



## ENIGMATIC GLIMPSES EXCITE THE IMAGINATION

Monash Gallery of Art and Brisbane Powerhouse present

### *Ponch Hawkes: more seeing is not understanding*

A beautiful new exhibition by prominent Australian photographer, **Ponch Hawkes**, titled *More seeing is not understanding*, shows there is more to photography than meets the eye when it comes to Brisbane Powerhouse from **Tuesday 13 September to Sunday 16 October**.

*More seeing is not understanding* invites the viewer into what Hawkes calls the 'realm of glimpsing', where the term 'glimpse' refers to visual information that is brief and superficial.

Hawkes has been documenting Australia's social and political culture since the 1970s but, for this series, she drew on her memories of fleeting images and restaged each remembered moment, composing a series of art photographs that celebrate the mystery of life and looking.

Hawkes, whose works have been exhibited in The Australian National Gallery, the National Gallery of Victoria and the State Library of Victoria, says the exhibition is a collection of small images that you have to truly engage with to see.

"What they are is not immediately obvious, I don't give any clues, I want people to tell their own story from what they see the same way I created my own story when I took the photographs," she says.

"I kept seeing things in the street at night that struck me, without knowing the story behind them, and I had to do something with that, I loved the ambiguity of these situations."

The unusual scenarios depicted in the images include a woman struggling to hold onto a baby as she rushes through a train station; a man who skips rope in a drive-through bottle shop; a couple performing ballroom dancing in a deserted arcade.

Brisbane Powerhouse Visual Arts Curator agrees, saying the images "prompt questions but don't give any answers, therefore enabling viewers to take away their own ideas, thoughts and perceptions."

"All good art should do this, nothing should be laid out too literally, and the David Lynch-esque approach to these photographs really encourages people to create their own narrative", she adds.

"This exhibition is a bit of a departure from the social-documentary style I usually curate for Brisbane Powerhouse, but these works are so visually arresting and thought-provoking that I see it as a real opportunity to show art-photography here."

*Ponch Hawkes: more seeing is not understanding* will show at Brisbane Powerhouse from Tuesday 13 September to Sunday 16 October.

For more information call 07 3358 8600 or go to [brisbanepowerhouse.org](http://brisbanepowerhouse.org)

Brisbane Powerhouse is Brisbane City Council's leading arts performance venue helping to deliver a vibrant and creative city.

**-ENDS-**

<b>Date</b>	Tue13 September – Sun 16 October
<b>Time</b>	Mon 9am-5pm, Tue-Sun 9am-9pm
<b>Venue</b>	Visy Foyer, Brisbane Powerhouse
<b>Tickets</b>	FREE
<b>Bookings</b>	07 3358 8600 or <a href="http://brisbanepowerhouse.org">brisbanepowerhouse.org</a>

**For more information, images and interviews please contact  
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