

TRADITION MEETS INNOVATION IN DANCE TOUR DE FORCE

Brisbane Powerhouse and Brisbane Festival present

Tarian Baru Dari Indonesia (New Dance from Indonesia)

Forging a marriage between ancient tradition and modernism, two compelling and unique Indonesian choreographers bring *Tarian Baru Dari Indonesia (New Dance from Indonesia)* to Brisbane Powerhouse as part of this year's Brisbane Festival from **Tuesday 7 September to Sunday 12 September**.

Two breathtakingly beautiful and original dance works make up this extraordinary presentation: *Di Dalam/Di Luar (In/Out)* by Hartati and a double bill by Nan Jombang Dance Company, *SangHawa (Eve)* and *Rantau Berbisik (Whisperings of Exile)*.

The Minangkabau region in Indonesia is famous for food and dance and is home to the country's most important contemporary choreographers. Its unique alchemy of martial arts, folk dance, spiritual discipline, social formality and a penchant for migration creates the nucleus of these works. The two choreographers featured in *Tarian Baru Dari Indonesia*, Ery Mefri and Hartati, both have their foundations in the coastal highlands of West Sumatra.

Hartati's work is a dance of beauty and ideas and of the mysterious but lucid language of the female body. She has performed and presented her work extensively in Indonesia and has collaborated as a choreographer with artists from around the world. In *Di Dalam/Di Luar*, three women are in boxes. They struggle to escape only to find themselves in another box, and then another, trapped in an infinite regression. The human body becomes the voice exploring the urge for emancipation and the quest for freedom. This season of *Di Dalam/Di Luar* is the first time this work has been performed outside Indonesia.

Nan Jombang Dance Company first performed outside Indonesia at Brisbane Powerhouse in 2007. In matriarchal Minangkabau culture, property is owned by women and passed from mother to daughter. In *SangHawa (Eve)*, choreographer Ery Mefri contemplates Eve, the first woman in the story of creation as shared by Islam, Christianity and Judaism. *Rantau Berbisik (Whisperings of Exile)* is inspired by the long tradition of Minang men migrating across the archipelago to make their fortune before returning home.

These works are a remarkable blend of the old and the new, the traditional and the contemporary, to tell the stories that are distinctly and uniquely Indonesian.

The Brisbane Powerhouse Tour of Contemporary Indonesian Dance Companies is supported by the Commonwealth through the Australia-Indonesia Institute of the Department of Foreign Affairs and Trade.

For more information call 07 3358 8600 or go to brisbanepowerhouse.org

Brisbane Powerhouse is a not-for-profit organisation owned and supported by Brisbane City Council.

-ENDS-

Date	Hartati Tue 7- Thu 9 Sep/ Nan Jombang Fri 10 - Sun 12 Sep
Time	Tue – Sat 7pm; Sun 6pm
Venue	Powerhouse Theatre, Brisbane Powerhouse
Tickets	All shows Full \$35, Concession \$30/ 2 Show Package Full \$54, Concession \$40
Bookings	07 3358 8600 or brisbanepowerhouse.org

For more information, images and interviews please contact
Brisbane Powerhouse Publicist, Rachael Morgan
p 07 3358 8670 m 0404 775 377 f 07 3358 8649
e rachaelm@brisbanepowerhouse.org

