wife? They do things for you. If Hannah had a wife she would have written a better blurb and would be wearing smarter shoes. If that wife were Liz Hurley then she would have had a facelift and a spray tan too.

After returning from six months in the UK with a stellar season in Soho, *Hannah Wants A Wife*, is the brand new show from one of Australia's 'insert feminine superlative' comedians.

Man it will be good.

“genuinely funny” Adelaide Advertiser

Venue: Brisbane Powerhouse – VISY Theatre

Address: 119 Lamington St, New Farm

Date: Tue 13 March – Sun 18 March

Time: Tue-Sat 8.45pm, Sun 7.15pm

Tickets: Fri/Sat All tickets \$30.00, Full \$30.00, Concession \$27.00, Preview (13 Mar) \$22.00

Bookings: www.brisbanepowerhouse.org or 3358 8600

For all media enquiries please contact:

Mary Thompson at TS Publicity

T: 03 9419 8837

M: 0415 745 910

E: mary@tspublicity.com.au

**excellence
through
guesswork**

TOM GLEESON – Good One

“The truth is his show is comedy gold.” Adelaide Advertiser
“He effortlessly converts energy into comedy.” Herald Sun
“He kept a full house roaring for nearly an hour.” Time Out

He’s toured the globe, sold out houses and made a name for himself as a sure bet where laughs are concerned. If you want to laugh, see Tom Gleeson.

Last year’s season completely sold out. This year he is back with a brand new show. Buy a ticket. Good one.

Venue: Brisbane Powerhouse – Turbine / VISY Theatre

Address: 119 Lamington St, New Farm

Date: Tue 20 March – Sun 25 March

Time: Tue – Sat 7.15pm (Turbine), Sat 4.00pm (VISY), Sun 5.15pm (VISY) (OPTION: Sun 7.15pm (Turbine))

Tickets: Fri/Sat Evenings \$30.00, Full \$30.00, Concession \$27.00, Preview (20 Mar) \$25.00

Bookings: www.brisbanepowerhouse.org or 3358 8600

For all media enquiries please contact:

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www.token.com.au

MEDIA RELEASE

Wednesday 7 December 2011

Tom Green

National Tour

Cancer-survivor, multiple-Raspberry Award winner and the creator of his own hit MTV show, Canadian comedian Tom Green will return to Australia in March, 2012 for an extensive national tour.

Named one of the great comic minds of our time, Green brings his new one-man stand-up show here, which won five-star reviews at Edinburgh Fringe and takes on the global social networking phenomena, Celebrity Apprentice, drugs, his pets, sex and porno mags in a show that was named one of the 'must see' shows of the 2011 Edinburgh Fringe season.

Known for his anything-goes run on MTV and his loony roles in comedies including *Road Trip* and *Freddy Got Fingered* (which won him those much-loved Raspberries), Green has graced the cover of Rolling Stone, commandeered the coveted guest-host chair on **The Late Show with David Letterman** and conquered the world wide web with his free-wheeling, wildly popular internet talk show, **Tom Green's House Tonight**.

Tom Green - Background

- Born in July, 1971 in Pembroke, Ontario.
- His parents, Mary Jane, a communications consultant, and Richard, a computer systems analyst and retired army captain, were regular victims for Green's jokes and pranks on The Tom Green Show.
- The show first aired in 1994 on cable TV, and was picked up in 1999 by MTV. The format involved Green and co-hosts, two long-time friends Glenn Humplik and Phil Giroux, and was known for Green's shock-humour. Green had an x-rated scene painted on his father's car, for example, and hung an unauthorized piece of art in the National Gallery of Canada (which remained unnoticed for days), later returning and vandalizing it to the horror of onlooking patrons.
- Green had a short-lived early career as a rapper. In the 1990s he was in the group Organized Rhyme, under the alias MC Bones. Another rapper alias, the very angry MC Face, featured frequently on the Tom Green Show. In 2004 he returned to rap with the The Keepin' It Real Crew, releasing two albums.
- Green returned to MTV briefly in 2003 with **The New Tom Green Show** in 2003, following a successful run guest-hosting for David Letterman.
- Since 2004, he has been regular contributor to **The Tonight Show with Jay Leno**, putting some of his more controversial material behind him. In 2003 he visited troops in Kosovo and recently returned from a tour entertaining Canadian troops stationed in Afghanistan.
- From 2006-2011 he formed a partnership with ManiaTV to host a live talk show from his own living room in the Hollywood Hills. The shows were hugely popular, featuring guests such as Val Kilmer, Thora Birch, Pamela Anderson, Carson Daly, Dave Navarro and Crispin Glover. The longest show featured Green interviewing Steve-O for 3.5 five hours, with both interviewee and interviewer intoxicated at the end.

