



Award Winning *Bunny* on Stage at World Theatre Festival

Brisbane Powerhouse and Roarawat Feartata present

Bunny

'Possibly the most engaging, hilarious and edge-of-your-seat-can't-look-away piece at this year's Fringe.' - John Bailey

'Uneasy, half hostile, full of non sequiturs, hidden meanings and blank spots.' - The Age

Winner of the Melbourne Fringe festival Innovation in Theatre Award, *Bunny* is a cruel and unusual love story about men and will be on at World Theatre Festival 2012 from 22-26 February.

Bunny is theatre deliberately stripped back – two men, two beers and a pile of laundry set the scene and audiences enter a world filled with unease and menace. According to director Benjamin Cittadini, *Bunny* will appeal to anyone who has questioned their own motivations, and found the answers to be elusive and a little uncomfortable.

“The show is deliberately straightforward – two guys who could be anywhere, embark on a conversation that goes into the wee hours,” said Cittadini. “One thing we’ve found audiences have enjoyed is the sense of surrealism – who are these people? What exactly are they trying to do? It’s an unusual piece as the character’s motivations aren’t obvious to anyone, including themselves, until later in the story.”

Roarawat Feartata is a live performance art collective established in 2003 by Benjamin Cittadini and Craig Peade. Their work is based on challenging ideas of public space and identity. Their credits include *Elmo* (La Mama Theatre), *Bunny* (Melbourne Fringe Festival), *OMFG – Happy Fucking Birthday God* (Gertrude Contemporary Artspace), *Interventionist Guide to Melbourne* (Platform Artspace) and *Karen Casey's Global Mind Project* (collaboration with Jill Orr, Stelarc and Domenico DiClario).

The company has conducted residencies in Frankston (2005) and Dandenong (2009) under the title *Loose Connections* and Footscray as Intensive Jobmaking Assistance (2004 Big West Festival). They also just completed a three month site-specific residency at the Collingwood Housing Estate in Melbourne as part of the AURA project.

David Quirk is a Melbourne based stand-up comedian and performer. He’s the creator/performer of three evening-length shows: *Kathleen Grace* (2008 Golden Gibbo Award nominee); *I Don't Wanna Tell Jokes* (2010); *The Day I Ate Wombat* (2011), while also co-creating and performing in *The Incident* (2010 Winner Golden Gibbo Award Melbourne Comedy Festival) with Sam Simmons. He’s performed his comedy everywhere from Helsinki to Indianapolis and many other cities and quiet hamlets in between.

Brisbane Powerhouse is Brisbane City Council’s leading arts performance venue helping to deliver a vibrant and creative city. World Theatre Festival is supported by Queensland Government, through Arts Queensland and Events Queensland.

-ENDS-

Date	Wed 22 – Sun 26 February
Time	Wed & Thu 7.30pm, Fri 9.00pm, Sat & Sun 7.00pm
Venue	Visy Theatre, Brisbane Powerhouse
Tickets	\$30 (Festival Passes available)
Bookings	07 3358 8600 or brisbanepowerhouse.org

**For more information, images and interviews please contact
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