



FUTURE LATIN
JAZZ FUNK & AFRO
BRASILIAN
BEATS



DJ PAPRIKA





JASON BELL known as **DJ PAPRIKA**, is one of Australia's leading exponents of the future latin jazz funk & afro brazilian beat.

He's a young energetic music lover that promotes a positive/inspirational spirit within the worldwide sounds that he plays. His sets can be straight down the line mono genre, or his favourite - a mixture of other worldly sounds that crossover many rhythms including afro brazilian/future jazz funk/latin jazz/broken beat/drum n bass/afro beat/balkan beat and beyond. With a certain fondness for the syncopated groove, and the more challenging sides of world jazz dance, Paprika's sets usually take a more lively route.

At only 27 he has supported & played alongside some of the key figures in the worldwide underground jazz/funk/world fusion DJ scene, such as Norman Jay (MBE, Good Times UK) one of the originators of the UK soul & funk scene, Theivery Corporation (Eighteenth st Lounge recordings - USA), Jazzanova (Compost/Sonar Kollektive Germany), DJ Marky (World's number 1 Dj 2008 - Innerground records - Brazil) Keb Darge (KD Recordings), Marcelo D2 (Brazil's No 1 Hip-Hop MC), Mo Horizons (Stereo Deluxe/Agogo Records Germany), Alice Russel (Tru Thoughts UK), Quantic (Tru-Thoughts UK), The Quantic Soul Orchestra (Tru Thoughts UK), Bugz in the Attic (UK), Russ Dewburry (JazzRooms Brighton UK), Mark De Clive Lowe (Antipodean), Rob Luis (Tru Thoughts UK), Russ Jones (future world funk/WOMAD UK), Ben Mono (Compost Records Germany), Ursula Rucker (K7/USA), Karsten John (Vinyl Vibes, Cologne Germany), Chikashi Nishiwaki (Tree, Japan), plus Australian tastemakers: Ennio Styles (Stylin RRR radio/Far out Recordings/Local People records/Open Sesame- Melbourne), Kano (Bust a Nut/Open Sesame/Red Bull Music Academy-Melbourne), Lanu (Tru-Thoughts/Equatorial/Local People - Melbourne) Trevor Parkee (Yum Tum/Nu Jazz for the Jetset- Sydney), Richard Campbell (No Standing/Revolver- Melbourne).

He's also played his records alongside some well respected Australian acts including The BAMBOOS (Tru Thoughts/Ubiquity), COOKIN ON 3 BURNERS (Freestyle/Knowfoowl Records), THE VIEW FROM MADELIENES COUCH, AFRO DIZZI ACT, LABJACD, PTY LTD, THE RED EYES, DEL BARRIO, & RUMBEROS.

As well as his talents behind the decks, he also trains as a drummer and percussionist currently with Jesse Witney & Urukum and Kerbside Collection; as well as performing with Kafka, The View From Madelienes Couch, Tierradentro, Chukale, G.R.E.S. Unidos da Primavera Brisbane Samba School, Melsamba, Oziriguidum Samba School, Soul Motion, and Chilli Samba. As a DJ and musician, he's played numerous festivals including the Brisbane Valley Jazz Festival, Woodford Folk Festival, Vibes on a Summers Day, & Australian Gospel Music Festival.

In his hometown of Brisbane he has held down residencies at the Pressclub (2004-2006 @ Moanin' Wednesdays-Brisbane's premier weekly latin/bebop/jazz session), Glass Bar, Lychee Lounge, Rumpus Room, Tongue n Groove, and The Bowery.....Currently resident DJ at Brisbane's newest venue - Cloudland.

Paprika is also the co-founder & now sole engine driver of the CUTUCADA (futurelatinjazzfunk&afrabrasilian beats) sessions that started off as a monthly jazz dance session, in the heart of Brisbane, over 4 years ago. The night ran solidly for 3 years in Brisbane aswell as showcases in Melbourne and Woodford Folk Festival. The CUTUCADA session revolves around a fully decored/themed showcase of a live act supported by dj's creating a distinctively wholistic world jazz dance experience and a unique performance to Australian audiences.

Whilst spending 2006, 2007 & half of 2008 in Melbourne he performed at a wide range of venues from big room environments such as The Prince of Wales in St Kilda, The Corner Hotel, Miss Libertine, Hony Tonks, Revolver, and The Hi Fi Bar; small intimate bars and spaces (Bambu, Horse Bazaar and Murmur) to sit down restaurants such as Longrain & The Canary Club.

The last year has seen him making inroads into production collabrating with Eddit (Freestyle Records/ Equatorial records - Melbourne), Barkin Soul (Mighty Highness Records - Byron Bay), & Mr Fish (Reunion Island/Melbourne).

'...talk to Paprika, and the conversation will soon be peppered with him singing basslines, melodies and scat rhythms..but when he takes the decks, the music does the talking.'

(Kano & Ennio Styles,dj/producer/RRR radio show host. Local people records. Melbourne)

'...Paprika skillfully delivered some smooth funk /fusion drum n bass that warmed my bones...' (Inthemix.com review)

"...one of our top 3 support dj's on this tour.."

Mark De Clive Lowe & Vanessa Freeman 2009 world tour (Freesoul Sessions/ Antipodean Records NZ/UK)

'A master of many jazz, latin and world music styles, giving respect to the history and culture of the past, while pushing boundaries into the future' (Lady Bluesabelle,Red Karpel Productions, Jazz Promoter/Jazz DJ)

'.....really top set at Mo' Horizons....thankyou!' (Blair Stafford, www.straightup.com.au, Straightup Recordings)

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