Dates: Friday 23, Saturday 24 and Sunday 25 March 2012

Venue: Brisbane Powerhouse Theatre

Tickets: \$39.90-\$44.90, www.briscomfest.com 3358 8600

Media Enquiries: Katrina Hall, kathall@ozemail.com.au 0421 153 046



Media Release

Sarah Kendall

Persona

Perrier Award Nominee and Time Out London Comedy Award Nominee Sarah Kendall returns to Australia with a blistering new hour of stand up. Please don't come to the show if you're a knob.

This London-based Aussie has established herself as one of the leading talents on the international scene, having performed at many of the world's top comedy festivals including Montreal, Kilkenny, and of course, Edinburgh. Her work has helped her to win and be nominated for many of the industry's most prestigious stand-up comedy awards.

Australian stand-up **SARAH KENDALL** has established herself as one of the hottest talents on the international comedy circuit. Since bursting onto the scene at the 2001 Edinburgh Festival, the London based Aussie has performed at many of the world's leading comedy festivals- including Montreal, Kilkenny, Edinburgh, Melbourne and Hong Kong. Her work there has helped her to win and be nominated for many of the industry's most prestigious stand-up comedy awards.

"A lesson in how comedy should be staged" The Sunday Times

"She has that X Factor which makes a great comedian" The Scotsman

"This Aussie wizard is pure comedy gold" The List

"This is brilliant observational comedy" - The Sunday Times U.K.

*"A truly brilliant show that's just got to be seen" ***** -Chortle*

Appearing:	Brisbane Powerhouse – Visy Theatre Tuesday 6th – Sunday 11th March
Bookings:	Ph 3358 8600 or brisbanepowerhouse.org
Media Enquiries:	Lisette Noonan 02 95600 600 Lisette@alist.com.au

Media Release

BEV KILLICK GOES "THERE"

Racy songs, naughty stories and quick fire gags guaranteed to make you laugh your funbags off.

Join the star and co-writer of *Busting Out!* as she puts the puppies back in the kennel and steps out for an hilarious night of stand up where nothing is sacred.

With innate comedic abilities and keen knack of remembering jokes, Bev gets the crowd laughing non-stop each and every time she performs. As well as starring in the hugely successful *Busting Out!* Show she has toured across Australia with worldwide sensation *Puppetry of the Penis*. She had a guest cameo on *Kath and Kim* and most recently Bev voiced the character of "Aunty Mavis" in the animated feature film *Little Johnny*.

NOMINEE Green Room Award for Most Innovative Cabaret Show

Bev has worked with Weird Al Yankovic, Wayne Brady, Gina Riley and Jane Turner as a guest cameo on *Kath and Kim*. She was a panel member on *Beauty and the Beast*, featured comic on *Stand Up Australia*, a special guest on the hit show *Pizza*, married her Lighting Guy on *Surprise Wedding*, beat the blokes on *Joker Poker*, was nominated for a Green Room Award for Most Innovative Cabaret Show for her show *Sic Woman*, which she performed at the Melbourne International Comedy Festival. Bev has appeared on many ads such as the much aired *Berlei Bra* commercial and voiced radio ads and characters notably *Little Johnny The Movie* due for released in 2011.

"A Beautiful piece of Cabaret" Inpress

"Seriously Funny" The Daily Telegraph

"This girl has got it....watch her" Shane Bourne

Appearing: Brisbane Powerhouse – Visy Theatre
Friday 2nd March – Sunday 4th March

Bookings: Ph 3358 8600 or brisbanepowerhouse.org

Media Enquiries: Lisette Noonan
02 95600 600
Lisette@alist.com.au

For Immediate Release

COMEDY

CENTURY ENTERTAINMENT
presents

Matt Okine

Being Black n Chicken n Shit

One of Australia's favourite young comics, Matt Okine, takes us on a hilarious journey as he dodges stereotypes and holds the pincers up to societal preconceptions. Sure, he's black, and he likes chicken... but he's also chicken of some seafood.

Being Black n Chicken n Shit is the outstanding new show from the one of the most exciting , new stand-up comics on the scene today.

