

KOOKY, ECLECTIC AND UNCONVENTIONAL

Brisbane Powerhouse, Room 40, Someone Good and Brisbane Festival 2010 present

Frankly! It's a Pop Festival

FRANKLY! It's a Pop Festival ...and it pumps up the volume at Brisbane Powerhouse on **Saturday 4 September** with an **All Ages Show** taking over the Turbine Platform from **1.30pm to 8pm**.

Frankly! returns this year with a stellar collection of artists who work at the eclectic end of the pop spectrum. Following on from the highly acclaimed debut festival in 2009, FRANKLY! features a handpicked line-up of sounds from the USA and Oceania.

Travelling to Australia for the first time in many moons, **Xiu Xiu** arrive in full band mode on the back of their brand new album '*Dear God, I Hate Myself*', which Pitchfork called "cultivated chaos that produces complex music filled with insinuating hooks". *Dear God, I Hate Myself* is a beautiful piece of humanist art. It's an important addition to the growing body of intelligent music from Xiu Xiu. And it's a brilliant gothic pop record that can stand next to anything.

Joining Xiu Xiu are one time Brooklyn, now Los Angeles based, pop-experimentalists **High Places** (Mary Pearson and Rob Barber) who arrive in Australia to celebrate their recently issued *High Places Vs Mankind* LP. High Places' songs contain a fascinating range of aural layers: bells and bird calls over a wash of ocean waves; mallets hitting mixing bowls over treated guitars and glockenspiel; Mary's reflective vocals over Rob's homemade beats. The result is an imaginative and spacious amalgamation of sound that is as unique as it is refreshing.

Added to this incredible line-up are performances from the shining stars at this year's SxSW Festival, Melbourne's own **Crayon Fields**, whose attention to melody, nuance, charm and cleverness make them a must-see; balladeer **Guy Blackman**, whose intricate and melody-rich work evokes comparisons to Brian Wilson, Tim Hardin and Serge Gainsbourg; New Zealand surf-punk band **Surf City** and elated post-pop impressionists **Fabulous Diamonds**, whose music is always forward thinking and decidedly their own and whose songs are embellished by an assortment of electronic, acoustic and treated percussion, harmonium, delay effects and piano.

Remember, this is an all ages show so if you're under 18 this might be your only chance to see this incredible line-up all in the one place. More artists to be announced soon so be first in line for one heck of a day of avant-pop goodness.

FRANKLY! It's pop. Quite frankly, you can't afford to miss it.

For more information call 07 3358 8600 or go to brisbanepowerhouse.org

Brisbane Powerhouse is a not-for-profit organisation owned and supported by Brisbane City Council.

-ENDS-

Date	Sat 4 Sep 2010
Time	Doors open 12.45pm, 1 st act 1.30pm.
Venue	Turbine Platform, Brisbane Powerhouse
Tickets	\$49
Bookings	07 3358 8600 or brisbanepowerhouse.org

**For more information, images and interviews please contact
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