



## LOCAL 'BOYLESQUE' STARS RETURN TO BRISBANE AFTER MAKING A SPLASH ON THE WORLD STAGE AT EDINBURGH FRINGE.

Brisbane Powerhouse presents

### *Briefs*

**All Male. All Vaudeville. All Trash.**

Following their successful season at the Edinburgh Fringe, *Briefs*' beef-caked and disorderly line up of Australia's finest performers and mischief-makers bring their circus-infused variety show for the not-so-faint-hearted to Brisbane Powerhouse from **Wednesday 30 November to Saturday 3 December**.

Fresh, raw and savvy, *Briefs* is a satire on burlesque that combines a wicked humour with gob-smacking physicality and not-so-bashful displays of flesh.

The cast boasts an impressive roll-call of performers including Mark Winmill (reigning King of Burlesque as crowned in Las Vegas), Natano Faanana (Melb Fringe 2010 Circus Oz Award winner), Davy Sampford, Mali de Goey (of award winning companies Tom Tom Club and Acrobat) and Lachy Shelley with a toast from your host, MC and creative producer, Fez Faanana.

"Audiences can expect a fun and raucous night of pure entertainment that breaks the rules, blurs the lines and appeals to people from all walks of our chaotic lives," says Faanana.

"*Briefs* pays homage to vaudeville, circus, dance, clowning and drag while inverting cultural correctness... we undress burlesque with satire and combine it with old school entertainment...if it's not entertaining then audiences won't absorb the point, however heavy or light..." he says.

*Briefs* sprang from humble and dysfunctional origins in Brisbane's underbelly in late 2008 with a string of late night speakeasies and renegade circus cabarets, and has since dragged itself on riotous outings including Edinburgh Festival Fringe, Sydney Opera House, The Melbourne Arts Centre Famous Speigeltent, Melbourne Fringe Festival, Brisbane and Woodford Folk festivals, sell-out seasons at the Adelaide Fringe and Judith Wright Centre and a commissioned work by the Melbourne International Comedy Festival.

Faanana says the show was created in part as a reaction to a continuing discussion about the Brisbane arts scene.

"For a long time our city has been represented as a cultural desert, but we've actually got an amazing hub of skilful performers in our own city. *Briefs* is a great way to showcase some of this talent to the rest of Australia and the rest of the world. *Briefs* took out 3 awards at Melbourne Fringe 2010 including 'Best Circus Production', the 'Circus Oz Award' and the 'Independent Producer Award'. We also held our own at the Edinburgh Fringe which is the largest arts festival in the world. I'm proud of that. It proves that Brisbane talent is world class," he says.

**Tickets go on sale on Friday 2 September.** For more information call 07 3358 8600 or go to [brisbanepowerhouse.org](http://brisbanepowerhouse.org)

Brisbane Powerhouse is Brisbane City Council's leading arts performance venue helping to deliver a vibrant and creative city.

**-ENDS-**

<b>Date</b>	Wed 30 November to Sat 3 December
<b>Time</b>	Wed-Fri 8.30pm, Sat 8.30pm & 10.30pm
<b>Venue</b>	Powerhouse Theatre, Brisbane Powerhouse
<b>Tickets</b>	Tables \$39, Stalls \$32, Group 6+ Tables \$35, Group 6+ Stalls \$27
<b>Bookings</b>	07 3358 8600 or <a href="http://brisbanepowerhouse.org">brisbanepowerhouse.org</a>

**For more information, images and interviews please contact  
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