Matt was a national Triple J RAW finalist and 2Day FM Comedy God finalist by the age of 18 and soon after won Brisbane's New Comic of the Year. In 2006, he took part of the Melbourne International Comedy Festival's New Talent Showcase and in 2007, performed on "Rove Live" after winning the Snickers Golden Nut Competition. He followed this with a sell-out show at the Melbourne Comedy Festival and starred in the NBC's "Last Comic Standing" in Miami.

Most recently, Matt has made television appearances on *Sea Patrol*, *All Saints*, *H2O: Just Add Water*, and TEN's new hit panel show, *Can of Worms*. He is co-writer and producer of the TV Pilot, *Not Available* which premiered at the Dungog Film Festival, and is a co-creator and star of the Australian web-series, [The Future Machine](#).

"Matt Okine is a revelation!"
- The West Australian

SHOW: Matt Okine - Being Black n Chicken n Shit
VENUE: Graffiti Room, Brisbane Powerhouse
DATES: 1st – 3rd March, 2012
TIME: 8:30pm
TICKETS: \$17-\$20
BOOKINGS: 07 3358 8600 www.briscomfest.com

MEDIA CONTACT: Craig Ivanoff - craig@centuryvenues.com.au 02 9519 9231

ANDREW O'NEILL

AUSTRALIAN TOUR 2012

Alternative Press Release

2012 sees the return of occult comedian Andrew O'Neill. Over the past few years he has stormed the screens including appearances on Good News Week and Spicks and Specks. This year Andrew will be bringing his brand new show *Alternative* to Adelaide Fringe, Brisbane Comedy Festival and Melbourne International Comedy Festival, making it his biggest Australian tour yet.

"Hilarious, incredibly smart, quick as a whip" Adelaide Advertiser

"Absolutely hilarious, laughed with delight from start to finish" Neil Gaiman

"One of the funniest comedians on the circuit at the moment ... hitting new heights of comedic brilliance" TimeOut

"He's got a natural optimism and love of silliness that leaves you feeling remarkably positive ... a winning blend of polemic and off-beat whimsy" The Guardian

Facts about Andrew O'Neill:

- His fans include the comic book writer Alan Moore, who said "Andrew O'Neill is like comedy ball-lightning. Fast, electrifying, and even funnier than the misfortunes of others," and the musician Amanda Palmer, for whom Andrew opened in London.
- He is in a Victorian-themed punk band called The Men That Will Not Be Blamed For Nothing.
- It was his Adelaide-born ex-girlfriend that encouraged him to try stand-up.
- He is vegan.
- He is a (heterosexual) transvestite. (But doesn't look shit.)
- He is absolutely, categorically NOT a goth.
- On top of all the Australian television he has done (Spicks and Specks, Good News Week etc), he filmed a stand-up set for the most recent series of Stewart Lee's TV show. You can check it out [here](#).
- He appeared alongside Steve Coogan in the sitcom Saxondale.
- Last year he unwittingly swam in shark-infested water. And is still shaking...



Brisbane Comedy Festival

Brisbane Powerhouse

119 Lamington St, New Farm

Turbine Room 8:45PM

20th - 25th March

Tickets : www.briscomfest.com

Brisbane Powerhouse Box Office on
+617 3358 8600 or at the door.

Media Enquiries

Julz Hay

julzhay@gmail.com

0412 175 832

Media Release

For Immediate Release

Wednesday 7 December

Joel Ozborn – The Never Ending Tour

On the road he has performed 1,142 shows to over 340,000 people, travelled more than 200,000 km, paying upwards of \$4,500 dollars in excess baggage, eaten approximately 1,300 meals with Arj Barker and watched 1 woman punch Akmal in the face.

Joel originally began honing his comedy on the street, which resulted in him winning the "Street Performer Of The Year" competition presented by the Sydney Opera House. Not long after that Joel took his comedy overseas to California's Venice Beach, and over the following few years he toured America with internationally renowned comedian/magician The Amazing Johnathan.

Upon returning home to Australia Joel became a regular in comedy clubs across Australia and South East Asia. He has performed regularly at the Melbourne International Comedy Festival, the Sydney Comedy Festival and the Adelaide Fringe Festival. He has also embarked on countless national and international theatre tours with Akmal Saleh and Arj Barker.

Now Joel Ozborn arrives in Brisbane!

