

## CONCEPTUAL, CAPTIVATING AND CONTEMPORARY

Brisbane Powerhouse and Mobile States present

### *2-Dimensional Life of Her + Fraudulent Behaviour*

**Mobile States** has done it again! The acclaimed national touring initiative, known for touring groundbreaking performance works, is bringing two innovative, yet both intimate and engaging, shows to Brisbane Powerhouse; Fleur Elise Noble's *2 Dimensional Life of Her* and Rosie Dennis's *Fraudulent Behaviour* from **Fri 20 – Sun 22 August**.

*2 Dimensional Life of Her* is a performance work made of drawing, animation, puppetry, projection and paper. Illusionary, captivating and cheeky, it won Best in Show in the Under the Radar program at *Brisbane Festival* 2008 and returns to Brisbane having toured to the UK, Denmark & New Zealand since then. *2 Dimensional Life of Her* will immerse you in a world made of floor to ceiling projections, mesmerizing animations and walls that simply peel away.

Set in an artist's studio, a richly imagined parallel world is awoken where everything that was thought to be still or flat becomes something else. Drawings reproduce themselves, drift between surfaces and move in and out of three dimensions. An artist loses control of her creations and absolutely anything becomes possible.

Fleur Elise Noble is an Australian Director/Creator of visual-based theatre experiences. She works with the mediums of drawing, animation, puppetry, projection and performance to create work that is specifically focussed on the performative possibilities of drawing and process. Her work has been shown in established and makeshift gallery and theatre spaces around Australia and overseas for the past 7 years.

Rosie Dennis's *Fraudulent Behaviour* is a philosophically playful exploration of everyday lies and self-deception, using prose, invisible friends, a decoy duck and cardboard cutouts to create a witty and thoughtful performance in response to Nietzsche's assertion "we need lies to live".

The narrative unfolds using spoken word, movement and a series of objects that play with notions of what may be perceived as real. Inherent in the work is a humorous use of language, both in delivery and writing style and ideas loop back on themselves to create a dense and evocative theatrical experience.

Conceptually, Rosie, who is a Sydney-based performer, writer, teacher and curator, plays with notions of time and space, interweaving real and imagined worlds to create a compelling and insightful performance about the illusory nature of life. Since 2004 she has produced multiple works that have independently toured to festivals throughout Europe and the UK.

For more information call 07 3358 8600 or go to [brisbanepowerhouse.org](http://brisbanepowerhouse.org)

Brisbane Powerhouse is Brisbane City Council's leading arts performance venue helping to deliver a vibrant and creative city.

Toured by Performing Lines for Mobile States, a national touring initiative supported by the Australia Council, the Australian government's arts funding and advisory body.

-ENDS-

<b>Date</b>	Fri 20 - Sun 22 Aug 2010
<b>Time</b>	<b>Fraudulent Behaviour</b> Fri 7.30pm, Sat 3pm + 8.30pm, Sun 7pm <b>2 Dimensional Life of Her</b> Fri 8.30pm, Sat 2pm + 8.30pm, Sun 6pm
<b>Venue</b>	Various, Brisbane Powerhouse
<b>Tickets</b>	All Tickets \$18, Package (both shows) \$30
<b>Bookings</b>	07 3358 8600 or <a href="http://brisbanepowerhouse.org">brisbanepowerhouse.org</a>

**For more information, images and interviews please contact**  
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