



Scratch Works at World Theatre Festival 2012

Disappearing Acts

Brisbane city – the people, the places and the stories – will star in *Disappearing Acts*, a sound and video installation that explores the question “What is Brisbane?”. Sound Artist Kelly Ryall and Multimedia Artist Martyn Coutts are asking Brisbane-ites to get involved and tell them what you think of the city – send in photos, videos, sound recordings, written pieces or drop in for a chat.

According to Ryall, the artists are after the real Brisbane story, not the tourist-friendly version.

“*Disappearing Acts* is really a chance for Brisbane to reflect upon itself – this isn’t about “next world city” slogans but a chance to dig deep and delve into what makes Brisbane unique. We’re looking to get real information and viewpoints from Brisbane’s people and will create a new installation which captures these insights and offers a unique view into Brisbane life, past and present.”

Dates:	Thu 16 – Sun 19 Feb
Times:	Thu & Fri 6.00-7.00pm, Sat & Sun 5.30-6.30pm
Tickets:	\$10
Bookings:	07 3358 8600 or brisbanepowerhouse.org

Murder

Nick Cave’s *Murder Ballads* provides the soundtrack and inspiration to Erth’s work-in-development *Murder*. The show will combine innovative projections, puppetry and choreography to give audiences an engaging insight into a crime scene.

“Murder is a popular topic for TV shows, movies, video games, literature and folklore,” said Director Scott Wright. “We’re developing a show which builds on these cultural references and invites audiences to view a crime scene and explore the fatal fascination that homicide holds.”

Dates:	Thu 23 – Sun 26 Feb
Times:	Thu 6.30pm & 8.45pm Fri 6.30pm, 7.30pm, 8.15pm, 9.15pm & 10.15pm Sat: 5.00pm, 6.00pm, 7.00pm, 8.00pm, 9.00pm & 10.00pm Sun 4.00pm, 5.00pm, 6.00pm, 7.00pm & 8.00pm
Tickets:	\$10
Bookings:	07 3358 8600 or brisbanepowerhouse.org

**For more information, images and interviews please contact
Brisbane Powerhouse Publicist, Amanda Doellinger**
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Brisbane Powerhouse is Brisbane City Council’s leading arts performance venue helping to deliver a vibrant and creative city. World Theatre Festival is supported by Queensland Government, through Arts Queensland and Events Queensland.



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A Spectacular of Sorts

A bag of glitter for blood, a small room and shameless theatrics are all Ivan and Juniper have to present their tribute. It's a tribute to a list of luckless people and their unfortunate circumstances. Inspired by Edward Gorey's *The Gashlycrumb Tinies*, *A Spectacular of Sorts* is the latest work in development from Monsters Appear.

According to *Time Off Magazine*, the company possesses "a brilliantly demented sense of humour", and director Benjamin Schostakowski says audiences are likely to find themselves strangely tickled by the list of macabre stories, told in rather peculiar ways.

"*A Spectacular of Sorts* is really a celebration of the gloomier side of luck and the fascination we have with ill-fated incidents - anyone with a dark sense of humour and a taste for the ridiculous should come and see it. After World Theatre Festival we'll be performing the fully developed version of show at La Boite as part of their 2012 Indie season."

Dates:	Fri 24 – Sun 26
Times:	Fri 7.0pm, Sat 3.00pm & Sun 5.45pm
Tickets:	\$10
Bookings:	07 3358 8600 or brisbanepowerhouse.org

The Room

Explore an immersive alternate reality in *The Room*. Starting with a performance walk through the Powerhouse, you'll encounter guides in various guises and are ushered into *The Room* – a space where digital technology meets art installation.

The Room is a collaboration between Backbone Youth Arts and The Edge, and audiences are able to explore the space and interact with the installation as part of the performance according to Andrew Cory, Backbone's Artistic Director.

"*The Room* is part- theatre, part-digital art installation and we invite audiences to take part in this intimate, interactive journey," Cory said. "It's a unique opportunity for artists from a variety of areas to collaborate. We've engaged actors, designers as well as website and video gaming experts to collaborate for the project."

Dates:	Thu 16 – Sun 19 Feb
Times:	Thu & Fri: 6.00pm, 8.00pm/Sat 2.00pm, 4.00pm, 6.00pm Sun 12.00pm, 2.00pm, 4.00pm
Tickets:	\$10
Bookings:	07 3358 8600 or brisbanepowerhouse.org

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Tales of the Underground

What happens to a mining town when the boom is over? Playwrights Angela Betzien, Victoria Carless and Rod Ainsworth explore the realities of life in three ex gold-mining boom towns in *Tales of the Underground*. The playwrights have each spent three weeks in residence in 2011 and are creating three short plays which will be read at **World Theatre Festival 2012**.

According to Rod Ainsworth the link between the mining towns and the resources boom is a rich seam for stories.

“Mining has been the backbone of the Queensland economy for over a Century and the fortunes of regional communities have ebbed and flowed along with the resources trade,” said Ainsworth.

“What we’re discovering are the stories behind the boom and the effect on people’s lives and communities. We’re also developing some theories as to what the future may hold for towns currently experiencing a boom.”

Dates:	Sat 18 + Sat 25 Feb
Times:	12.00-12.45pm, 1.00-1.45pm & 2.00-2.45pm
Tickets:	FREE
Bookings:	07 3358 8600 or brisbanepowerhouse.org

The Trouble with Harry

Harry is Eugenia Falleni – the notorious ‘ManWoman’ of Sydney in the early 1900’s. An Italian immigrant, Falleni lived most of her life as Harry Crawford and was imprisoned for the murder of her wife Annie Birkett.

Award-winning Australian playwright Lachlan Philpott (*Colder, Silent Disco*) has researched the life of Harry/Eugenia to bring new life to one of Sydney’s most fascinating historical figures.

“Eugenia Falleni's life warrants enduring intrigue” said Philpott. “The play explores contemporary notions of lesbian and transgender identity as well as painting a portrait of how Falleni lived and passed as a man in Sydney's seedy underbelly.”

“One of the strengths of Lachlan Philpott's playwriting so far has been the sense of deep authenticity that he brings to the worlds he explores in his plays”
The Blurb, *Silent Disco*

Dates:	Wed 22- Fri 24 Feb
Times:	Wed, Thu & Fri 6.00pm
Tickets:	FREE
Bookings:	07 3358 8600 or brisbanepowerhouse.org

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