"He's disarming; he's accessible without being common; articulate and clever without being smug... bloody funny." **The Age**

"Joel Ozborn's physical style of comedy was excellent." **The Sunday Times**

"I fell a little bit in love with Joel Ozborn. This tall, nonchalant Eric Bana look-a-like was perfect... went down a treat in a packed house. People were rocking backwards and forwards, holding in their stomachs and letting out shouts of laughter." **The Advertiser**

Dates: 6 – 11 March 2012

Times: Tue – Sat 8.30pm and Sun 7.00pm

Venue: Graffiti Room, Brisbane Powerhouse

Tickets: \$15 - \$20

Bookings: 07 3358 8600 www.briscomfest.com

Media contact:

Andrew Laing

Andrew@alist.com.au

02 95 600 600

CHARLIE PICKERING

Rodeo, Burqa, Circumcision

As seen on The Project & Talkin' 'Bout Your Generation

Long before appearing on Network 10's *The Project & Talkin' 'Bout Your Generation*, Charlie was touring internationally, winning awards and selling-out houses. Now he returns to Brisbane with this cracker of a show. Don't miss this rare chance to see Charlie away from the television screen and performing in his natural habitat for ONE NIGHT ONLY!

"his rolling intelligent routine is a mark of a comedian in complete control" Herald Sun 2011

Venue: Brisbane Powerhouse – Powerhouse Theatre

Address: 119 Lamington St, New Farm

Date: Sat 17 March

Time: 5pm

Tickets: All tickets \$35.00

Bookings: www.brisbanepowerhouse.org or 3358 8600

For all media enquiries please contact:

Mary Thompson at TS Publicity

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Media Release
For Immediate Release
Wednesday 7 December

DAMIEN POWER
in
MONKEYS IN SPACE

After a sold-out 2011 season, Damien Power triumphantly returns to the Brisbane Comedy Festival with his new show Monkeys In Space.

When the first monkey was shot into orbit to test the biological implications of space travel, it was something approaching a miracle of science. The little primate found himself floating far above the Earth, ensconced in a cocoon of incredibly advanced technology, all by himself in a sea of blackness. Anxious, confused and terribly alone, the monkey took solace where he could – in frequent and furious bouts of masturbation.

Consumerism and society's advances in science and technology careen ever onward, propelling us further from our simplistic roots, humans are likewise becoming confused, distracted, alienated, and less plugged-in to Planet Earth or anything outside of themselves.

Humans really are just monkeys in space.

Since he smashed it last year with his first hour-long solo show Driven, Toowoomba-born Damien Power has been honing his new material and raising his profile supporting big international names such as Jamie Kilstein (US) and Jeff Green (UK), as well as the homegrown heroes of Aussie comedy such as Josh Thomas, Tom Gleeson and Fiona O'Loughlin.

For a taste of the next big thing to come out of Queensland's rich and diverse comedy scene, come and check out Damien Power as he shoots skywards with his Monkeys In Space.

"A local talent to watch." – Scene

"A personality that demands attention." – Rave

"A well-honed comedic bravura." – Time Off

"Really gets sparking during his bursts of manic energy." – The Courier-Mail

Sold-out season 2011 Brisbane Comedy Festival

Finalist, Melbourne International Comedy Festival Raw Comedy

Winner, Legends of Laughter Competition

Dates: 28 Feb – 4 March
Times: Tue – Sat 8.30pm, Sun 7.00pm
Venue: Rooftop Terrace, Brisbane Powerhouse
Tickets: \$18-\$26
Bookings: 07 3358 8600 or www.briscomfest.com

Media enquiries:
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www.token.com.au

SAM SIMMONS – About The Weather

WINNER – Best Comedy, Adelaide Fringe 2011

**NOMINEE – Best Comedy, Melbourne Comedy Festival and
Edinburgh Fringe 2011**

*A man is standing next to another man, they have nothing in
common and nothing to speak of, maybe they can talk
about the weather.*

After a year that saw him nominated for comedy's equivalent of
an Oscar – the *Fosters Edinburgh Comedy Award* – and take home
Best Comedy at the Adelaide Fringe, Australia's own maestro of
suburban absurdism, Sam Simmons, returns fresh from a West End
run with a new hour of sublime joy, magnificent stupidity and
spectacular facial hair.

“a breathlessly inventive psycho-comedy” ★★★★★ Independent
★★★★★ Telegraph

Venue: Brisbane Powerhouse – VISY Theatre

Address: 119 Lamington St, New Farm

Date: Tue 20 – Sun 25 March

Time: 8.45pm

Tickets: Fri/Sat All tickets \$30.00, Full \$30.00, Concession \$27.00, Preview (20
Mar) \$20.00

Bookings: www.brisbanepowerhouse.org or 3358 8600

For all media enquiries please contact:

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E: mary@tspublicity.com.au

Media Release
For Immediate Release
Wednesday 7 December

SKILLS IN TIME: GOT DEM BIG CITY DREAMS

With over 1.5 million views online, local comedy group Skills In Time are bringing their highly anticipated debut live show to the Brisbane Comedy Festival in 2012.

