

Media Release

For Immediate Release

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2high announces 2011 programme

After months of gruelling, forehead crinkling consideration, the 2011 2high Festival programme is finally ready to see the light of day!

Promising to stimulate *all* the senses, 2high Festival will take over the iconic **Brisbane Powerhouse** on **Saturday 29 October** with 172 individual artists and over 56 works exploring all corners of the artistic spectrum.

This year, 2high Festival will present it's most eclectic music programme ever with some highlights including local favourites **Bang Bang Boss Kelly**, roots and reggae up-and-comers **Colourfide**, sparky pop and key-tar Sydney-sider **Dyan Tai** and psychedelic indie-popsters **Seals**.

The festival also welcomes it's first international artists led by Singaporean choreographer **Jayanthi Siva-Lecolley**. Jayanthi's work *SIX DEGREES* promises to enthral audiences with a mix of Eastern and Western dance practices interwoven in an urban landscape.

Other performance highlights include **Steven Mitchell Wright** (*Hamlet Apocalypse*) presenting his new work *Sons of Sin*, **FenLan Chuang** and **Liesel Zink** (*A Collection of Various Selves*) stirring audiences with their dance piece *#01*, playwrights **Claire Christian** and **David Burton** (*Bloom*) presenting *Sex and Sensibility* and a cavalcade of various works featuring the talents of **Leon Cain**, **Andrew Cory** and **Lucas Stibbard** to name but a few.

Graffiti, installation, and projection artworks are also on the menu with **Liam Bhats** and his installation entitled *Live Art*, **Jessica Quinn's** acclaimed film piece *Swann Boys* and **Nicole Gillard's** architecture specific installation.

2high Festival will also be introducing the **BOUNCE: Creative Futures Forum**, with Andrew Ross (*Brisbane Powerhouse*), Cathy Hunt (*Positive Solutions*), Thomas Browning (*Imaginary Theatre*) and Jim Lawson (*Young People and the Arts Australia*) promising to spark conversation on what art is and needs in the 21st Century.

So are you ready for more? Head to (www.backbone.org.au/2high-festival/) for a copy of the full programme and other festival related info.

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Photograph and interview opportunities or further information available from:
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