

DELICATE DRAMA OF CULTURAL IDENTITY AND DISPLACEMENT

Brisbane Powerhouse and Mobile States present

The Folding Wife

by Paschal Daantos Berry
an Urban Theatre Projects production

Three generations of women shared a goal: to leave the poverty and uncertainty of their homeland for the promises of the First World. Such is the story behind **Urban Theatre Project's** critically acclaimed work, *The Folding Wife*, showing in the intimate surrounds of the Visy Theatre from **Wednesday 12 to Saturday 15 May**.

An evocative new theatre collaboration between Australian and Filipino artists, *The Folding Wife* explores shifting nationalisms and what propels people to scatter across the face of the earth in search of a new, imagined home.

Drawing on the recollections of a young Filipina/Australian woman *The Folding Wife* contrasts the iconic imagery of a fierce and impenetrable Australian landscape with that of the resilient Filipina, integrating rhythmic poetic text with the unique visual language of Manila-based *Anino Shadowplay Collective*.

Grace, a young Filipina woman, is laying her family to rest, packing them up in little boxes. Equipped with only anecdotes she breathes life into the two women of her family who have led her to the Australian landscape, her mother Dolores and grandmother, Clara.

Writer Paschal Daantos Berry creates a series of narrative fragments drawing on the selected memories of Grace. In the folds and creases of her possessions and in the images and anecdotes about her family, she is able to unravel her own identity.

In an exciting international collaboration, performer Valerie Berry is joined on stage by two exceptional Manila based multi-media artists from Anino Shadowplay Collective who shape-shift a real and metaphorical landscape with their captivating blend of live animation and projection.

Performer Valerie Berry works closely with director Deborah Pollard to create a compelling physical language. Scenes evoking cultural identity, religious fervour and the ravages of history are played out as potent iconic imagery.

Don't miss this compelling look at family, migration and displacement in the Visy Theatre from Wed 12 to Sat 15 May.

Tickets available through **Box Office** on **07 3358 8600** or online at brisbanepowerhouse.org

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| Date | Wed 12 – Sat 15 May 2010 |
| Time | 8pm |
| Venue | Visy Theatre, Brisbane Powerhouse. |
| Tickets | Full \$32, Concession \$27 |
| Bookings | 07 3358 8600 or brisbanepowerhouse.org |

**For more information, images and interviews please contact
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