The group is comprised of four Brisbane comics – Greg Larsen, Damien Power, Henry Stone and Sam Campbell. Collectively their credits include appearances on ABC's Raw Comedy Finals, the invite only Melbourne Comedy Festival Comedy Zone and triple j radio.

The show, about a bunch of little-suburb fellas who want to make their big city dream turn into a big city reality in da big city, is a love letter to growing up, leaving home, getting your first kiss, getting your second kiss from a cougar or silver fox, growing down and the struggle to find out who you are. With heads full of hope, hearts full of courage and pockets full of mandarin segments, these young champions set off to grab the big city by its big city dick. What they are about to find out is the sun sets hard in the big city. Will they crack under the pressure, rise to fulfill their destiny or will the weird birdman gobble them up?

A narrative driven vortex of sketch and character comedy, this play is far from a typical piece of theatre. "Got Dem Big City Dreams" is unlike anything you've seen, dreamt of or experienced in a past life. With influences including Adult Swim, Rockos Modern Life, Garth Marengi's Dark Place, Adventure Time, The MiCallef Program, Human Giant and Brad Nealy, Skills In Time have crafted themselves a unique, occasionally disturbing, always entertaining comedic voice.

Be sure to pop along to the 2012 Brisbane Comedy Festival and enjoy the sights, sounds and confronting aromas of four gifted dickheads offering up a slice of their high energy, highly entertainment minds.

"a mix of frustration, confusion, nausea and bliss." – Fourthousand

"re-invigorating comedy for a new generation." – Courier Mail

"A well-honed comedic bravura." – Time Off

"DUBS T F!" - mitch69err, YouTube Bro

Dates: 6 – 11 March 2012
Times: Tue – Sat 7.15pm, Sun 5.15pm
Venue: Turbine Studio, Brisbane Powerhouse
Tickets: \$15-\$17
Bookings: 07 3358 860 www.briscomfest.com

Media enquiries:
skillsintime@gmail.com
0400 985 963

FOX IN THE SNOW PRESENTS

DeANNE SMITH (CAN)

LIVIN' THE SWEET LIFE

2011 MELBOURNE INTERNATIONAL COMEDY FESTIVAL BARRY AWARD NOMINEE
2011 CANADIAN COMEDY AWARD BEST COMIC NOMINEE
2009 ADELAIDE FRINGE AWARD NOMINEE FOR BEST ESTABLISHED COMEDIAN
2008 TIME OUT SYDNEY COMEDY AWARD FOR BEST NEWCOMER

*"Brilliant. ****"*

The Skinny, UK

2012 BRISBANE COMEDY FESTIVAL
BRISBANE POWERHOUSE

ROOFTOP TERRACE TUESDAY 20 – SATURDAY 24 MARCH 8:30PM, SUNDAY 25 MARCH 7:00PM

Book at Brisbane Powerhouse on 07 3358 8600 or www.brisbanepowerhouse.org

TICKETS ON SALE WEDNESDAY 7 DECEMBER 2011

Award-winning Canadian-American comedian DeAnne Smith makes her Brisbane debut in March 2012 when she brings her brand new show, **Livin' The Sweet Life** to the Powerhouse for the Brisbane Comedy Festival.

Life's great when you're rich(er than most people on the planet). Not only does DeAnne pay strangers to remove her body hair, she also has a guy drive her around town in a large, expensive vehicle (okay, it's a bus). But still, this **2011 MICF Barry Award Nominee** is doing waaaay better than 1.7 billion people in poverty.

Her sixth solo show, **Livin' The Sweet Life** looks at how sweet life is, and could be. And it wouldn't be a DeAnne Smith show without the inclusion of ukulele tunes and free candy in the ticket price.

DeAnne began performing stand up in 2005 and has consistently delivered shows of growing critical acclaim since 2008 which culminated in her winning the **2008 Time Out Sydney Comedy Award for Best Newcomer** as well as a **Canadian Comedy Award Best Newcomer Nomination** in the same year. Since that time she has toured her solo shows internationally, as well as being consistently voted one of Montreal's Top 3 comedians. In addition to her stand up, Smith also created and hosts four live comedy show series' in Montreal, and is known for her appearances on TV and radio, most notably on Network Ten's [Good News Week](#) and [HBO](#) series **Funny As Hell**.

