



FILMS

BOXING FOR PALM ISLAND

There is a new generation of warriors coming out of Palm Island, a place with a dark history and a notorious reputation. A new era of hope, strength and courage is about to show the world that the kids from Palm Island are fighting back and have the makings of champions. But within this gilded cage comes stories of generational poverty, stories of disadvantage, stories of vicious cycle of intergenerational trauma. This group of boxers are defying stereotypes and taking the future into their own hands with the support of Uncle Ray – the man who has revived boxing on the Island and in the process, beaten his own demons.

Documentary 52 minutes
Director: Adrian Willis
Country: Australia

DANIEL'S 21st

It's Daniel's 21st Birthday and something has gone horribly wrong.

As Daniel struggles into darkness, he returns home to his Mother who is frightened that he is in some sort of trouble that she can't bail him out of.

Then there is a knock at the door...

Short Film 15 Minutes
Director: Adrian Willis
Country: Australia

BIG FELLA

Meet Aboriginal Australia's biggest loser, struggling with the crippling affects of diabetes and obesity, a widespread experience in indigenous communities. This one man's love for life, his battle to stay alive, and his fight against the demons of obesity and diabetes.

Documentary 26 Minutes
Director: Michael Longbottom
Country: Australia

LANI'S STORY

Lani's Story follows a woman's experience of two relationships – one she has to escape to survive, the other she cannot survive without. It is a moving and intimate portrait of a young Aboriginal woman's journey from victim to victor, from a broken and violent relationship to discovering the redemptive power of love. Lani's Story also explores the impact of inter-generational violence within a family and community and how the courage of one person can transform the lives of others.

Documentary 51 Minutes
Director: Genevieve Grieves
Country: Australia

NIN'S BROTHER

Nin's Brother is the story of a family's love as they journey from NSW to South Australia, to unravel the fate of their brother and uncle, and to bring him home to a proper resting place with the graves of his family.

Documentary 25 Minutes
Director: Mary Munro
Country: Australia

NUNDHIRRIBALA'S DREAM

Nundhirribala is not a dreamer; the mental images he has during sleep are interpreted in song and dance, to add to an already rich culture. This is a story of a dream that became reality and changed the course of one man's personal and cultural life

Short Film 6 Minutes

Director: Ella Geia

BARNNGRNN MARRANGU STORY

In the early 60's a mother and father escape from the reserve with their children through Jawyong land

Short Film 5min

Director: Queenie Brennan

Country: Australia

REDEMPTION

Redemption is the dark and tender story of two Maori kids trying to find their way through personal hells. However, in the coming of age story, survival may not bring a happy ending.

Short Film 15 Minutes

Director: Katie Wolfe

Country: New Zealand

THE CAVE

Set in 1961 in the Chilcotin Territory of Western Canada, The Cave recounts the story of a bear hunter who discovers a secret portal to the spirit world. This beautifully crafted film provides a powerful cinematic rendering of an authentic Tsilhqot'in oral story

Short Film 10 Minutes

Director: Helen Haig-Brown

Country: Canada

REEL INJUN

Hollywood has made over 4000 films about Native people; over 100 years of movies defining how Indians are seen by the world.

Reel Injun takes an entertaining and insightful look at the Hollywood Indian, exploring the portrayal of North American Natives through the history of cinema.

Travelling through the heartland of America, Cree filmmaker Neil Diamond looks at how the myth of "the Injun" has influenced the world's understanding – and misunderstanding – of Natives.

With candid interviews with directors, writers, actors and activists, including Clint Eastwood, Jim Jarmusch, Robbie Robertson, Sacheen Littlefeather, John Trudell and Russell Means, clips from hundreds of classic and recent films, Reel Injun traces the evolution of cinema's depiction of Native people from the silent film era to today.

Documentary 85 Minutes

Director: Neil Diamond

Country: Canada

SHIMÁSÁNÍ

When Mary Jane finds a geography book which shows her an entirely new world, she must decide whether to maintain her traditional Navajo reservation lifestyle with her grandmother or go out into a larger world.

Short Film 10 Minutes

Director: Blackhorse Lowe

Country: USA