

GALLIC AND GORGEOUS AND HEADING OUR WAY

Brisbane Powerhouse presents Planet

So Frenchy So Chic feat. 'Cocoon' & 'Moriarty'

If your idea of French-styled seduction begins with berets and accordions and ends with sultry cabaret chanteuses, you are in for one hell of a surprise. You've heard the albums, now see them come to life as **So Frenchy So Chic** brings a real taste of France to Brisbane Powerhouse on **Thursday 26 November**.

A vibrant, sophisticated and eclectic indie music scene has emerged in France over the past few years and Australian audiences will be offered a rare glimpse of this French new wave, care of a memorable double bill featuring two of its most acclaimed stars - whimsical folk-pop duo **Cocoon** and five-piece indie-bluegrass outfit **Moriarty**.

Every year the *So Frenchy So Chic* compilations offer music lovers a taste of France's diverse musical soundscape. Now Australian audiences have the chance to hear the live incarnations of the songs they've spent all year listening to.

Cocoon is a male-female duo of Mark Daumail and Morgane Imbeaud, self described (and perhaps with tongues-in-cheek) as a folk-pop version of The White Stripes. The duo's penchant for deliciously black nursery rhymes set against a whimsical musical backdrop is evidenced in their penchant for curious album titles – *I Hate Birds* and *My Friends All Died In A Plane Crash*.

Moriarty takes its cue from the worlds of Depression era American folk and European cabaret. This stripped-back ensemble comprises four men on various acoustic instruments fronted by haunting vocals of the enigmatic Rosemary. Also singing in English and with a sound that's been variously described as early Neil Young, folk, country, blues, jazz and even Americana, the one absolute of this mysterious group is that their sound is irresistible.

Like Cocoon, Moriarty is one of France's best kept secrets – although not in their homeland where their album *Gee Whiz But This Is A Lonesome Town* has gone gold. It was also released here in October by Cartell, featuring the instantly memorable and internationally popular track, *Jimmy*.

This event is presented as part of the Brisbane Powerhouse dedicated world music and dance program, **PLANET**, an initiative supported by Arts Queensland, and will include a FREE music program on the Turbine Platform post-show from 6pm featuring DJ Tikitani and Ewan McKenzie Duo - co-presented with BEMAC.

Tickets on sale now through **Box Office** on 07 3358 8600 or online at brisbanepowerhouse.org

-ENDS-

Date	Thu 26 November
Time	7.30pm
Venue	Powerhouse Theatre, Brisbane Powerhouse
Tickets	Stalls \$69, S/Gallery \$52
Bookings	07 3358 8600 or brisbanepowerhouse.org