*"This gal's ready for the big leagues." ******

Time Out Sydney

*"Effortless charm lets her get away with murder." ******

The Telegraph, UK

MEDIA CONTACT: Hannah Watkins Publicity T 02 9387 6223 M 0411 362 727 E hannah@hwpublicity.com.au

Media Release

For Immediate Release

Wednesday 7 December

GREG SULLIVAN'S ALL WASHED UP

Greg "SULLY" Sullivan spent fourteen years avoiding real work at TRIPLE M Brisbane, first writing jokes for other people, then as the comic talent for the sometimes number one rating 'Cage' breakfast show. However, the heady life of a fringe regional celebrity was torn from him when the Cage was axed. This is the story of his complete failure to cope with having to do the housework. Most importantly, 'All Washed Up' is, at its heart, about how Greg reconnected with his two young sons and realized what he had been missing out on: the tantrums, the shouting, the sulking, the lies, the manipulation, the constant battle for power and control - just like the radio station, but without the money and the free promotional Masterchef aprons.

This is the show for anyone who has lost a long term job and found themselves directionless. This is the show for anyone who loves their children but sometimes wonders if they need an exorcism. This is the show for women who have discovered that the only thing more annoying than a partner who doesn't do their share around the house is having one that tries but does everything wrong. To be honest, this the show for anyone with thirty bucks kicking around, because Greg really needs this to go well. As much as he gets frustrated by his kids, he doesn't want them to have to get used to having a new daddy.

Greg gives good radio. In interviews he knows not to go too long, he'll mention the host's names and have jokes ready to go. He'll laugh heartily at every funny thing they say, co-operate in phone topics and be available for stunts. He'll turn up to outside broadcasts and be ready for calls before or after the show.

When it comes to print Greg is willing to pose for any photo the cameraman wants - no shot is too wacky and is unlikely to stoop below having recently been photographed in a giant man-sized nappy.

For a spot on TV he is prepared to offer a kidney to the owner of the network.

He is tweeting @gregsullivanha and will accept any friendship offer on Facebook. His website is about to go live at gregsullivan.com.au and you can email him at greg@gregsullivan.com.au.

Dates: 6 – 11 March 2012

Times: Tue – Sat 7.00pm and Sun 5.30pm

Tickets: \$20 - \$29

Bookings: 07 3358 8600 www.briscomfest.com

Media Enquiries (and to utilise the media talents and opportunities outlined above):

Greg Sullivan

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Redfern, NSW 2016

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F + 61 2 9690 0980

www.token.com.au

DAVE THORNTON – The Some Of All The Parts

As seen on The Project.

Success is like a tan - people can usually tell when it's fake. Dave was invited to inspire a class of 12-year-olds; picking a stand-up comedian may have been a mistake.

From regular appearances on Network Ten's *The Project*, to rave reviews in Edinburgh and sold out shows in Johannesburg, the world is sitting up and taking notice of Dave Thornton. Get with the world - see his latest show.

"don't miss this" ★★★★★ Scotsman

"quick-witted and fluent in his funniness" Adelaide Advertiser

Venue: Brisbane Powerhouse – Turbine

Address: 119 Lamington St, New Farm

Date: Tue 13 March – Sun 18 March

Time: 7.15pm

Tickets: Fri/Sat All tickets \$27.00, Full \$25.00, Concession \$22.00, Preview (13 Mar) \$20.00

Bookings: www.brisbanepowerhouse.org or 3358 8600

For all media enquiries please contact:

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STAND UP

Fox in the Snow
Presents

Asher Treleaven in

Matador

2010 MELBOURNE INTERNATIONAL COMEDY FESTIVAL CRITICS' AWARD WINNER
2010 SUNDAY AGE M MAGAZINE M-ie COMEDY STAR ON THE RISE AWARD WINNER
2009 MELBOURNE INTERNATIONAL COMEDY FESTIVAL BARRY AWARD NOMINEE
2010 MELBOURNE INTERNATIONAL COMEDY FESTIVAL BARRY AWARD NOMINEE
2010 EDINBURGH COMEDY AWARDS BEST NEWCOMER AWARD NOMINEE

Two-time Barry Award nominee and multi-award winning comedian Asher Treleaven returns to the 2012 Brisbane Comedy Festival with his show, **Matador**.

Having picked up five-star reviews and four awards, including *The Age* Critics' Award for his previous show **Secret Door**, Asher will again trawl his own life experiences in **Matador**. Who'd have thought that a country childhood of freedom and fear of sheep attack could help him solve some of the great questions in life?

Like a stare down between man and bull, Asher mines the topic of just how facing fears can shape and mould us from a young age, and in doing so provide the quintessential guide for dealing with such things as inadvertent racists, getting lost in the Thai jungle, and essential strip club etiquette. Intelligent, funny and filthy.

Geek aficionado, book nerd and carnie come good, Asher is truly one of those rare creatures who effortlessly straddle the variety and stand up comedy genres. He is a graduate of the National Institute of Circus Arts in Australia and has been performing for over a decade. Asher was a principal cast member of La Clique for four years before launching a career as a comedian in 2005 which has since taken him to overseas to seasons at Edinburgh Fringe and the Soho Theatre in London.

"A born comedian with a sharp mind and engrossingly confident delivery, comparisons to Barry Humphries don't overstate Treleaven's talent" ★★★★★ The Age

"Matador is not only a reflection of Treleaven's subtle comedic genius in the interpretation of social constructs, but also of the artist's developing aptitude for seducing his audiences around the world" Arts Hub

www.ashertreleaven.com

LISTING INFORMATION

Venue: Rooftop Terrace, Brisbane Powerhouse – 119 Lamington St, New Farm

Dates: Tuesday 21st – Sunday 25th March

Tickets: \$16.00 Cheap Tuesday, Conc & Groups 8+ (Wed – Thurs), \$18.00 Full (Wed – Thurs), Conc & Groups 8+ (Fri – Sun), \$20.00 Full (Fri – Sun)

Times: 7:00pm Tue-Sat, 5:30pm Sun

Bookings: 07 3358 8600 or www.briscomfest.com

PRESS CONTACT: Bec Sutherland T 03 9417 4853 M 0423 901 553 E bec@foxinthesnow.com.au

Media Release
For Immediate Release
Wednesday 7 December

Tripod are Men of Substance

Australia's favourite musical and comedy trio Tripod are back with their new show **Men of Substance** – hitting the stage at Brisbane Comedy Festival 2012 from Thursday 1 March 2012.

Tripod: Boys? Men? Men's men? Ladyboys? In **Men of Substance**, armed with tattered wisdom, cheap scotch and unlicensed firearms, they'll bring to bear their hard-earned cabaret chops to show you how and in what way the once scorching charismageddon of the new generation have morphed into craggy fugitives with a suitcase of regrets and a glass eye. In song.

The trio recently toured their show *Tripod versus the Dragon* to critical acclaim in the US, Edinburgh and Sydney and were Artists in Residence at the **Massachusetts Museum of Contemporary Art**.

Tripod are regulars on the music festival circuit, having played the **Falls Festival**, **Woodford Folk Festival**, the **Port Fairy Folk Festival**, the **Apollo Bay Music Festival**, the **Queenscliff Music Festival**, the **Gympie Music Muster** and many others.

Over the years, Tripod have appeared on numerous T.V. shows in Australia and abroad, including **Good News Week**, **Rove**, **Spicks and Specks** and the **Just For Laughs Comedy Gala** in Montreal, and are fixtures in the annual **Melbourne International Comedy Festival Gala**. Tripod also featured as core cast members on Network Ten's **Skithouse** and the ABC's **Sideshow**.

Tripod are also well known for their radio work, most notably their **Song-In-An-Hour Challenge** on Triple J, as well as countless appearances on every major radio station in the country. Prolific recording artists, Tripod have released ten full-length albums and four DVDs. In 2005, Tripod received an **ARIA** award for their album, **Middleborough Rd**.

MEN OF SUBSTANCE

"...one of the funniest things happening in Edinburgh right now. Or possibly the world... there's hardly time to catch your breath in between bouts of uncontrollable laughter... these guys are unbelievable musicians too. Sometimes five stars just aren't enough."

The Scotsman, Edinburgh

"Tripod could be a comedy trio or just a very strange, very talented rock band"

Adelaide Advertiser

Dates: 1-4 March

Times: Thu – Sat 9.00pm and Sun 2.30pm

Tickets: \$30-\$35

Bookings: 07 3358 8600 or www.briscomfest.com

MEDIA CONTACT: Hannah Watkins Publicity T 02 9387 6223 M 0411 362 727 E hannah@hwpublicity.com.au

MEDIA RELEASE

Mark Watson Productions and Dirty Work Comedy present

MARK WATSON The Information

Australian favourite Mark Watson returns to Australia with his brand new show *The Information*. A lethally funny, poignant hour of wit and British soul searching that examines Mark's disruptive identity theft in 2011.

*****1/2 Watson's fast flowing comedy demands attention' Brisbane Times*

2012 will mark another prolific year for the young award winning UK comic, including the launch of his debut DVD, hosting the smash Radio 4 series, *Mark Watson's Address to the Nation* with Tim Key and Tom Basden, anointed team captain of the new BBC series *Mad Bad Ad Show* and releasing his fourth novel *The Knot* in August.

The real Mark Watson (not the stick insect expert called the same name) will be performing at the Adelaide Fringe, Brisbane Comedy Festival, Melbourne Comedy Festival and Sydney Comedy Festival in 2012.

'...the jokes come at such a cracking pace, you'll probably be laughing on the way home as your mind battles to catch up' Herald Sun

*"***** From beginning to end I was his loyal student, for the whole hour I wanted to be his friend and at the end I wanted to follow him home"* Rhum

Media Contact: Asha Holmes, Limelight PR Ph: 0403 274 299 E: asha@limelightpr.com.au

Venue: Brisbane Powerhouse

Date: March 13 – 18

Time: Tues – Sat 7.15pm Sun 8.45pm

Tickets: \$30-\$35

Bookings: www.briscomfest.com or Ph: 3358 8600

Media Release

Wednesday 7 November 2011

For Immediate release.

Humanity

Lindsay Webb

Prepare for anything. Last year's show Lindsay made a Lady Pop out her Eye! Seriously, here is the Link to that.

<http://www.heraldsun.com.au/entertainment/confidential/grandmothers-laughing-fit-to-lose-an-eye/story-e6frf96x-1226037444798>

After rave reviews, (4 Stars Herald Sun, 4 Stars The Pun) eye popping incident and sell out shows at the Adelaide Fringe & Melbourne International Comedy Festival, with his 2011 hit show "Pundamonium".

Lindsay Webb is back with his 2012 Festival show "Humanity"

The show previewed to great reviews at the Sit Down Comedy Club Brisbane, during November & December 2011. Humanity will then be toured to Adelaide Fringe Festival, MICF & Brisbane Comedy Festival & NZ Comedy Festival

Humanity the Show

There are a lot of types that make the world go around. The might even be some types that are stopping the world from going around. Humanity is a look at the world and the way that we live it. Through the eyes of a comedian that has seen a lot of people in a lot of different places.

We are all a part of Humanity but what part do we play. If you enjoy observing other people and you enjoy not taking the world too seriously then you are the sort of Human that will enjoy this show.

Preview shows are a great opportunity for you to come along and help shape the show. Well if you laugh at that bit, it's in. No laugh, not in! That is how you help.

"left marvelling at his instant wit" **** Herald Sun 2010

"He's quick – damn quick" **** Rhum Mag 2010

"He doesn't make you want to *like* him; he makes you want to *love* him" The Pun 2010

"He made my eye POP out from Laughing so much" Roberta, Geelong 2010

Dates: 20 – 25 March 2012

Times: Tue – Sat 8.30pm and Sun 7pm

Tickets: \$15 - \$20

Bookings: 07 3358 8600 and www.briscomfest.com

Media enquiries: lindsay@comedywebb.com or 0407 200 313

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Redfern, NSW 2016

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F + 61 2 9690 0980

www.token.com.au

FRANK WOODLEY – Bemusement Park

Don't miss Australia's most visually compelling comedian as he returns to Brisbane once again wow audiences in his own unique, song singing, limb flinging Woodley way.

Frank is built from funny, it's in his bones. Wide-eyed, he weaves physical comedy, whimsical songs and stand-up into hilarious, slapstick, drop down hour of fun. Don't miss this brand new show FOR ONE NIGHT ONLY.

“one of our greatest comic talents...at once dapper and goofy, Woodley marries classic comedy schtick with clever, modern material” The Age

Venue: Brisbane Powerhouse – Powerhouse Theatre

Address: 119 Lamington St, New Farm

Date: Thu 1 – Sun 4 March

Time: Thu-Sat 7.00pm, Sat 5.00pm, Sun 7.30pm

Tickets: Full \$40.00, Concession \$35.00, Preview (1 Mar) \$30.00

Bookings: www.brisbanepowerhouse.org or 3358 8600

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